DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 18, 1903.

VOLUME LI.—No. 21. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Let it be recorded that there are really instances of "professional" generosity. Members of the theatrical calling are said to be the most selfish in the world—that is, where their professional work is concerned, though in aiding their confreres or others, when in need, they are known to be more than generous.

The following is an instance of sweet thought and generosity on the part of May Taylor, whose professional friends esteem her one of the dearest in the "business." Miss Taylor, who has been for five years a most earnest and faithful worker among the Klaw & Erlanger forces, has at present a fairly good part, in which she has made a "hit," in the production now so popular at the Crystal Garden, on the New York Theatre roof. Besides her part, the little actress has several small bits in the entertainment, and where most professionals rightly and naturally want everything that belongs to them in a production, she, as shown by her generously impulsive offer one day last week, is an exception worth recording.

Meeting a young friend last week on one of the Broadway blocks which are flanked by rows of the unemployed in the profession, May was made the recipient of a bit of news that meant much disappointment to the members of "The Blonde in Black" Co.

"Just think, May," lamented the girl who had a very small part in the production, "I shall be down and out on Saturday,—the show closes."

"Oh, my dear, don't you worry—ask Mr. Lederer to put you on the roof in his other production, and if he says there's nothing in it for you, you just tell him that I say you can have half of my part, and I'll divide costumes with you."

Could any offer be more disinterested than this one?

Alf. Holt relates the following incident, which occurred while he was playing with Hoyt's "A Day and a Night" Co. A performance was to be given in a little Minnesota town, called New Rochester. As the company arrived late in the afternoon, the property man had his hands and time full preparing for the evening. The local property man was also kept busily enployed till the show was actually begun, when he stationed himself in one of the entrances to watch it.

Holt, who in the second act did a whistling specialty, which included bird imitations, usually gave one among them of the bird most familiar in the town where the company might be playing. In his desire to make his act locally popular, it was his custom to ascertain through one of the stage hands which bird was the best known in the neighborhood.

On this occasion Holt approached the local property man and asked:

"What bird is found in greatest numbers in your town? Do you have robins?" at the same time imitating, as only Holt can, the chirp and song of the robin.

At this the weary property man, who had been kept so busy hunting up numerous "props" for the performance, gave the whistler an impatient look, as he answered:

"Sure, we've slews of 'em hereabouts, but why on earth didn't you tell me this afternoon that you wanted 'em,—how do you expect me to get 'em now?"

The ubiquitous panama hat of last season, when it was the extreme of good style to wear one, is this Summer conspicuous by its absence, while the regulation straw hat has resumed its sway. The estimate in which it is held as a "back number" was amusingly illustrated by a colored bell boy belonging to the Marlborough Hotel.

Lew Dockstader, who lives there, returned late one afternoon last week from his rehearsal, held in preparation for the next two weeks' engagement at Manhattan Beach. To the bell boy who looks after the interests of this popular minstrel manager, he said:

"Sam, did anyone call to see me today?"

"Yes, Suh," replied that individual, rolling his eyes. "Three men called to see you, Suh."

"Ah," said Dockstader, "three men ——"

"Yes, Suh," interrupted Sam," "thar wus three—two gentlemen and one man with a panama hat."

The recent frequency of the name of James J. Corbett in the papers, regarding his training for a proposed fight with Jeffries, recalls many incidents that have been related in the past during his popular reign as champion pugilist. One concerned his return from his first boxing match held at Portland, Ore. The elder Corbett was averse to his son's pugilistic proclivities at the start, trying, in vain, to persuade him not to follow the ring. Upon inquiring the result of the Portland bout, and hearing that it had been a financial failure, the old man said:

"Jimmie, my boy, home is the best place for you. Remember the old saying, which is a true one, 'a rolling stone gathers no moss.'"

"Perhaps not always, father," replied the youthful fighter, "but the rolling stone gathers polish, and don't you forget it," a fact to which those who know "Gentleman Jim" will testify.

A few months later, when he met Kilrain, in the New Orleans ring, and returned to the paternal roof with considerable money in his pocket, his father had a different proverb to launch at him.

"My boy," said he, "always remember that 'it's the roving bee that gets the honey.'"

"That's true, father, and here's a mess of honey for you," said the young pugilist, handing him the fifty dollars he had borrowed when he set out upon his trip.

JOHN W. RANSONE

Chess.

To Correspondents.

MRS. W. J. BAIRD.—We are pleased to know that the form used was agreeable to your taste; correction noted, and will be shown up. Thank you for slip of *Western Morning News*.

F. B. PHELPS.—Our "Enigma Extra," and Problem 2,422, June 13, should have "No Queens allowed," added to the stipulations.

GEO. W. SPENCER.—Your last note shall be shown up, probably next week.

W. A. SHINKMAN.—We can probably reach that solution in two weeks; it requires a pretty clear field, you see.

WM. SCHAFER.—You will receive a note from G. W. S. that will surprise you somewhat.

C. W. WALTON, Natchez, Miss.—Order duly filled; we expect a return fire from you on our mutual friend, Mr. Reece.

Development of Chess Problems.

Continued from B. C. M.

BY J. W. ALLEN.

Mr. Allen now comes to a writer, player and problematist who has never been accorded the high niche in the temple of Caissa to which his varied merits entitle him. Why? would be hard to answer. It may be suggested as possible that his "modesty stood in the way of his promotion." A genial, friendly, lovable man, without envy, bitterness, or a dictatorial spirit, and one of the most elegant players of his day. But, as it is problems we are upon, we must pass Mr. Lewis' play for the present by saying that, if he had the means of doing it, nothing would please Miron more than to place a modernly gotten up edition of "Lewis' Fifty Games" before the present reading body of chess amateurs, who can and would appreciate elegance in chess play. But "*Revenons a nous moutons.*"

"Lewis (1827) worked for different ends on different lines. He was loyal to the principle of plausibility; indeed, on the whole, his positions are really more plausible than those of Stamma. But he was the first maker of problems who systematically endeavored to introduce quiet moves into the process of solution and to obtain quiet keys. The solution of the Mendheim problem is an ingeniously arranged series of forcing checks, of little subtlety and with no variation. The play of Lewis is more subtle, if less sensational, and his quiet moves introduce variation which, though generally short, is an essential feature in his problems. For these reasons Lewis was far more successful with short problems than were any of his contemporaries." (Our present Enigma) "marks perhaps the furthest point on the road of advance attained in his day. On the other hand, the long problem of Lewis, with its plausibility and its quiet threats, tended to become an end game, which was not, strictly speaking, problematic at all." (Our Problem) "is an example of this tendency. Solvers must note that in this position Black can prevent a mate from being brought about in 8.. by simply playing Kt to Q 6 ch. From the point of view of a player this move is useless, and Lewis therefore ignores it. Black is not allowed to play an irrelevant move merely for the sake of putting off the mate."

Of course, we do not know from what source Mr. Allen derived this problem, but Lewis' own edition (1833) places the Black Kt at Q B 4 on Q B 5. This change Alexandre copies, No. 59, p. 278. By adopting this amendment we avoid an awkward explanation. Furthermore, Mr. Lewis, in his *Errata*, requests the solver to transfer the White K from Q B to Q R sq.—ED. CLIPPER.

"It is evident that such an extension of the theory of plausibility reduces the Stamma problem to a pure end game. The following positions are typical of the work of LEWIS:

Enigma No. 2,427.

K R 2, K B 5, Q 3, K Kt 5, Q 5, K Kt 4.

his Kt 3, Q Kt 2, K sq, Q 2, Q Kt 3, K Kt 2, R 2.

White to play and mate in four moves.

Enigma Extra.

K R 2, K Kt 4, K 7, K B 7, K Kt 2.

K R sq, Q 7, Q B 7, K Kt 2, R 2.

White to play and mate in five moves.

Problem No. 2,427.

BY WILLIAM LEWIS.

BLACK.

WHITE.

White to play and mate in eight moves.

☞ Our solvers will note that we have corrected the position as given by Mr. Allen, and observed Mr. Lewis' own direction as to the position of the White King.

"On the one hand, therefore, the compositions of Lewis tended to differentiate the problem from the end game by bringing out the tendency of the problem, conceived as an ideal representation of actual play, to cease to be problematic. On the other hand, his work was more important as suggesting the systematic use of quiet moves in short problems. The next step was taken when a school of composers arose who combined the quiet moves of Lewis with Mendheim's sacrifice of plausibility."

Game No. 2,427.

Between our contributor, Geo. B. Spencer, and G. H. Walbrecht (?), champion of St. Louis.

RUY LOPEZ KT'S GAME.

White, Mr. Spencer.	Black, G. H. W.	White, Mr. Spencer.	Black, G. H. W.
1..P to K 4	P to K 4	17..P to B 5	Kt to K 4
2..K Kt-B 3	Q Kt-B 3	18..Q R × Kt	B-his 3
3..K B-Kt 5	K Kt-B 3	19..Q B-K 3	Q R-K sq
4..P-Q 4	K Kt × P	20..K R-K sq	Q-R 6
5..P-Q 5	Q Kt-Q 5	21..B-home	Q R × R
6..Kt × Kt	P × Kt	22..K R × R	Q × B P
7..Q × P(a)	Kt-B 3	23..P-Q B 3	P-Q R 3
8..Q B-Kt 5	B-K 2	24..P-K Kt 4	Q-K Kt 4
9..Castles	Castles	25..B-Kt 2	P-K B 4
10..Kt-Q 2	P-Q 3	26..B × B	P × B
11..K B-Q 3	Kt × P	27..Kt-B 3	Q-Kt 3
12..Q B × B	Kt × B	28..P-K R 3	B P × P
13..Q R-K sq	Kt-his 3	29..P × P	Q-Kt 8+(b)
14..P-K B 4	Q-R 5	30..Kt-K sq	Q × R P
15..Q R-K 3	B-Q 2	31..R-K 7	R-B 2
16..P-K Kt 3	Q-R 4	32..R-K 8 +	Drawn.

(a) The exchanges in this game produce some situations of much interest.

(b) It may be doubted whether our contributor had fully taken the measure of this ch. We should be glad to hear further from Mr. W.

Winnipeg vs. Minnesota.

Game in the recent telegraphic match, contributed by Bro. Spencer, between A. W. Bruce, Winnipeg, and F. N. Stacey, St. Paul.

GIUOCO PIANO.

Mr. Bruce.	Mr. Stacey.	Mr. Bruce.	Mr. Stacey.
1..P to K 4	P to K 4	14..R P × Kt	P to K B 4
2..K Kt-B 3	Q Kt-B 3	15..K R-B 3	Q-Kt 3
3..K B-B 4	K B-B 4	16..K P × P	K R × P
4..Castles	P-Q 3	17..K R × R	Q B × R
5..P-Q 3	Kt-B 3	18..Q B 3	R-K B sq
6..Kt-his 5	Castle	19..Q-her 5 +	K-R sq
7..Q B-K 3	K Kt-his 5	20..Kt-Q 2	Q-K 6
8..Q B × B	Q × Kt	21..Kt-B 3	Q × Q P
9..B-K 3	Kt × B	22..Q × Q	B × Q
10..B P × Kt	Q × P +	23..K-Kt sq	P-K 5
11..K-R sq	B-K 3	24..Kt-Q 2	P-Q R 3
12..B-Kt 3	Kt-Q 5	25..R-K sq	P-Q 4
13..P-B 3	Kt × B	26..P-R 3	P-K R 4,

and we know our readers well enough to know that they would prefer playing to reading this ending to Black's victory.

Solutions.

Enigma 2,424, Part I, runs thus: 1..R to Q 6; 2..R to K Kt 6; 3..B to K 4 ch; and 4..R mates.....Of Part II we gave Mr. Allen's copy correctly; but Mr. Schafer says it has nearly a dozen keys, citing a few of them, *e. g.*: 1..B home; B to Q Kt 4; to K Kt 5; and to K sq; R to Q Kt 7; to K R 7; to K Kt 7; K to Q 4, etc., etc., adding: "I suppose a problem in those old days with more than one solution was doubtless considered better than one not having any. A beginner at solving would have a good chance here to hit some one of the many keys."

Problem 2,424 is exceedingly entertaining: 1..Q to B 8 ch; 2..K to his 7; 3..K B to Kt 2 ch; 4..Q B to R 7 ch; and 5..P mates. [Q. E. D.] Good enough for anybody, at any time.

Monte Carlo Openings Received.

From Am. Ch. Weekly.

BY EMIL KEMENY.

"An International Tournament, showing the best efforts of leading exponents, should prove of interest, mainly on account of the intrinsic value of the games produced. They display in numerous instances position judgment of an exceptionally high order, and combinations of depth and brilliancy. While such games are admired by all, it can not be denied that students pay particular attention to the preliminary stages of the game, showing innovations in the opening moves, demonstrating the advantage or shortcomings of different variations. This is hardly surprising, since the tactics adopted in the opening moves are of practical value, and any improvement shown in the contest may be utilized in actual play. For this reason it may be timely to discuss the openings selected in the recent tourney.

"Play in the Monte Carlo Tourney was, as might have been expected, on the conservative order, and the openings selected, with a few exceptions, were more sound than enterprising. There was no Evans; one Muzio and one K B's Gambit were contested, while another K's Gambit offered was declined. One of the competitors indulged quite frequently in the Danish Gambit, and had marked success. The game, nevertheless, is unsound, and the Defence should win, as was admirably demonstrated in the Mieses-Maroczy game. The From Gambit was adopted twice, both successfully; but in one of them victory was not due to any advantage gained in the opening. The Charlick Counter-Gambit was played twice, losing both. In the rest of the games the opening moves involved no permanent sacrifice of material.

"The prevailing opinion is that the various gambits lead to interesting and exciting struggles, while conservative openings have a tendency to produce dull games. Were such the case, indeed, it would be regretted that enterprising tactics were not adopted more frequently. The fact is, however, that lively opening moves by no means prevent dullness in advanced stages of the games; while highly brilliant complications are not infrequent in games where the preliminary moves are less enterprising. At any rate candidates for first honors are not to be blamed for avoiding risky openings. They are on the 'win or lose order,' while what is aimed at is 'win or not lose.'

"There were 31 games opened with P to Q 4, and no less than 49 Ruy Lopez attacks were played. Forty-nine out of 182 games is a pretty fair percentage, especially if considered that in more than 60 games Black prevented a Ruy Lopez by selecting the Sicilian, French, Petroff, or Philidor Defence, or by playing the Centre Counter-Gambit. Aside from the Danish and K's Gambits referred to, the Attack rarely advanced 1..P to K 4 without selecting the Ruy Lopez. There were but 8 Giuoco Piano, 5 Vienna, 3 Centre Gambit, 2 Four Kt games, and 1 each of Ponziani, Scotch and Three Kt games played, and in none of them did the opening play present any new features.

"Regarding the Q P Openings, most of them presented the Q's Gambit Declined. The Defence in some instances selected the P to Q Kt 3 and B to Kt 2 var., which enables the opponent to continue the attack for some length of time; but Black, as shown in the Pillsbury-Mason game, can hold his own. Another well known defence, P to Q B 3, has also been adopted, in most instances having the subsequent P to K 4 in view, though in two games it was played in order to continue P tks P and P to Q Kt 4. Maroczy successfully adopted it vs. Reggie, but the play is disadvantageous, as demonstrated by Pillsbury vs. Taubenhaus. A rather interesting innovation is shown in the Pillsbury-Marshall game; the latter, after guarding the Q P, moved Kt to K 5, followed by Q to R 5, and eventually P to K Kt 4, inaugurating an early K side attack. This enabled his opponent to win a P, but with a positional disadvantage. Pillsbury lost the game in consequence of a subsequent error, but it's doubtful whether it could be proved that Marshall's play was unsound.

"What has been established most conclusively in this tournament is that the Defence can obtain a satisfactory development by moving at an early stage P to Q B 4, but it was also demonstrated that it must be preceded by P to K 3; for the Pillsbury-Schlechter game shows that 2..P to Q B 4 is disadvantageous."

(TO BE CONCLUDED.)

Championship Settled.

We need not repeat all the differences of opinion, with their reasons, between Hermann Helms and B. C. Selover Jr., *in re* the championship of the Kings and Queens Chess League of L. I. The contentions, in brief, were: (H.) "That his clock was, and on being tested was proved to be, out of order, and that he need not abide by the record of a defective clock, and has a right to prove himself innocent of the charge of exceeding the time limit." Per contra, (S.) "contended that, after a game has once been started, with certain clocks, both players are bound to accept the time recorded by them, without regard to their reliability as timekeepers."

The tourney committee, having no precedent of a similar nature for a guide, decided that the game in question be replayed; adding the opinion that, "it should be the rule of its association that in future matches no player could question the accuracy of his clock after a game had been begun." Therefore, the game we gave has been canceled as a record, and the contest below, in which Bro. Helms appears to "weigh a ton," takes its place.

QUEEN'S GAMBIT EVADED.

White, Helms.	Black, Selover.	White, Helms.	Black, Selover.
1..P to Q 4	P to Q 4	17..Kt × Kt	R × Kt
2..P-Q B 4	P-K 3	18..Q B-K 5	K B-K 2
3..Q Kt-B 3	K Kt-B 3	19..P-K Kt 4	B P × P
4..Q B-Kt 5	K B-K 2	20..B P × P	R × R +
5..K Kt-B 3	Q Kt-Q 2	21..Q × R	Kt-B 3
6..Q R-B sq	P-B 3	22..Kt-B 4	B-B 2
7..P-K 3	Castles	23..P-Kt 5	Kt-Q 2
8..B-Q 3	Kt-K sq	24..Q-R 3	Kt-B sq
9..Q B-B 4	P-K B 4	25..K B × P + !	Kt × B
10..Castles	Q Kt-B 3	26..P-Kt 6	Kt-Kt 4
11..Kt-K 5	Kt-Q 3	27..P × B +	K × P
12..K-R sq	B-Q 2	28..Q-R 5 +	K-Kt sq
13..P-B 3	B-K sq	29..R-Kt 2	Q-K sq
14..Q R-B 2	Q Kt-K 4	30..Q × Q +	R × Q
15..Kt-K 2	K B-R 5(?)	31..P-K R 4	Kt-B 6,
16..P-Q B 5	Kt-B 2	and White mates in two	

(?) Serious loss of time; ultimately defeat.

Golden Wedding.

On Wednesday, 22d inst., Miron J., and H. Bryant Hazelton, better and more widely known as

"MIRON AND PHANIA,"

will observe the fiftieth anniversary of their marriage, at "The Larches," Campton Village, N. H. Miron was born in Rumney, N. H., Nov. 13, 1824; Phania, in New Boston, N. H., Aug. 20, 1827.

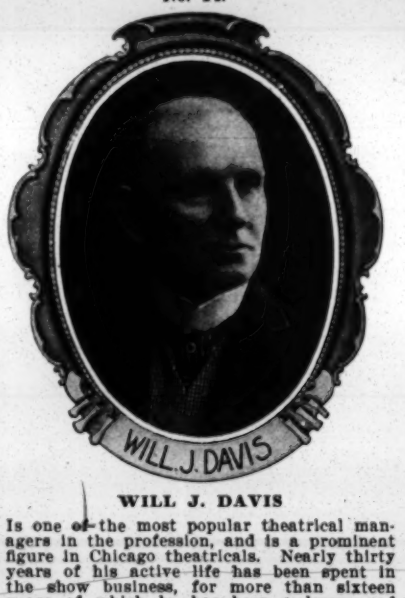
THE RICE GAMBIT TOURNEY at the Manhattan comes on apace. The second round is entered, the competitors standing thus:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Keidanz.....	6	2	Phillips.....	4	4
Finn.....	5½	2½	Siegheim....	3	5
Roething....	4½	3½	Delmar.....	2½	4½
Halpern.....	4½	3½	Hanham....	1	6

The Defence has rather the better of the argument so far, but it is a great battle.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 14.



WILL J. DAVIS

Is one of the most popular theatrical managers in the profession, and is a prominent figure in Chicago theatricals. Nearly thirty years of his active life has been spent in the show business, for more than sixteen years of which he has been a lessee and manager of Chicago theatres. He was born of Yankee and Irish parentage, on a farm in Washtenaw County, Mich., in 1847, and has spent nearly all his life in the growing West. His family removed to Elkhart, Ind., in 1853, and from that date until 1862 he attended common school, and secured the basis of his education. In '62 he shipped as first class boy in the U. S. Navy, and in 1863 he was rated as paymaster's clerk. He served on the flagship of Admiral David D. Porter, and later under Admiral S. P. Lee. After the war he began, in 1865, working in a store in Warsaw, Ind., where he remained until '68. During the Winter of 1868-69 he lived in Chicago, but in the Spring of the last mentioned year his country again claimed his services, and for five years he served as assistant assessor and assessor of internal revenue, at Natchez, Miss. He returned to Chicago in '73, and entered the services of the L. S. & M. S. R. R., as clerk in its freight department. In the Winter of 1874-75 his theatrical career began at the Adelphi Theatre, Chicago, then under the management of Grover & Cole, as assistant treasurer. Later promotions advanced him to treasurer and business manager, and he remained with that management until they sold their interest in the theatre. He then went to California with Haverly & Maguire, but returned to Chicago in 1877, to take the responsible position of railroad work of assistant general passenger agent of the L. S. & M. S. road. In 1878 he went to Australia in the interest of the Pacific Mail, Overland Route and White Star Line, promoting an American route from Australia to Europe. He returned to the theatrical business in 1879, joining J. H. Haverly, who gave him the direction of the tours of Haverly's principal attractions, notably Her Majesty's Opera Co. and Lester Wallack. He was the first manager of the present Grand Opera House, Chicago, leaving that position after two years to go on the road with the American Opera Co. In 1887 he settled down in Chicago, taking the lease of the Haymarket Theatre. In 1890, in partnership with Al. Hayman, he leased the Columbia Theatre, and conducted it until, in March, 1900, it was totally destroyed by fire. During the Summer of 1900 he superintended the construction of the Illinois Theatre, and opened it as Chicago's leading high class theatre on Oct. 15 of that year, less than eight months after his Columbia Theatre had burned. Mr. Davis was married to Jessie Bartlett in 1880, who has become one of America's most famous native singers. One son, Will J. Jr., has blessed their union, and he is now with his father at the Illinois Theatre, learning every detail to give him practical fitting for a theatrical life. Mr. Davis owns Willowdale Farm, Crown Point, Ind., where he finds recreation in the life of a scientific farmer. He raises trotting horses and Jersey cows, and has a fad for breeding collie dogs of perfect pedigree. He is now building, in co-operation with Harry J. Powers, Klaw & Erlanger, and Nixon & Zimmerman, the new Iroquois Theatre, in Randolph Street, Chicago, which it is expected they will have in readiness to open early in the forthcoming season. Mr. Davis is one of scores of prominent theatrical managers and actors who have been correspondents to THE CLIPPER in their youthful days. He was at one time THE CLIPPER'S Chicago correspondent.

— Frank Harcourt and Fannie May have been engaged for Helmick & Smith's "The French Spy" Co., opening Aug. 19. They are now having a vacation at Ashtabula Harbor, O.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—*Adv.*

Checkers.

To Correspondents.

W. SEWARD.—More than pleased to hear from you.

J. DE LIMA.—In this week. Indebted to you for past favors.

W. MCLAUGHLIN.—Come again.

News of the Game.

Dr. Schaefer has heard from L. A. Head in the following shape: On the 22nd of June the players of Schenectady, N. Y., visited Albany, N. Y., and met the team of that city in a match for the honors. It was probably the first meeting on record of the players from these places, and was thoroughly enjoyed by all. Prof. G. W. Fairgrieve, of Coxsackie, N. Y., was referee, but, owing to the general harmony that prevailed, he found the duties the reverse of arduous. The scores were:

Albany.	*W.*	*D.*	*Schenectady.*	*W.*	*D.*
Head.....	1	3	Meyers.....	0	3
Knight.....	4	0	Firth.....	0	0
Brown.....	2	2	Bacon.....	0	2
Clifford.....	2	0	Telfer.....	2	0
Gallagher.....	2	1	Dolan.....	1	1
Keller.....	4	0	Steele.....	0	0
Allen.....	2	1	Crawford.....	1	1
Total.....	17	7	Total.....	4	7

.....Dr. W. E. Truax, of Breckenridge, Minn., is on a visit to Scotland. In Glasgow, recently, he had a short sitting with Ferrie. Result, one draw. With Jas. Moir he played four games—lost one and drew three. He for years has made it a practice to take an alloted time from his large practice to play checkers. Bro. Pierce, in the "Guide Post," says: We were never better entertained in our life, nor beaten worse than in a few hours' skirmish at his professional quarters at Breckenridge. The doctor is always pleasantly entertaining, and our visit found him just returned from a vacation trip with his family from Mexico. .....Adjudicating games that cannot be finished within the required time sometimes works to one's benefit. We remember, some years ago, in a one day tournament, when we were up against the redoubtable expert, L. S. Head, without intentionally delaying the game, we used up our full quoto of time, and at last had to give the game up to the adjustors, who, after a lengthy and complicated analysis, pronounced the game a draw, and we each got half a point. I knew that in the short time at hand if I had been permitted to play the game to a finish, I undoubtedly would have lost it. In mentioning the fact to Head, he afterward showed me many fine pitfalls that I would have had to avoid. I acknowledged to him that the game ought to have been his, but with that spirit of high honor which is part of his make up, he wouldn't permit it to be so scored.

Solution of Position No. 19, Vol. 51.

BY R. D. PETTERSON.

Black	1	3	K	22	26
White	10	20	21	K	6

White to play and draw.

"Petterson's Drawbridge."

In answer to some of our correspondents who from time to time desired information about this very useful ending, we will say that we think the position was originally published in *The Liverpool Mercury*, by R. D. Petterson, who stated that White draws by simply playing in and out of square 2. The man on ten acts as a pivot, and with the black men on one and three, forms what is termed the bridge position.

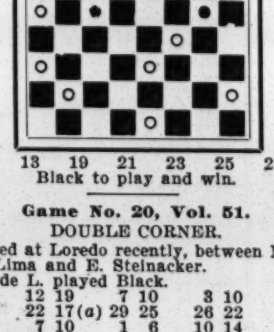
The men on twenty and twenty-one are necessary to the draw, and must not be moved until Black has made an exchange.

Position No. 20, Vol. 51.

BY W. SEWARD.

END GAME.

Black 1 2 7 10 12 14 16



White 13 19 21 23 25 28 31

Black to play and win.

Game No. 20, Vol. 51.

DOUBLE CORNER.

Played at Loredo recently, between Messrs. J. de Lima and E. Steinacker.

Mr. de L. played Black.

9	14	12	19	7	10	3	10	11	18
22	18	22	17(a)	29	25	26	22	19	16
11	15	7	10	1	6	10	14	8	12
18	9	27	24	25	21	32	27	16	11
5	14	2	7	8	11	4	8	12	16
25	22	24	15	17	14	27	24	11	7
15	19	10	19	10	17	19	23	16	20
24	15	17	10	21	14	24	19	7	3
10	19	6	15	6	10	14	18	23	27
23	16	21	17	14	7	22	15	Drawn.	

(a) The following, between D. C. Calvert and Luke Phillips, we consider better:

29	25	7	14	30	25	5	9	28	24
7	10(b)	25	22	4	8	22	17	18	23
22	17	3	7	17	13	9	14	24	20
2	7	22	17	1	5	26	22	15	24
27	24	7	10	26	22	19	23	22	18
10	15	32	27	14	18	24	19	Drawn.	
17	10	8	12	31	26	23	32		
				(b)					
8	12	25	22	8	11	26	19	15	19
22	17	3	7	17	13	11	16	24	15
6	10	22	17	1	6	27	23	10	19
27	24	7	10	25	22	18	27	17	14
10	15	32	27	14	18	24	20	Drawn.	
17	10	4	8	22	17	16	23		
7	14	30	25	19	23	31	24		

— Edward Wertley, manager of Lindley Park Casino, Greensboro, N. C., writes that he took his last degree in the Greensboro Lodge, No. 80, K. of P., Greensboro, N. C., recently. Manager Wertley adds that he is busy arranging his large repertory company which will be launched through the Southern States in October, and his aim is to have the largest company in the South.

AN INTERESTING BOOK.

"The Training of Wild Animals" is an animal book out of the ordinary, for the writer, Frank C. Bostock, has spent his life with wild beasts and knows all their ways, their whims, their good and their bad points. The book tells interestingly how the lad Bostock proved his fitness for an animal trainer despite his father's hope of a Church of England career for his son; of thirty years' experience with lions and tigers, elephants, and other wild creatures; and gives many details of the training—always a work of unlimited patience, courage, and endurance—which tames the wild animal into his trainer's puppet. The work, dedicated to the writer's son, Francis Edward Bostock, was edited by Ellen Velvin, F. Z. S., author of "Rataplan, A Rogue Elephant," etc., who prepared herself especially for this work by practically living in one of the Bostock exhibits for many weeks. The work is published by the Century Co., New York, price $1.00.

World of Players.

— Edsall-Winthrope Stock Co. Notes: Through our recent ad. in the never disappointing CLIPPER, we have engaged our company, which promises to be one of the strongest popular price companies that has ever toured the Southern States. Besides a repertory of plays which are mostly new to popular prices, we will have one of the strongest vaudeville bills and singing companies ever gotten together. The following is the roster: Edsall, Winthrope & Osman, equal owners; John Osman, manager; W. H. Hagarty, advance representative; Prof. H. W. Davies, musical director; Paul De Sarno, property man; Neil Warner, Frank L. Maddocks, Frank Hagar, Granval Renard, Harry Glynden, De Lass B. Edsall, John Osman, H. W. Davies, W. H. Hagarty, Paul De Sarno, Pearl Winthrope, Dorothy Ramsdell, Blanche Edwards, Dessie Adair, and the only little magnet and mascot, "Pickles." The following are our specialties: Edsall and Winthrope, Neil Warner, Frank L. Maddocks, Paul De Sarno, Hager and Edwards, and the Lobsterscope.

— Mr. and Mrs. Geo. Botsford (Della Mae Wilson) have signed with the Van Dyke & Eaton Co., C. Mack, manager. This will be their third season with the same company.

— Wilbur Higby has been engaged for the coming season for leading heavy business with Mrs. Spooner's Brooklyn Stock Co.

— James S. B. Mullarkey, who for the past five seasons was working with Western companies, and who is well known East of Chicago, has given up the business and has engaged in the gents' furnishing business with his brother, at their home, Amsterdam, N. Y.

— McDougall-La Vaunt Co. Notes: We closed our fourth successful season at Grayville, Ill., June 27. Mr. and Mrs. McDougall (Corinne La Vaunt) are at Arthur, Ill., for a rest until August, when they will go to New York to arrange for the production of a one night stand for next season.

— Margaret Dale Owen, who will next season be seen again as leading lady with the comedian, Harry Corson Clarke, in "His Absent Boy," is spending the Summer months at Denver, Colo., and has been specially engaged to play a season at Manhattan Beach, Denver, supported by the Manhattan Beach Stock Co.

— Harry Corson Clarke has gone in search of relaxation on a pleasure trip that will take him over the territory in which he will appear next season with his own company, in "His Absent Boy."

— John C. Fisher and Thos. W. Ryley arrived from London last week. Mr. Fisher brought with him the costumes for "A Princess of Kensington," which were made by Worth, of Paris, and Alias, of London. The new piece will be produced at the Broadway Theatre Aug. 31.

— Bert C. Gagnon, manager of the Gagnon-Pollock Stock Co., is in this city, and located at Klaw & Erlanger's exchange, booking his attraction through the Southern States. He is also contracting with Darcy & Wolford for some large royalty productions. His season opens Aug. 2, at Springfield, Ill.

— Henrietta Crosman has invited the principal members of the company who are to appear with her next Fall, in her revival of "As You Like It," to visit her, in August, at her Summer home, at Lake Sunapee. There they will rehearse the Shakespearean comedy. This arrangement is carrying out a plan of Miss Crosman to spare herself and her fellow members the discomfort of a long period of rehearsing in New York in the heated term.

— The following people have been engaged by Junker & Corcoran, for "The Land o' Cotton," a pastoral melodrama, by John Crittenden Webb, for the season of 1903-4: Frank K. Wallace Sr., Robert E. O'Connor, Edward Riley, Harry Todd, Frank K. Wallace Jr., Eclipse Comedy Four, May Duclos, Erma Wallace, Lucille Whitecliffe, May Elliston, and Margaret (Baby) Ryan.

— Jameson Lee Finney, who will be featured in Broadhurst & Currie's comedy, "A Fool and His Money," next season, is at Atlantic City for a couple of weeks, prior to going on a visit to some friends at Bar Harbor, Me.

— Gus Sohlke, who staged "Otoyo" at the Madison Square Roof Garden, has added another success to his list, giving the New York public something new in the Japanese Opera line. Mr. Sohlke has been engaged by Dan V. Arthur to reconstruct Marie Cahill's success, "Nancy Brown." He will also arrange the West Minstrels, and several of Gus Hill's attractions.

— Walt Leslie, at present manager of the side show with Indian Bill's Wild West, writes that next season he will represent Conroy & Mack's "The Rising Generation." The show opens in Baltimore, and goes West as far as Denver, Colo., carrying a carload of new scenery and a company of twenty-four people.

— William A. Brady writes from London that he is negotiating with Hubert Davies for a play for Grace George. Beerbohm Tree has decided not to produce "Pretty Peggy," because of the impossibility of making David Garrick a more important role than Peg Woffington.

— From a total chorus of seventy, Manager Gus Hill has selected for "McFadden's Flats" twelve girls, all of whom are five feet four inches in height, and the weight of each about one hundred and thirty pounds. All are brunettes, and are acrobatic dancers. They have been chosen to assist Marguerite Ferguson, in an electrical dancing number.

— B. E. Wheeler has signed with Al. W. Martin's "Ten Nights" Co., to play the lead.

— Horace V. Noble and wife (Tessie Lorraine Noble) have resigned from the Rockwell Stock Co., and will spend a few weeks in Montreal, prior to their opening with the National Stock Co. (under the management of Thomas E. Coryn), who will feature Mr. Noble, in a repertory of plays, with efficient support.

— Chas. T. Fales' Comedy Co. Notes: We are booked solid at the resorts in the Adirondack Mountains, and business is good. Our advance agent, J. A. Ryan, is hustling to keep the name of the Fales Comedy Co. before the public. We use none of the theatre scenery, as we carry all of our own, and if it were all on flats would amount to a carload and a half of special scenery. Everyone with the company is happy, and good business is the rule.

— Broadhurst & Currie have signed upwards of two hundred people for their various attractions, which include: "A Fool and His Money," Nat M. Wills, in "A Son of Rest;" "Buster Brown," Mason and Mason, in "Rudolph and Adolph," and Edward Garvie, in "Mr. Jolly, of Jollet."

— Robt. H. Harris and wife are staying at West Baden and Fench Lick, Ind.

— The openings of the Liebler & Co. attractions for next season are as follows: Ezra Kendall, Columbia Theatre, San Francisco, Cal., Aug. 3; "The Christian," Academy of Music, N. Y. City, 6; Edward Harrigan, Boston Theatre, Boston, Mass., 31; "The Eternal City," Detroit Opera House, Detroit, Mich., Sept. 21; "Mrs. Wiggs of the Cabbage Patch," Macauley's, Louisville, Ky., Oct. 5; Kyrle Bellew, in "The Amateur Cracksman," Garrick Theatre, Philadelphia, Pa., 12; Vesta Tilley, in comedy, Garrick Theatre, Chicago, Ill., 12; Eleanor Robson, Ford's, Baltimore, Md., 19; Ada Rehan and Otis Skinner, in classical repertory, Trenton, N. J., 24.

— The members of Tom Waters' "O'Flynn's Stone Wall" Co. were the guests of Sig. Sautelle's Circus, afternoon of June 30, at Ellsworth, Me. In the evening the circus boys saw "O'Flynn's Stone Wall." Both shows, we are informed, did an excellent business.

— Rehearsals for the Ezra Kendall Co., in "The Vinegar Buyer," are progressing. There are some important changes in the cast since last season. The new company includes: Ezra Kendall, Charles H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John D. Garrick, Harry Hanlon, Frank A. Howson Jr., Helen Salinger, Lottie Alter, Mary Moore and June Mathis. George McFadden will be ahead of the company, and is already in Denver, on his way to the coast, the company opening at the Columbia Theatre, San Francisco, Monday, Aug. 3. A. M. Miller will be manager of the company, and Harry Hanlon the stage manager, as before.

— "McFadden's Flats," with Thomas R. Henry as manager, will open the coming season at Atlantic City, N. J., week of Aug. 17, going to Philadelphia, Pa., the following week.

— Gus Hill's Notes: "Happy Hooligan" will inaugurate its third season the latter part of August, under better auspices than ever before. A complete new scenic outfit, which will include a number of mechanical and trick devices, has just been completed by Claude Hagan. The company, which will number nearly fifty people, includes: Campbell and Caulfield, W. H. Mack, Harry S. McKee, Bert Cannon, M. Heffernan, W. G. Counihan, Alice Hilmore, Mae Phelps, Della Ranney, the Boston Quartet, and a chorus of twenty girls. New electrical effects are being prepared by the Kleigl Bros., and will include several new developements in that line.

— Notes from Marks Bros.' No. 1 Co.: R. W. Marks, manager, opened the season on the Northern New York circuit Aug. 17. Rehearsals commence Aug. 3, at Red Cedar Villa, Perth, Ont. Arnold C. Baldwin has been engaged for leads to support May A. Bell Marks. Sosman & Landis have the contract for the new scenery to be added. The repertory includes: "Resurrection," "The Little Minister," "The Three Musketeers," "For His Sake" and the last season's successes.

— W. H. Hagarty has been engaged to go ahead of the Edsall-Winthrope Co. for next season, opening at Bardstown, Ky., Aug. 17. The company, we are informed, has the season booked solid with some of the best cities of the South on their list.

— Vice and Viola are in their seventh week with the Patten & Perry "Jerry from Kerry" Co., meeting with their usual success. Fred Vice is producing his new farce comedy, "Mulligan's Holiday," with the company.

— Curtiss Comedy Co. Notes: Is the title of the show we are using here, at Ft. Worth, Tex., where we are filling a Summer engagement at Wheat's Roof Garden, situated on the top of a seven story building, and is the only roof garden in this part of the country. So far business has been highly satisfactory, and as the heavy rains do not interfere with our performances, we have not lost a single night since our opening, May 14. The roof garden is covered with heavy duck canvas, which is raised and lowered as the weather demands. J. J. McDonald, leading man, has joined us, and is making an excellent record by his clever work. Our engagement will last until the opening of the regular season, when we play the largest and best houses booked by the exchange. Manager S. M. Curtiss is at Phoenix, Ariz., looking after his stock campany playing at East Lake Park, and reports satisfactory business. Harry Elting is acting as manager during the absence of Manager Curtiss, and the following comprise the company: S. M. Curtiss, sole owner and manager; Harry Elting, business manager; Wilbur Atkinson, stage director; B. J. Murphy, electrician and carpenter; Edw. Peters, musical director; Carl Mencer, leader of orchestra; Nick Jossenberger, scenic artist, with two assistants; J. J. McDonald, W. S. Hamner, Harry Lee, Wilbur Atkinson, Geo. Tilden, Bernard Murphy, Hugh Morrison, Harry Elting, Joe Carr, Carl Mencer, John Ledfeldt, J. B. D. Wilson, Harry Wolff, Vic Graham, Edw. E. Peters, Marley Francis, Marie Dale, Gertrude Phelps, Edna Graham, Alleen Morrison, Celia Staples and Little Bernice Morrison. The Morrisons, in illustrated songs, and Alf. Holt are special features between acts. The regular road season opens Sept. 7.

— Alfred Muller Norden, who it was announced would furnish eight numbers for the production of "The English Daisy," next season, has signed a new contract with the managers of that attraction whereby he will furnish all of the new music for the comedy. Mr. Norden is a Viennese, who, though only recently arrived in America, has forged steadily to the front ranks of well known composers. He is also working on the score of an extravaganza for the same managers, which will be produced at the beginning of next seson.

— Chas. F. Edwards, writes: "I have just spent a two weeks' visit with Clinton Newton, and the Welsh Bros. Their show is double the size of former years, and their business is phenomenal. My repertory company opens the middle of August. I have engaged Helen McCabe as soubrette. All special scenery will be carried, and many new features will be introduced."

— Mabel Lloyd, who has left "The Runaways" at the Casino, and joined the Madison Square Roof Garden forces, to appear in the production of "Otoyo," is spending the Summer at Super's Hotel, Bath Beach, L. I.

— Notes from "A Breezy Time" Co., Merle H. Norton, manager: We are now in the iron range of Northern Minnesota, and packing the house regularly. Weather is very cool, and members of the company are enjoying a most delightful Summer season. Roster: Merle H. Norton, manager; Hubert Winder, Edwin Mack, stage manager; John Breckling, master of properties; Geo. E. Bronsdon, advance representative; J. H. Winder, second advance; J. C. M. Garn, musical director; Felice Alexander, Leon Alexander, William Cyr, Mark C. Reade, Robt. A. Reed, Marjoire Hall, Blanche Carlton, Bobby Carlton, Lewis Ward, and the Herbert Sisters (two). Kathryn Webster (Mrs. E. B. Fitz) is visiting members of the company for a few days.

— Moreland and Swade write: "We are in our ninth week with Phillips' 'U. T. C.' Co., and we are making a great hit with our comedy impalement act. Mr. Moreland will manage the Goldy Swade Imperial Lady Minstrels next Winter, carrying a band of eight mouthpieces, and will tour Pennsylvania, Ohio, Indiana and Illinois. This will be the sixth season, and the show will be all new except the company's title."

— Alex. D. Hudson informs us that he will control the new theatre in course of construction at Hattiesburg, Miss., and that he also controls the one at Laurel, Miss. Both are good lumber towns. The former has 9,000 inhabitants, and the latter has 6,500.

JOHN W. RANSONE,

Who achieved distinct success in vaudeville before he entered the comic opera field, has scored the success of his entire career in the part he created and is still playing in "The Prince of Pilsen," Henry W. Savage's new musical comedy that is now running at the Broadway Theatre, New York City, where it opened March 17. Mr. Ransone plays the role of Hanes Wagner, a Cincinnati brewer, traveling abroad. As played by Mr. Ransone it marks a new era in German comedy, as the part differs essentially from any other character part that has been seen on the stage in many seasons. Mr. Ransone was born in St. Joseph, Mo., and made his debut on the stage in an amateur dramatic production in that city many years ago.

Connects With Them All.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

Vaudeville and Minstrel.

HAVERLY'S MASTODON MINSTREL NOTES.—Our company for the season of 1903-4 will have as its principal comedian Billy Van, "The Minstrel Man." William Franklin Riley, who has handled the show for the past four seasons in the managerial capacity, will continue as heretofore, with the assistance of George Bovyer. Haverly's Mastodon Minstrels is under the direction of W. E. Nankeville, and the coming season nothing will be left undone to keep up the high standing of this company in presenting to the public everything that is neat and clean in minstrelsy. The first part will be taken from one of the buildings of the Louisiana Purchase Exposition at St. Louis, and will be one blaze of electric lights, handsome costumes and scenic handicraft. Mr. Nankeville's European representative, Burt Shepard, has engaged for him a large foreign novelty act, consisting of six people, to close the olio. Mr. Shepard is also sending over a phenomenal basso profundo. Billy Van will have as assistant in the fun making business Dan Waldron. The acts already engaged include: Mazier and Conley, Marcus and Gartelle, Garden and Somers, and the Young Brothers. The band and orchestra will consist of twenty-one pieces, and will be under the able direction of Prof. Frank Fuhrer. The season will open early in August, and the itinerary will cover a tour from coast to coast.

CORA LOTHROP PATTERSON

Was born in Richmond, Va., and came from the old Lothrop family, which has long been prominent in Richmond society. Mrs. Patterson has always been well known in Richmond society, and has several times represented the Daughters of the American Revolution and the Colonial Dames at their National Congress in Washington. In Richmand she was a member of the German and Hunt Club, and moved in the best society. During the past season Mrs. Patterson has been singing in vaudeville, under the stage name of Corine Larchmont, and has filled engagements in the best theatres. Her cultivated soprano voice has been favorably commented upon by the press of New York, Chicago, Washington and many other cities. She has just arrived in New York from Chicago, and will remain here until she begins her Eastern vaudeville engagements in this city, early in August.

JOE F. WILLARD, of Willard and Wilcox, has signed for two weeks to play a part in "My Sweetheart," a juvenile German role, similar to the one he is playing in his new sketch, opening at Proctor's Fifty-eighth Street Theatre July 20.

WM. F. ALLEN, of Allen and Appleton, will next season join hands with Estelle Ardarth. Both have signed with the Four Cohans. Miss Appleton will rest, owing to bad health.

NELLIE SOMERS GIRNO AND SON (Arthur Girno Jr.) and Perrin G. Somers are attending a family reunion at the home of their parents in Duluth, Minn.

FRANK CLERMONT, bandmaster of Richards & Pringle's Georgia Minstrels, is in the city. He will leave in a few days for Benton Harbor, Mich., where he will rehearse his big concert band, direction of Rusco & Holland.

THE GREAT FOWLERS (Louis, Emma and John) write: "We joined the Southern Carnival Co. June 15, where we are featured and making a big hit. We are doing a new act, which we will introduce in New York next year. Emma Lawrence, who was married to Louis Fowler, will hereafter be known as Emma Fowler."

COPELAND AND COPELAND write: "After we closed a four weeks' successful engagement at the Manhattan Theatre, Norfolk, Va., we went on the Southern Amusement Co.'s circuit of parks, opening at the Casino, Greensboro, N. C. The weather here is fine and business is good. We had a picnic Thursday, in honor of Mrs. Worthy, and it was a grand success. The show is a good one and is giving general satisfaction. Miss Wardell is a big hit.

SMITH AND ARADO NOTES.—After closing forty-four weeks with the "Railroad Jack" Co., we have been busy playing parks, at which we are booked solid until Aug. 20, when we open with Tom Marks' Repertory Company, doing soubrettes and general business, and producing our specialties.

THE FAUST TRIO are headliners on Shayne's circuit of parks and are making a hit everywhere. The mechanical doll was a pronounced success at Oklahoma City.

LATIMORE AND LEIGH write: "After making a jump from Utica, N. Y., to Greensburg, Pa., where we are booked to open on July 7, at Oakford Park, we arrived only to find the park entirely destroyed by a flood, which carried away everything on the grounds, including the vaudeville theatre, merry go 'round, boat houses, scenic railway, etc., caused by the breaking of a dam in the park, and many lives were lost. At this writing both the towns of Greensburg and Jeannette are in total darkness. All street car traffic is at a standstill, and both towns flooded. The park was on the W. B. McCallum circuit, and was one of the prettiest in the State. We will arrange to put on a vaudeville performance in the theatre at Greensburg, for the benefit of the sufferers."

DOWNEY AND WILLARD are touring the Pacific coast, playing the Grauman circuit, and report success everywhere. They have been re-engaged by Manager A. E. Peck for an indefinite period.

JACK ELLIOTT, of the Ellis-Nowlan Trio, while playing Olicot Beach received a telegram on July 1, stating that his mother was dying in a hospital in New York. He left immediately after the show, compelling the two to cancel this week at Hanlan's Point, Toronto, Can.

ELLIOTT AND NEFF report great success with their new act, "The Piano Tuner." They were last week at Robb's Casino, North Beach, and are booked up till late in September.

W. B. WATSON NOTES.—Mr. Watson's new theatre, in Brooklyn, is now practically completed, and is one of the best equipped houses in Greater New York. From top to bottom everything has been done that could possibly afford comfort to patrons and performers. The opening performance will be in the middle of August, and the theatre is half sold out for the first night. Watson's Majestic Theatre, Paterson, N. J., will be ready on or before the first of December. The plans of the architects were approved several weeks ago, and the work will be rushed. This will be a Stair & Havlin house, and already many of the better class of popular priced attractions have been booked there. Mr. Watson spent three days in Schenectady, N. Y., last week, looking over his recently purchased property, on which will be built another Stair & Havlin house. This house will be ready shortly after New Year's. The Brooklyn Amusement Co., Paterson Amusement Co., and Schenectady Amusement Co. control the three houses, respectively. W. B. Watson is president and manager of each.

KITTIE NELSON, formerly of Marshall and Nelson, has signed with the Shubert Bros. for the coming season. She also wishes to state that hereafter she will be known as Kathryn Nelson.

PARKER AND ALVORA have dissolved partnership. Ed. Parker opened in his single specialty July 13, at Electric Park, Newark, N. J., and has signed with the Big Sensation for next season.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This is the fifth week of our Summer tour through New England's circuit of parks, and our performance is meeting with success at every stand. We have been engaged to play return dates at three of the parks later in the season. Leo Donaldson, of the Symphony Quartet, introduced his specialty last week, and he had to respond to three and four encores at each performance. Fox and Ward's new act, "Negroism," was a laughing hit. Francis Wood, who joined us last week, receives round after round of applause for his hoop act. Fields & Hanson and Co. are the first company that gave a sacred concert at Athol, Mass., this season. Arthur Grenier, the leader of the orchestra, was presented last week, after the performance, with an elegant Elk charm. Presentation speech was made by Lea Rose, of the Symphony Quartet.

LADY SHOLTO DOUGLAS, who has appeared on the vaudeville stage, has been engaged by Dan V. Arthur for next season.

ANDY AND MAGGIE CARON, after closing a sixteen weeks' engagement with Allen's Comedy Co., opened at the Casino, Sea Isle City, N. J., July 6. This week they are at Doyle's Pavilion, Atlantic City, N. J., with New York State to follow.

A FAREWELL supper was tendered, on July 4, to Prof. Von Deck and Adelaide Garr, at the Guilford Hotel, Greensboro, N. C., by Major Albright.

HANVEY AND DOANE opened at the Salt Palace, Salt Lake City, U., July 6, for two weeks. They send us a bill showing them be the headliners when they open at Manhattan Beach, Denver, Colo., July 27, for two weeks. They are booked solid in Summer parks until October.

DIANA has been re-engaged for another fifteen days at the Wintergarten, Berlin, Germany, from May 'till July 15. She will stay in Berlin until Aug. 1, with the Scala Theatre, Den Haag, Holland, to follow.

MANAGER A. B. HAGER, of Astoria, Ore., writes: "The new continuous vaudeville house in this city, which presents four shows daily—one matinee in the afternoon and three at night, was opened May 30, and has done a big business ever since."

HARRY LE CLAIR has returned to New York, after a successful tour to the Pacific coast.

WILLIAMS AND GORDON are on the Grauman circuit, and report success with their act. We close at San Francisco, Cal., Aug. 23, and are booked for fifteen weeks in the northeast, with good Eastern dates to follow.

THE RENOS are in their sixteenth week with the Swallow & Markle Floating Palace, and report success for their comedy acrobatic act.

ADDISON AND LIVINGSTON are in their tenth week with Hewlett & Black's Burlesquers, touring the South, doing principal soubrette and comedy roles, also doing their specialty.

BILLY PRICE, late of the Price Bros., is in his seventh week as a vaudeville feature in the Shayne Stock Co., and is meeting with big success.

THE BILL at Morrison's Theatre, Rockaway Beach, N. Y., for week of July 13, includes: James Thornton, Chas. Lawlor and daughters, Ford Sisters, Mitchell and Cain, Florence and Holden, and Morris and Bowen company.

THE GREAT GAY, the handcuff "king," who is playing the Burt circuit, is at Olympic Park, Chattanooga, Tenn., this week.

NOTES FROM THE ISLAND PARK THEATRE, Elkhart, Ind., F. S. Timmins, manager.—The following bill was presented week of July 6: Grierson Sisters, De Mora and Graceta, novelty acrobats; May Estelle Belmont, soprano; the Two Kids, presenting "Mary Janelets;" Barney Frist, Hebrew monologue, and the kinodrome.

THE DE VAUN SISTERS have finished an engagement of seven successful weeks at the Mansion, Deadwood, and are booked through to the coast.

AT OLYMPIA PARK THEATRE, Chattanooga, Tenn., during the week of June 28, the following vaudeville performers pleased the audiences nightly: Tippel and Kliment, Frank and Ida Williams, Frederic Ladelle, the Rapiers, Herbert and Nolan, and Miles and May. After the performance Capt. Stanley performed his high dive. Gen. N. A. Miles was a visitor to the park while in Chattanooga last week.

RUSSELL AND O'NEIL report success with their new act. They have signed with Frank B. Carr for next season.

NETTIE D. HUFFMAN is spending the Summer with her mother, at Huffman Villa, Bowling Green, O.

LESTER AND MACK, singing and dancing comedians, have signed five year contracts with Duncan Clark's Lady Minstrels, to open Aug. 29, with Thos. J. Mack as stage manager. Mr. Mack is spending his vacation at Mr. Clark's farm, in Waukesha, Wis.

LOTTIE GILSON AND BILLY HART have signed with "Gems of the Orient" for next season, under the management of Cliff W. Grant. Miss Gilson will be featured in olio, and will appear in tights in the burlesque, playing principal boy. Billy Hart, Honan and Kearney, and Eddie Giguere will handle the comedy parts. The show is booked solid.

THE HIGGINS BROTHERS, black face comedians, singers and dancers, who have been doing their specialty with Katherine Rober's Co., at Providence, R. I., join Van's Minstrels July 14, for the Summer.

MONIE REYNOLDS AND GEORGE BELTS are with Barnes' Opera Co., playing the New England parks.

KERNS AND COLE, German comedians, are at Delmar Amusement Park, Oklahoma City, Okla., week of July 12, and have other good work to follow.

THE GORDON SISTERS (Bessie and Alice) were at Rocky Point Casino June 28, and they report that their act was one of the hits of the bill. They are at the Howard, Boston, this week, presenting their bag punching and boxing act. They have signed with the Topsy Turvy Burlesquers for next season.

GEORGE H. THOMAS reports success with his illustrated songs at the Atalanta Casino, Bradley Beach, N. J., where he is engaged for the Summer season.

RUTH NELTA is very low with a fever at her home, Marion, Ind.

PEARL IRVING AND LIZZIE KELLY are dividing the next three weeks visiting friends at Danbury, Conn., and this city.

NOTES FROM JOHN W. VOGEL'S BIG MINSTRELS.—Mr. Vogel is combining pleasure and business at his headquarters at Columbus, O., after an uninterrupted tour of forty-five weeks. The private cars, property of the management, are in the shops for repainting, gilding and upholstering. The printing presses are pounding off entirely new lithographs. The engagements for the coming tour are about completed, and fifty performers of recognized ability are already contracted for. Upon the first part Mr. Vogel has lavished a wealth of money and good taste. M. Bucher, the artist in fabrics and draperies, has made a scene that we expect will surpass any previous efforts in the same direction. The spectacular draperies and the electrical display, with the magnificent costumes of the performers, represent a big money outlay. The season opens Aug. 15, at Columbus. I. S. Potts, who is spending his vacation at Mt. Clemens, Mich., will have charge of the advance, as previously.

HI HENRY is organizing his minstrel company at Chicago, and expects to take the road the first week in August.

"THE PAINLESS DENTISTS" was presented recently at Hampden Park, Springfield, Mass. The company included Leon Kohl, Max Ross and Emily Curtiss. They are booked for week of July 13, Worcester, Mass.; July 20, at Capitol Park, Hartford, Conn.

SIDDON BROS., who were last week at the Park Theatre, Trenton, N. J., are at Tony Pastor's this week.

THE SEYMOUR TRIO NOTES.—We are driving from 'Frisco to New York City, and *en route* we played Winnemucca, Nev., to fair business. We are all well and enjoying the best of health. We crossed the Sierra Nevada Desert in nine days, but were lost for two days, and suffered a great deal for want of water; the horses were without food for thirty-six hours, and we were all run out of provisions. We drew straws to decide who would go out and find the road, which we found after six hours on horse back. Then we found we were five miles from the main road, and we were forced to travel through sage bushes, and were up to the hubs in sand. It was all the poor horses could do to pull us through, and we had to stop every fifteen feet. We made only eight miles in one day. We are four weeks out from 'Frisco (414 miles), and one of our horses is very sick.

THRELKELD AND WICKE write: "Our ad. in last week's CLIPPER has so far brought us in thirty-six offers for next season."

BILLY W. WATSON played Electric Park, Camden, N. J., week of July 6, with Cape May, Ocean City, Baltimore and Philadelphia to follow, is very successful in his new single specialty. Mr. Watson will start rehearsals early in August with W. B. Watson's American Burlesque Co.

LE ROY AND LA VANION, who recently finished a very successful engagement over the Keith circuit, will play a four weeks' engagement over Ed. F. Shayne's circuit of parks, opening at Chicago, before joining the Marion Francis Co., as the vaudeville feature. They are booked up to next May.

THE RIALDO NOVELTY CO. furnished the attractions for the Eureka, Kan., Fourth of July celebration.

WHIRLING VINCENT (Francis V. Batelse), formerly with the Madison Square 'Cycle Whirl, and of the team of Vincent and Vincent, comedy trick 'cyclists, is having a new 'cycle whirl built at Chicago, Ill., which will be one of the best ever constructed. Next Fall he will introduce some novelties in conjunction with his new whirl, which will improve the act. There will be three people in his new act, also many tricks never seen before in a 'cycle whirl.

SAM G. BURTON, minstrel comedian, who recently returned to vaudeville, has changed his name, and will be known hereafter as Charley Ford.

NOTE FROM J. B. EARL.—I am spending my Summer at home, Grand Rapids, Mich., for the first time in six years. I entertained the people at White Fish Lake Resort, July, assisted by the clever little actress, Violet McMillen.

ALFRED LATELL, the European acrobat, of Latell and Van Gofre, has been engaged for "A Wise Coon" Co. for next season.

JOE HARDMAN is successfully managing one of Joseph J. Flynn's companies, comprising the following people: Banks and Winona Winter, the Musical Goolmans, Spencer Kelly, Prof. Miett's dog act, Reilly and Hughes, Joe Hardman, and Prof. De Bondy, musical director.

MR. AND MRS. HARRY S. BARLETT,

In their unique musical specialty, full of bright comedy, original ideas and high class instrumental selections, in which they are meeting with success.

FRANKIE BENO, of the Benos, aerialists and wire act, had a severe accident. He fell from a flying breakaway trapeze at Shediax, N. B., June 18, and received a fracture of one of his arms. Gordon Orton is now doing the act with Beno.

SCOTT AND DAINTRE are rehearsing one of Mr. Scott's comedy sketches, called "The Cow." The act, which is entirely new, is to be produced next season in vaudeville. The act requires twenty-six minutes, and runs from farce to grand opera.

NOTES FROM LINDLEY PARK CASINO, GREENSBORO, N. C.—The following people: Copeland and Copeland, Minnie Wardell, Fred Miller, Mabel Palmer, Sadie Hart, Frank Clayton, Marie Clark presented the best vaudeville performance ever seen in this city. The Casino was packed every night and for two matinees. The entire company has been re-engaged for the next week and will then go over the Southern Amusement Company's circuit.

WELCH BROS. (Jim and Frank) are putting on an amateur circus at Conneaut, O., June 16, for the benefit of the Conneaut Fire Department, and have engaged many aerial acts for the big street, and many acts for the side show, under the direction of Jas. A. Welch.

ADAMS AND JURY, in their musical act, have been meeting with good success everywhere they have presented their specialty.

THE EMPIRE COMEDY FOUR (Evans, Cunningham, Jenny and Zinell) Notes.—We are meeting with tremendous success in our new act, and we are booked in all the best parks for the Summer. We have signed with Frank B. Carr's Thoroughbreds for next season. On the evening of July 3, at Atlantic City, the boys were tendered a spread at the residence of John F. McGrath, on South Carolina Avenue, owner and manager of the Newburg and Poughkeepsie Baseball Clubs, who was there, spending the Fourth with his family. The quartette spent a very pleasant evening, and sang many selections, and upon leaving for their hotel Mr. McGrath presented each of the boys with a very fine Waterman's fountain pen as a memento of the evening. The quartet is, week of July 12, at Washington Park, Bayonne, N. J.

ZELMA RAWLSTON, upon closing a successful tour of fourteen week in the West, during which time she played the Kohl-Castle and Orpheum circuits, sailed for Europe on July 11.

CORINNE RUNKEL, of the Breton Runkel Trio, entertained the members of the Lakemont Stock Co., at a birthday party, given in her honor.

ARMSTRONG AND SON, of Columbus, O., have just completed the most elaborate first part for a minstrel company, consisting of twenty-seven drops and over two hundred set pieces. It was made for the Ted E. Faust Superb Minstrels, which will open in the middle West Aug. 15.

THE MITCHELLS, novelty acrobats, were last week at Oakland Park, Jeannette, Pa., and this week are at Junction Park, Beaver, Pa.

NOTES FROM JOSEPH OPPENHEIMER.—My vacation is about at an end, and I will be in New York July 10, ready for business. The Fourth was a notable one in the annals of the Oaks, a club on Lake Okanchee, that was founded by Frank Trottman, and has as members O. F. Miller, of the Star and Alhambra, Milwaukee; Mr. Wittig, manager of the Dewey, Minneapolis; Mr. Singer, manager of the Star, St. Paul; Walter Houlihan, of the Star, Milwaukee, and nearly every theatrical man in Milwaukee, Minneapolis and St. Paul. The important event of the day was a flag raising, which took place at 10 A. M., the Hon. H. W. Watermann, State senator, delivering the oration. The flag, a very handsome one, was presented to the club by Prof. Lawrence Crane, the Irish magician, and was sent from Springfield, O., where Mr. Crane had it made. It measures ten feet by five feet, and, as it was unfurled to the breeze, the orchestra (from the Star Theatre) played "The Star Spangled Banner," after which an hour or so was spent in relishing the good things prepared for this occasion by Mr. and Mrs. Joe Oppenheimer. Telegrams from the absent members of the club were read, and congratulations and thanks were wired to Mr. Crane, the doner of the flag. In honor of the old reliable CLIPPER, Manager Trottman named two new boats The New York Clipper and The New York Clipper Jr. After toasts the members all embarked on a fishing trip. Among those present at today's ceremonies were: The Hon. H. W. Watermann, O. F. Miller, Frank Trottman, Chas. Read, Paul Melcher, Mr. Hoffmeister and family, Mr. Neisser and family, P. J. Wagner, the Misses Ella Melcher, Angie Kreiger, Heiser Sisters, Joe Oppenheimer and wife, Mr. Singer, Mr. Wittig, Walter Houlihan, Tug Lacy, the sheriff, and family; Horace Peters and family, and a host of others, mostly all theatrical people, nearly all of the Pabst German company being among those in attendance. In conclusion would say, a jolly good time was enjoyed by all, and it is at the earnest request of all in attendance that I send this note to you for publication.

MRS. W. F. RILEY, wife of William Franklin Riley, manager of Haverly's Mastodon Minstrels, while *en route* from Chicago to New York to join her husband, met with a very serious accident, which has compelled her to take to her bed. A seat of the car gave way, precipitating her to the floor, thereby injuring her spine to such an extent that she is unable to walk. The conductor telegraphed for a doctor, who got on at Fort Wayne, and wanted her to get off and go to the hospital; but, not thinking she was so badly hurt, she continued her journey to New York, where she was met by her husband, who managed to get her from the Jersey City depot to their apartments in this city, where she is under the care of Dr. Gilday. The Pullman company sent their physician to examine her.

DAN QUINLAN, of Quinlan & Wall's Minstrels, was a CLIPPER caller July 9. Mr. Quinlan states that the show for next season will be bigger and better than it was last season. New scenery and appointments, and a new and elaborate first part are among the features promised by Mr. Wall. The company will soon go into rehearsal, and the season, which is booked with good time, bids fair to be a big winner.

E. J. DEVINE, business manager of the Crescent Stock Co., closed a ten weeks' Summer season July 4, and is now in advance of Heth & Martin's Co., playing Fitz & Webster's "A Breezy Time."

MCFARLAND AND MURRAY are resting at their home at Auburn Park, Ill., and will remain there until they start East, to rehearse with W. B. Watson's American Burlesquers, for next season.

MCKINNEY MINSTREL NOTES.—This company will commence its second season Aug. 31, at Montreal, under the management of Bob Rice. We will carry twenty-five people, and will have a far better show than last season. Our nautical first part represents the banquet hall of the New York Yacht Club, the company representing the crew of the "Reliance" and "Shamrock III." We have booked every city we played last season. The roster is as follows: Abbott Brothers, proprietors; B. Rice, manager; Will Cook, agent; C. C. Harvey, assistant agent; Four Milloy Bros., acrobats; Gregory and Cain, musical act; Primrose Quartet, Arno and Reid, comedy bar act; Rice and Harvey, illustrated songs, and the Sunekarto Troupe of Japs, jugglers, balancers, etc. The band is under the direction of F. Clymer. Our tour will be through Canada as far West as Brandon, Man., and Iowa, Illinois and Ohio.

MANAGER CHAS. E. TAYLOR AND WIFE (Eva Mitchell) are resting up for a few weeks on their own farm, at Lake Pocotoponge, East Hampton, Conn. Mr. Taylor has sold the time booked for his own show next season, and signed contracts with Sullivan, Harris & Woods, for their business staff.

HARRY F. VICKERY is playing characters and comedy parts with the Middleton Stock Co., at the Wildwood Park Casino, Columbia, Ga., and is meeting with big success giving his illustrated songs.

EFFIE BROOKLIN has signed with Watson's Cozy Corner Stock Co., Brooklyn, for next season, to play characters and second boy roles.

GEORGE PRIMROSE and the Foley Brothers were CLIPPER callers July 8. They left, 9, for a tour of the great lakes, after which Mr. Primrose will begin his vaudeville tour, opening at the Masonic Roof Garden, Chicago. He will present his minstrel act, entitled "The Sunny South," in which he will be assisted by the Foley Brothers.

CLEMO HARRIS, contortionist, is with the Doler Troubadours for the Summer.

THE BROBST TRIO (George, Madge and Young "Skates"), grotesque triple buck dancers, on roller skates, report success in their new comedy creation, "Watch the Balance."

FLORENCE LATELL, after a very pleasant and successful tour of the Eastern circuit, has returned to her home in this city for the rest of the Summer.

COMMODORE FOOTE writes: "We are at present at Libertyville, Ill., visiting old friends, and will also go to the lakes for recreation. My sister and I are recovering from the runaway accident which happened to us on June 27. We both feel the effects yet. Sister still has terrible bruises about her head and body, whilst I am suffering with pains in my back and bruised limbs."

MATTIE FIELDING is not playing, but is traveling with her husband, who is playing the Burt circuit.

WYNN AND HART write that they have secured ten weeks of parks in New England, opening at Capitol Park, Hartford, last week. They are at Shay's, Nahant, Mass., this week, and have also signed with Reevey's "Peck's Bad Boy" Co. for season of 1903-04.

MARTELLE AND LANCASTER go with Weber, Rush & Edger Seldon's enterprises.

SELMA FORRESTER has just returned from a very successful tour of the West, where she played the Parlor, at Duluth; Columbia, at Minneapolis; Empire, at St. Paul; Central, at Hurley, and the Golden Gate, at Virginia, Minn. Since she came East she has played Homlorg's, at Back River. She is now at Goeller's Park, Back River, where she is engaged for four weeks, after which she starts West for the season.

GOLDEN GATE QUARTET, which opened July 6, at Woonsocket, R. I., and have Utica, N. Y., to follow, will on Aug. 3 take a company of thirty people to Hudson, N. Y. The company will be under the management of Frank Sutton.

HAMLET AND MOORE, who have signed with the Four Browns, in "The President's Daughter" Co., are making a big hit at Cedar Point, Sandusky, O., where they are engaged for the Summer.

JOHN W. SCANLAN, of Scanlan and Foley, was elected a member of O. F. E., 46, at Buffalo, N. Y., night of July 8.

NOTES FROM BRYANT & SAVILLE'S MINSTRELS.—Owing to our minstrel company meeting with such great success at Oakland Park, Pittsburg, Pa., week of July 6, the manager of Southern Park, Pittsburg, has engaged our minstrels for the week of July 13.

Music and Song.

Mabelle Gilman and her company will favor Manhattan Beach patrons during the month of August with Rosenfeld and Sloane's "Mocking Bird."

Messrs. M. Witmark & Sons have recently placed in the musical marts many songs and musical compositions, some of which are: "In Fancy You Are Ever By My Side," "I Want to Play Hamlet," "Just for Tonight," "Star of My Life," "Good Night, Beloved, Good Night," "My Cosey Corner Girl," "While the Moon Shines Bright," "A Lucky Duck," "Creepy Creeps," "My Alamo Girl," "The Message of the Violet," "Rubes and Roses," "Come Out in the Garden With Me," "Because You Were an Old Sweetheart of Mine," "Sue Sued Me," "Two Souls with but a Single Thought," "He Ought to Have a Tablet in the Hall of Fame," "Yon Am De One," "Marching On," "Soldiers," "Miss Cadenza Brown," "Two Little, Blue Little, True Little Eyes," "You Are My All In All," "Waltz, Waltz, Waltz," "I've Got to Go, Now, 'Cause I Think It's Going to Rain," "In a Garden of Faded Flowers," "Dream Days of Seville," "I'm Longing for You, Sweetheart, Day by Day," "Since I First Met You," "Mademoiselle New York," "Tessie," "I'll Be Your Honey In the Springtime," "My Little Belle of Japan," "When You've Got Time and Money," "Madie, Come Be My Lady," "Dear Rosalie," "The Wigwam Dance," "Pense D'Autonne," "In May," "Let Love Decide," "Johnny in de Army," "My Tiny Colored Lady," "In Georgia," "My Dixie Queen," "I Don't Want Nothin' but Sally," "The Sentry" (march), "Autumn Thoughts," "My Own United States," "Place a Light to Guide Me Home," "She Reads the New York Papers Every Day," "Rejoice, My Love," "Dear Rosalie," "My Ebony Queen," "A Rose o' Plymouth Town," "You'se de Sweetest Coon dat's Born," "The Girl I Loved and Lost," "I Wonder if She Does Remember," "Why did They Sell Killarney" and "Answer Me, Sweetheart, Do."

Among the recent song publications and musical compositions from Jos. W. Stern are: "Maybe," "The Old Flag Never Touched the Ground," "When the Cows Are Coming Home," "Electric Wave" (march), selections from "The Mocking Bird" and "The Jewel of Asia," "No One But You," "Give Me the Sunny South," "Cynthia Jane," "When She Walks Like This," "De Banjo Serenade," "Never Do Nothin' for Nobody that Does Nothin' for You," "The Pet of the Army" (march two step), "Shine On, My Evening Star," "The Glow Worm and the Moth" (orchestral), "Congo Love Song," "You're as Welcome as the Flowers in May," "Sultan's Dream" (intermezzo), "Down Where the Cocoanuts Grow," "You Can't Fool All the People All the Time," "If This be Life," "When I Look Into Your Eyes," "What Shall I Do?" "The Maiden With the Dreamy Eyes," "There's a Little Street in Heaven That They Call Broadway," and "A Rich Coon's Babe."

Eduard Holst, who needs no introduction to those who are interested in musical affairs, in "The Witmark Progressive Method for Piano" has invented a scheme of instruction which is a course of delight, not only to children but to advanced scholars and musicians. He has apparently done away with the tiresome exercises, having substituted original compositions in which are incorporated examples of every needed exercise, scale and study. So ingeniously are they arranged in melodious forms that the student takes delight in repeating them, and thereby perfects himself in the exercises introduced. Immediately preceding each piece is found a complete example, and reference to the exercise which follows.

At the banquet of the Putnam Phalanx, celebrating the one hundredth and twenty-eight anniversary of the battle of Bunker Hill, Geo. Rosey's latest march was enthusiastically received. It is entitled, "The Pet of the Army," and was rendered by Paul Zucca's Court Danbury Orchestra.

The death of the famous international band master, Lieut. Dan Godfrey, in London, on July 1, removes from the musical world one of its most important and picturesque figures. In his time, Lieut. Godfrey was one of the most conspicuous band masters in the world, but of late years his infirmities began to tell on him, and the directorship of the famous British Guards Band devolved on Handel V. Phasey, who at last succeeded him as conductor. Mr. Phasey is also a composer, and as such he is becoming popular. His latest composition is a march, named "Shamrock III," and which he has dedicated to Sir Thomas Lipton.

M. Witmark & Sons, who are Alfred Miller Norden's publishers, are bringing out a number of this composer's graceful instrumental numbers. "The First Meeting," a pastoral, and "Sweet Remembrance," a reverie, are two of his recent compositions.

Flavia Arcaro, prima donna contralto, writes: "I opened with the Terrace Garden Opera Co. on May 30, as Fragoletto, in 'The Brigands,' and was featured as Boccaccio week of June 15. I am appearing this week as Siebel, in 'Faust,' and my next part will be the Gypsy Queen, in 'The Bohemian Girl.'"

Reports from the representative of Jos. W. Stern & Co., in London, Eng., mention the success of Clare Kummer's coon ditty, "Egypt," in "The Chinese Honeymoon" production, at the Strand Theatre, London.

Lillian Heidelbach, who has been engaged for the Metropolitan Opera Co. next season, sailed for Europe recently, to try to regain her health. Letters received from her in Berlin say she is recovering rapidly, and that she is confident of being able to fill her engagement.

Allan & Company, a leading music selling firm of Australia, is under contract to represent the house of M. Witmark & Sons, and no other music publisher of America.

Fay Templeton's imitation of Marie Cahill, singing Cole and Johnson Bros.' "Congo Love Song," earns for her nightly the merited applause of an appreciative audience.

M. Witmark & Sons have recently annexed to its staff Thornton Cole, the young author, actor and composer who will write exclusively for this firm. Mr. Cole has just completed the score of a musical comedy, for which Theodore Northrup will supply the lyrics and libretto.

Marie Cahill will interpolate two new Cole and Johnson Bros. songs in her production of "Nance Brown" next season, and will retain most of those used last season, including her "Congo Coon Song," "The Katydid, the Cricket and the Frog" and "The Glow-worm and the Moth."

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—On the night of July 3 a fierce storm came up at Beattie, Kan., just as the outside attraction was in progress. The audience began coming into the big tent, while lightning played around in close proximity to the entrance. One tremendous bolt came near striking the iron pipe pole that supported the gasoline beacon light in front of the high dive ladder. The dark clouds rolled up in folds, denoting a force of wind behind them; yet, in spite of the terrible, ominous aspect of the sky, the people steadily poured into the tent and filled up the seats, while the artillery of the heavens crashed and boomed. Five acts were all that could be given, and the audience was dismissed, and very reluctantly left the tent, but on reaching the outside, terror seemed to take possession of the women and children, and cars were hurriedly brought up to take them home through the rain that was pouring down in sheets. Blacker clouds were disclosed moving up behind the first cloud banks that were pouring a deluge of water over the departing audience, and busy canvas boys, taking down the tents, were soon wet to the skin, as no time was given to don rain coats. The tents, however, were soon safe from the approaching hurricane. The show could not pull out for Marysville in the night, as intended, and had a hard pull, through sticky mud, next morning, to reach that place in time for an afternoon show. The celebration of the Fourth, at Marysville, was a detriment, rather than a help, to increase business for the show, and there was not a very large crowd to the celebration. There was a good night attendance. The distance from Fairbury, Neb., to Marysville, is just thirty miles, and among the visitors from the Campbell Bros.' home, were Mrs. W. P. Campbell, their good old mother, and her three daughters, Jennie, May and Rosie, who were guests of the show at the afternoon performance. Mrs. Campbell and her daughter, Jennie, honored the managers by accepting an invitation to take supper in the dining tent, and their visit was a very pleasant one.

FOREPAUGH-SELLS NOTES.—We are in our tenth week, and meeting, as of yore, with flattering success, crowding the mammoth big top to its full seating capacity. Our trip through Michigan and Wisconsin has been a pleasant one, notwithstanding we encountered many rainy and chilly days. At Eau Claire, Wis., on July 2, we encountered a very heavy storm, causing a washout on the road, delaying our trains so that it was only possible to give one exhibition at St. Paul. The crowd at the performance was so large that it was almost impossible to handle it. On July 4, at Minneapolis, at both afternoon and evening performances people were turned away. Arriving at our new stands from day to day, we are greeted by a mass of people both at the unloading station and at the grounds, eager to watch the unloading and the erecting of the tents, and seem amazed at the quickness with which everything is put in order. Our dining tents, two in number, are at all times a curiosity shop for a score of people. Will Dracon, manager of the cooking department, is so well versed in this line of the business that he not only reaches the palates of the most delicate, but is able to astound the many onlookers at the way the big show "feeds." G. E. Bucey is assistant business manager of the big show, and is widely known throughout circus and theatrical profession. Will Spath, treasurer of the show, was compelled to go to a hospital at Minneapolis for a few days, and his friends are eager to give him cordial welcome back with the show upon his recovery.

NOTES FROM INDIAN BILL'S WILD WEST.—We are enjoying a phenomenally large business through Connecticut. In Waterbury we succeeded in "standing them up" at both performances. As our advance forces are composed solely of union men, we naturally had the advantage in billing in Waterbury, and Indian Bill paper was on every prominent wall and bill board and in the store windows. Our Wild West exhibition is giving the best of satisfaction, and flattering press comments are received in every city visited. Sie Hassen Ben Ali's Five Whirlwinds of the Desert are scoring strongly with their wonderful acrobatic work. Manager Augustus Jones visited Chicago last week, where he purchased a car load of fine horses. Geo. Levassuer, one of the features of the side show, who lives in Waterbury, was welcomed by a legion of friends. Manager Walt Leslie had photos taken of the opening here, July 4. Roster of the side show at present is: Prof. Geo. Burkhart, Geo. Levassuer, Wm. Brainard, Edward Carter, W. C. Lane, Big Elmo, Alveretta, Netta Peasly, Helena De Mar, Gordon Sisters, and Walt Leslie, manager.

NOTES FROM COLORADO GRANT'S SHOW.—The show has been playing to good business all Summer. It is much larger this season, as we carry two rings, an elevated stage, over sixty people, and about forty head of fine trained stock. We spent the Fourth of July at Milan, Ind., and packed the tent at both performances, afternoon and night. After the night show Mr. Grant entertained his performers and musicians with a grand display of fireworks. The roster is: Mr. Grant, in his fifteen horse military drill; Mrs. Grant, with her troupe of trained ponies; Charles Axley, juggler and hand balancer; Wm. Johnson, outside ascension and single trapeze; Frank Brown and wife, double trapeze and flying perch; the Treetors, in their Roman statuary act; Arthur Berre, dancing tight rope and principal bar performer; James Bowles, comedy juggler and slack wire performer; Mr. and Mrs. Grant, in their famous act, introducing Topsy and Jessie, the great cake walking horses; the Lasell Bros., revolving ladder and brother act; Berre and Morton, Chinese table act and comedy acrobats; Stanfield and his troupe of trained dogs and goats; Bob Ronalzo, principal clown; Charles Lane, general agent ahead of the show, with eight bill posters; Prof. Ladman and his solo band, is one of the features of the show. The roster of sode show or annex is: Nat Robinson, side show talker and ticket seller; Madame Zela and her den of snakes; Prince Etta, sword walker and dancing on broken glass; "Kent," the famous educated horse; Mlle. Seleta; Mr. Treetor, cannon ball juggler and heavy weight lifter; Hokes Bros., in their comedy boxing act, and Mrs. Treetor, female bag puncher.

NOTES FROM SKERBECK'S GREAT ONE RING CIRCUS.—We have been on the road eight weeks, and, in spite of bad weather and strong opposition, the show has done an immense business. At Hibbing, Minn., we turned hundreds away the day after the Forepaugh Wild West showed here. At Iron Mountain, Mich., July 4, we gave three shows, and packed them to the ring bank at each performance. Tony White, with his trained horses and mules, joined the show at Ashland, Wis., May 25, and are a feature. Z. T. Scovill is doing his high wire act for free attraction. Roster: Frank Skerbeck, sole owner; Joe Skerbeck, business manager; A. J. Penny, advance; Harry Dickinson has the side show; Joe Sopp, band leader. We have an 80ft. top, with a 40ft. middle piece; side show, 40x70ft. Everyone is well and enjoying good health.

NOTES FROM THE INDIAN BILL WILD WEST ADVANCE.—Everything is moving with its accustomed serenity in the advance department of this show. W. H. Hoskins, late of the "Uncle Josh Spruceby" Co., recently joined as manager of No. 2 car. Harry Bowman and Geo. Schultz are recent acquisitions. With good paper, judiciously distributed and posted, the show follows in our wake to uniformly good business.

NOTES FROM THE YOUNGER & JAMES WILD WEST.—C. W. Courtney, comedy juggler, is the feature of the side show; Lew Nichols is manager of the side show and concert; W. L. Salvail is doing magic and making announcements.

Miscellaneous.

CAP. STEWART NOTES.—Billy Grace has signed with Cap. Stewart's No. 2 Show for the fairs, to do traps and slide for life. Clint and Mabel Dickerson have also signed for the fairs. The show is fitting out at Fort Wayne, Ind., and will open the last week of July at Xenia, O. Frank Ray will have charge of tents with the No. 2 Show, which is fitting out at Fort Wayne, Ind., for the fairs, and will also open the last week in July at Xenia.

NOTES FROM LESTER'S ENTERTAINERS.—We shall play to tent capacity each night. We jump to Illinois next week. Considering the weather, business is good. We are featuring La Flora, the picture dancer, and the Great Lester's street drive. We play near Chicago all Summer.

NOTES FROM PASSAMAQUODDY MEDICINE CO., No. 1.—O. G. Hunter, manager and owner; Mrs. Grace Hunter, soubrette; Prof. Lew Eddys, rings and trapeze; Boyd and Ivy Burrows, sketch, moving pictures, illustrated songs and comedy musical act. We have a fine little show, giving good satisfaction and doing a good business. Our last "ad." in THE CLIPPER brought us in over twenty-five letters from old friends and performers.

HARRY HARDY, promoter for the Gaskill-Mundy Carnival Company, writes: "I am in Canton, O., booming Canton's Home Week Celebration, which is to be held week of July 27. There is being billed fifty-six towns besides six country routes out of Canton. Daily excursions have been arranged on all railroads leading to Canton, and preparations are being made to handle the largest crowd in Canton's history. There will be about eight thousand sheets of paper posted besides the window work."

NOTES FROM PRESCELLE, mind reader and hypnotist.—Our season closed July 11, at North Hatley, Can. It is Prescelle's first season under the personal direction of Charlie Hine, and has been both financially and artistically a success. Prescelle goes to Magog, Can., where his naphtha launch is awaiting him. The company next season will consist of eight people. We will carry a pianist and treasurer. Prescelle & Hine, proprietors; Alfred Lalom, assistant; Robert Duplissis, Suh Maher, Harry Tons, stage manager; Frank Gleeson, pianist.

NOTES FROM WM. E. DOBBINS' BIG SENSATION, featuring Rosina, in her Oriental dance; Lala Tirquia, in Moorish dances; Alex. Balish, Eastern magic, and Kahart, Abdon and Hajy, sword fighters. We are located for the Summer at the Casino Theatre, Washington Park, on the Delaware. Frank Cole is talking on the door. Mr. Dobbins is associated in the business with Deering & Wonderlich, who are the lessees of the building, which is a beautiful little theatre, seating five hundred people. The show did the largest business in the history of the house. Mr. Dobbins has left for Troy to give his personal attention to the military carnival, under the auspices of the N. G. N. Y., and takes Rosina with him as the feature there. They return to the park after July 12.

PAIN'S "LAST DAYS OF POMPEII," being a distinctively open air entertainment, combined with the cool breeze from the sea, makes the amphitheatre at Manhattan Beach a particularly delightful spot in which to spend the evening. The crowds during last week were even greater than those of the week before, the night of July 4 excepted. The Shriners, the Masons, the Royal Arcanum, and the Atlantic Yacht Club will be represented in the list of special nights being arranged by Mr. Pain this Summer.

CHAS. H. KING, banjoist, writes: "I closed with the Heak Carnival Co., at Allentown, Pa., and opened at Rouclere's Grotto Park, Singac, N. J., my banjo solos and songs scoring a success. I have joined the Hatch, Adams & Co. Carnival for the season, opening at Bellefonte, Pa., and am featured in the Mt. Pelee exhibition."

J. FRANCIS MILLER was a CLIPPER caller July 9. He stated that he had dissolved partnership with W. E. Dobbins, in carnival enterprises, and that he is arranging to fulfill contracts already made by him for this season.

CAPT. SIDNEY HINMAN presented his big water carnival July 4, at Lake Ariel, near Scranton, Pa. Capt. Hinman, who is at Steeplechase Park, Coney Island, N. Y., will play several special engagements at lakes during the Summer. His life saving dogs are all trained and doing well. He has named his new sloop yacht The N. Y. Clipper.

NOTES FROM DR. W. I. SWAIN'S BIG MEDICINE AND REPERTORY SHOW.—We opened April 1, and have been doing a big business. We put on dramas and vaudeville, and carry twenty-five people, all told, and travel in our own private cars, having two of them, with the following people: Ed. and Musa Hilton, Ray Bankson and Lizzie Chambers, Nita Pearl, Clemons and Clemons, R. I. Wixtrom, Gertie Hasson, J. Memkemiller, Chief Wild Grass, and others. We show under a tent which is one hundred feet, with a fifty foot middle piece. We will be out until Oct. 15, and then go South.

NOTES FROM THE GLADSTONE SHOWS.—We are now in our second week of camp life, and all are well. The company is composed of the following people: John A. Gladstone, proprietor and manager; J. B. Woods, assistant manager; Viola Gladstone, treasurer and ingenue; the Gladstone Children (Lloyd, Gladys and Katherine), in specialties; Williard and Stone, traps, rings, bars and webs; Woods and Woods (J. B. and Pearl), in a character sketch; Chas. Brown has charge of canvas, with two assistants, and our porter. We are late in the season as Mr. Gladstone had to build everything new from stakes to bale rings, on account of the Topeka flood, which caused him considerable financial damage. We are standing them up nightly. Mr. Gladstone was agreeably surprised by being presented with a handsome meerschaum pipe in our last stand, by Mr. and Mrs. J. B. Woods.

THE MERCHANTS OF BURLINGTON, VT., have planned a big Fall festival from Aug. 31 to Sept. 5, inclusive, and have engaged the Gaskill-Mundy-Levitt Co. to furnish the attractions. The merchants will thoroughly advertise the event over an area of over two hundred miles in every direction from Burlington.

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NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—"Cyrano de Bergerac" is the production for week of July 13-18, to be succeeded by "Romeo and Juliet." "In Mizzoura" proved to be very magnetic, and was splendidly done by the Baldwin-Melville Co.

LYCEUM THEATRE (J. Laughlin, manager).—Walter S. Baldwin offers this week "The Devil's Web." Next week, "Paul Revere," which recently was first produced at the Teck, and made such an instantaneous hit at the up town house.

SHEA'S GARDEN THEATRE.—Summer business is well maintained at this big vaudeville house, and there are no signs of a vacation. This week's people include: Sam Edwards and company, in "A Pass for Two;" Edgar Bixley and company, in "The Well Well Man," Stella Reinhart, the Hoovers, Howe, Berry and Walters, Ernest Hogan, Gracey and Burnett, and the Empire City Quartet.

CRYSTAL BEACH (B. M. Garfield, booking manager).—Those working at Crystal Beach week of 13 are: Probasko, Nellie Baker, Edword Vinton, Beauchamp and Bailey. Afterpiece, "Dr. Know Hall." The season at this superb Lake Erie resort is now at its height, and the steel steamers "Darius Cole" and "Idlewild," each with a capacity of 1,500, are generally crowded for their twelve mile voyage up the lake to this Canadian fairyland and its pretty theatre.

ACADEMY (Dr. Peter C. Cornell, manager).—The Whittaker Stock Co. is this week presenting "Slaves of Russia," as an apropos melodrama. "The Tide of Life" next week, 20. "The Red Cross Nurse" soothed and cared for a big share of Bisonville last week, and the home of melodrama down on Main Street has certainly "win."

LAFAYETTE THEATRE (Charles M. Bagg, manager).—This week's offerings are: Fields and Wooley, Charles Falke, the Musical Trio, the Wilsons, Harry Hastings, Joe Fields, Emily Beaupre and the stock. Charmion and the excellent bill drew nicely last week. The name assumed for this cast is "A Certain Party Burlesque Co."

NOTES.—Joseph Mischka, of this city, is superintendent of the Summer session of the American Institute of Normal Methods at Evanston, Ill.....John Lund is a guest of the Hamlins at Newport, R. I. The professor recently met with a painful automobile accident there.....Carmela and Grazia Carbone are singing at Chatauqua, the other soloists being Helen Buckley, Edward P. Johnson and Carl Dufft.....Manager Henry L. Meech, of Convention Hall, has booked many of the big musical attractions.....E. C. Bond, who conducts a tent show exhibiting in small towns, shot and killed Thomas Nonan at Wilson, N. Y., 7. Nonan was leading a disorderly gang. Bond surrendered to the Buffalo police three days later. He hails from Albion, N. Y.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—The stock production of "A Night Off" seemed to hit the popular fancy at this house all last week. The attendance was large, despite the terrific heat as opposition. Next week, beginning 13, "The Man from Mexico."

NATIONAL THEATRE (F. R. Luescher, manager).—The stock company closed a successful season at this house last week. The closing bill was "Captain Swift," which drew large houses. Charlotte Deane, leading woman, was tendered a benefit July 10, and her many friends turned out in force. The house will open the regular season Aug. 24, with Haverly's Minstrels.

BAKER THEATRE (Warren F. Day, manager).—The business at this house increases each week, notwithstanding the unfavorable weather conditions. "The Stowaway" was put on in an admirable manner last week. The play was well acted by the competent company of players under the supervision of Owen Davis. Week of July 13, "The Black Eagle."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Little Minister," with Jessie Bonstelle as Babbie, packed the house at every performance during the week beginning July 6. A magnificent production of the play was given, every member of the company winning success in their several roles. "Faust" will be the attraction July 13 and week.

ONTARIO BEACH PARK (John J. Collins, manager).—Now that the weather is so very favorable, the crowds flock to this resort every day, and are entertained by Lampham's Military Band and exhibitions of fireworks twice daily.

NOTES.—Mark Luescher, of the Klaw & Erlanger staff, is spending a few weeks with relatives in this city....John Cumberland closed his engagement with the Davis Stock Co., and has left for his home at Maywood, N. J. Donald Meek, a great favorite here, has joined the Davis Stock Co.

Albany.—The intense heat of the past week caused a poor showing at our theatres.

EMPIRE THEATRE (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. presented "An American Citizen" July 6-8, and "Men and Women" 9-11. Both plays were well acted, and commanded the applause of fair sized audiences. "Mrs. Dane's Defence," with Louise Drew in the cast, week of 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Du Barry," by the Mortimer Snow Stock Co., all the week, served to draw interested audiences. This excellent organization will present "The Clemenceau Case" 13-15, and "Oliver Twist" 16-18.

PROCTOR'S THEATRE (Howard Graham, resident manager) put forward its stock company in three one act plays, by local authors, "A Successful Scoop," by Joseph Lawson and Simeon J. Leake; "His Neighbor's Window," by John Palmer Gavit, and "A Pair of Trunks," by Andrew Thompson. Much local interest was awakened, and audiences fair in proportion came to see. The stock company will give, 13 and week, "Capt. Racket," preceded by a curtain raiser, "Drifted Apart."

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager).—"Merry War" was sung last week by the Manhattan Opera Co., and made a pronounced hit. "The Bohemian Girl" is announced for this week. People are being turned away at every performance, the attendance this Summer being the largest by far since the opening of the Glen Theatre.

RIALTO THEATRE (F. W. McConnell, manager).—Business at this resort continuees to boom, despite the opposition offered by the Summer theatres. Those who are making good are: Martin Leary, Pearl Davis, May Neilson, Elsie Renez, Carrie Hill, and James D. Proudlove.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—This week's bill includes: Marliere and Leary, Besnah and Dillon, Gibney Sisters, and the Holdsworths. Business is very good on account of the large excursions visiting Eldridge Park.

GEORGIA.

Atlanta.—The Casino, Ponce De Leon Park (Jake Wells, manager).—The Kilgour Stock Company was well patronized week of July 6, when "Frou Frou" and "The Late Mr. Brown" were presented in a pleasing manner. "The Turkish Texan," with Geo. Parsons and Isabelle Urquhart and a clever supporting company, is the bill for 13 and week. Ponce De Leon Park has become a most popular resort. The crowds are on the increase daily, and all the attractions are well patronized.

MISSOURI.

St. Louis.—The hot weather, which the Summer gardens were praying for earlier in the season, came last week good and plenty, and the managers reaped a harvest. Each evening the *al fresco* resorts were crowded with seekers after fresh air and entertainment. There was no difficulty in finding a high quality of the latter.

HIGHLANDS (Colonel Hopkins, manager).—This well named resort, always a favorite in the hot spells, offered a strong programme last week. James J. Morton and Lew Hawkins seemed to be among the favorites. The Marco Twins, with their London novelty, also made a decided hit. The other features were fairly good, Burke's musical dogs and the banjo work of Claudius and Corbin deserving special mention. This week Colonel Hopkins goes in for music. The underlined are: Zeb and Zarrow, Jack Norworth, Colby Family, Louise Dressler, Prevost and Prevost, and Crawford and Manning.

DELMAR GARDEN (Mr. Jaunapoulo, manager).—The elaborate revival of "1492" proved to be a drawing card, the big pleasure resort being crowded nightly. The work of Richard Harlow, as Isabella, was noteworthy. Almorah Hallam and John P. Kennedy also appeared to advantage. Nellie V. Niccolls and Sidney de Grey did their regular work well and introduced pleasing specialties. This week Delmar returns to Weberfieldian travesty: "Hurly Burly" is the offering. The company is the same which presented "Pousse Cafe" early in the season, with Miss Gallick as the leading woman, and Harris and Bernard as the comedians. The ballet, under the direction of Arnold Kiralfy, is a feature.

KOERNER'S (H. E. Rice, manager).—Last week Mr. Rice's versatile company gave an adequate presentation of "The Silver King." This sterling melodrama of Henry Arthur Jones has lost none of its attraction for St. Louisans, as Kroener's was filled almost to capacity each night. Lawrence Hanley, in the title role, acted his part with intelligence and enthusiasm. (Mr. Hanley, by the way, when a youth of eighteen, made his first professional appearance in this play, with Thomas Keene at the head of the company). Victory Bateman shared in the honors of this success. "The Merchant of Venice" is the current offering.

WEST END HEIGHTS (Ben Williams, manager).—Heely and Mealy were featured in last week's bill, and made a hit. Rossi Brothers were well received. Eddie Mack, Skaper and De Camp, the Suttons, and Miller and Crouch also made good.

MANNION'S PARK (Mannion Bros., managers).—The comedy feature was strong last week. Large crowds witnessed the clever work of Martinetti and Grossi. Others holding important places were: Leo and Chapman, Brown and Bartoletti, the Buckeye Trio, and Anna Whitney. This week are featured the Armstrong Cycle Whirlers, Lawrence and Harrington, Meehan's dogs, Pelot, and the Wheelers.

LEMP'S PARK (J. L. Wallrapp, manager).—The free out door features at Lemp's Park last week were unusually clever, especially the work of Daring Stewart on the high wire. The pavilion bill was headed by Allen and Bright, the Jesses, Clark and Evans, and Rice and Barton. For this week Allen and Bright remain, joined by Clark's dog circus, Scott and Keefe, Miller and Humert, the Marinos, and Mayo, the juggler.

HASHAGEN'S PARK (Hashagen Bros., managers).—Esmathilde made herself a prime favorite last week with her original style of Georgia coon shouting. Other specialties were: Harry Holman, Teddy McKenna, Ward and King, Lillian Boothe, and the Operatic Sketch Co. This week Myrtle Deacon is the headliner.

SUBURBAN PARK (F. N. Innes, manager).—The second week of Sorrentino's Banda Rossa was an eminent success, the pavilion being crowded nightly. The Walker high diving horses and the prismatic fountain were incidental features at this popular resort. "The Red Band" is still with us this week.

NOTES.—The circuit management of the St. Louis Delmar, Cleveland Colonial, and Detroit Avenue had an unfortunate misunderstanding with the company presenting "1492" here last week, which culminated in the management "giving notice" toward the close of the week. The managers thought they had contracted for every day matinees, while the company, being orthodox, refused to appear in daylight except on Saturdays. This action has nothing to do with the Weber & Fields companies on the same circuit.

Kansas City.—Forest Park (Lloyd Brown, manager) is still drawing big crowds, and all the concessions are raking in the money, the scenic railroad and the old mill being the special favorites. In Hopkins' Theatre there was good attendance all of last week. The bill was: Ferguson and Mack, Trask and Rogers, Ramza and Arno. This week's bill promises to be the strongest so far this season. The acts will be: Elfie Fay, the Marco Twins, the Rozinos, the musical dogs, the Juggling Jordans, and Loyd and Waltone.

ELECTRIC PARK (Sam Benjamin, manager).—Innes and his fine band continue to draw large crowds nightly, and the swimming pool, loop the loop and the circle swing are well patronized.

CLIPPERINGS.—The City Council has just passed a new circus license law. It will be $500 for the first day, and $250 for each succeeding day for all circuses in the future.....Howard County, Mo., a county in the centre of the State, passed a law last meeting making the license for an "Uncle Tom" show at $200 per day. Howard County was the largest slave holding county in the State, and the people cling to the old traditions and resent the "Tom" shows as a gross libel on affairs as they existed. A large part of the population are negroes—who are the principal patrons—and the white citizens say the "Tom" shows have a tendency for a few days to make the negroes forget the respect due their former masters.

WISCONSIN.

Milwaukee.—Local amusement seekers have now turned to the Academy, and everything points to a run of packed houses at that popular theatre, as Edwin Thanhouser has a clear field until the last of August. "A Midsummer Night's Dream," which was put on July 6, served to introduce Gertrude Perry, Angela McCaull, Morris McHugh, James A. Boshell, Albert Brown, Lee Baker, J. Francis Kirk, James Kyrle, Mac Curdy, Edith Evelyn and Kate Woods Fiske, of the old company, who were received with enthusiastic applause, but never was there a more general or hearty welcome extended to an actor in this city than that given to Eugene Moore, the former leading man, who was specially engaged for the week. The production of Shakespeare's comedy reflected great credit on George Foster Platt and his assistants. "Because She Loved Him So" is down for week of 13, and "The Climbers" week of 20.

SANS SOUCI MUSIC HALL.—People week of 13 include Beardsley Sisters, Harry La Mar, and Chapin and Evans. Business has been such that Chas. E. Witt, proprietor and manager, is making big changes in his hall, with a view to accommodating larger crowds.

NOTES.—Manager Leon Wachsner has engaged Margarethe Ruchmkorf, of the Stadt Theatre, in Duesseldorf, Germany, for leading woman of the Pabst Theatre Stock Co. the coming season.....Edgar Baume, leading man for Edin Thanhouser, will return to Milwaukee 13 and will resume his place at the Academy 20.....The Lyric Glee Club will give a concert at Oconomowoc Aug. 1. Joseph Sheehan, of the Castle Square Opera Co., will be the soloist.....Lulu Wittig, who has appeared in English and German amateur performances in Milwaukee, will make her appearance as a member of the Thanhouser Co. 13.....Ludwig Kreiss' Dramatic Co., from the Pabst Theatre, has returned to the city, having finished its tour of Wisconsin and Minnesota, where it appeared in German communities.....Gustav Hartzheim, a German comedian at the Pabst Theatre, has gone to New York City, where he will appear in vaudeville.....The Boston Ideal Opera Co. closed their season at the Alhambra July 5. Mr. Miller will reopen his house Aug. 23, with "Holty Tolty.".....Edward Thanhouser's executive staff at the Academy for season 1903 and 1904 includes: Bart J. Ruddle, press agent; Charles F. Behm, treasurer; Ben F. Scott, assistant treasurer; Chas. Thomas, advertising agent; H. C. Scott, chief usher; Mrs. Agnes O'Connor, matron; George Foster Platt, stage director; James A. Bosbell, assistant stage director; J. L. Schetter, musical director; Charles Squires, scenic artist; James Gibson, master machinist; Gustav Knickeldein, master of properties; Chas. Jorgenson, master electrician, and Frank Haensler, stage doorkeeper.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—E. H. Sothern, in "If I Were King," June 30-July 2, had S. R. O. at every performance. The Austin Daly Musical Co. 5-8, Nat C. Goodwin 10, 11, Amelia Bingham to follow.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 12 the Pollard Juvenile Opera Co. opens, in "Belle of New York."

THIRD AVENUE THEATRE (Wm. Russell, manager).—Farewell week July 5, Walter Sanford's company of players, in "Not Guilty."

EMPIRE PARK THEATRE.—New people: Wells Bros., Andrews and Thompson, World and Kingston, and Lester and Curtain.

SHIELDS' VAUDEVILLE, Leschi Park Pavilion.—May and Baby Owens, Edward O'Neill, and Rooney and Forrester.

LA PETITE.—Brady and Hamilton, Erb and Erb, Acrobatic Monkeys, and Edna Foley.

EDISON THEATRE.—Flood and Hayes, Micky Finn, Harry La More, Wm. Ward, Clement Perkins, and the projectoscope.

EMPIRE THEATRE.—Four Bragdons, Wise and Milton, Carrie Westen, and Allen Doone.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Boli and Boli, Arneo, Leoni and Leoni, Mann and Franks, Les De Blosq, Connors and Connors, Hayden and Martin, Baker and Fonda, Swor Bros., Rafferty and Dale, and Westbrook and Monroe.

COMIQUE THEATRE.—Odell and Perry, Whiting Sisters, Erb and Erb, Sequa Roberts, the Gautiers, and Gertie Jaxson.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—E. H. Sothern gave two performances, to packed houses, July 4, at advanced prices, when he presented "If I Were King." The next attraction is Richard J. Jose's Minstrels, 28.

AUDITORIUM (Harry C. Hayward, manager).—The Shirley Company continues to play to packed houses nightly. For week of 6 the bill is "Doris" and "Captain Impudence."

NATATORIUM PARK (Rush Bronson, manager).—The new people week of 6 are: Harry Clinton Sawyer, the Korbers, Marie Stoddard, Montague Cockatoo Circus, and Little Irene. Good business continues to be the rule.

COEUR D' ALENE (Jacob Goetz, manager).—The topliners for this week are: William Courtright and Jennie Lee, Burdell and Zarelli, Chas. A. Ackley, Daisy and Arthur Rosell, and Pearl and Cassidy. Business is good.

COMIQUE (I. D. Holland, manager).—The openings are: Little Egypt, Dorita Cordero, Arthur Stewart and Ruth Croix, Ed. Wiley and Ah Wing, the Edmonds, Coral Richmond and Fred Dexter.

THE CINEOGRAPH, after a most prosperous season, closed 5, and for the next six weeks will undergo improvements.....Norris & Rowe's big show turned away business here June 26, 27.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—N. C. Goodwin, in "The Altar of Friendship," drew a packed house July 4. E. H. Sothern's engagement of "If I Were King," on June 29, was a great success. "The Runaway Girl" drew well July 9. Coming, the Pollard Opera Co. 19-23.

LYCEUM THEATRE (Dean Warley, manager).—Business at this house improves every week. The following appear week of 13-18: Hymer and Kent, John J. Welsh, Stanley and Scanlan, Edward Trainer, Hooley and Kelton, Kelly and Kelly, the Dagmars, and the polyscope.

EDISON THEATRE (Geo. Shreeder, manager).—Week of 13-18 the following are booked: Rose and Severns, Joseph Germaine, Bailey's trained dogs, and M. Gainor. Business is good.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—With climatic conditions entirely favorable, and the dramatic and musical menu in the hands of such capable artists, nothing but fulfilled expectations in the line of big business could be reported here during the week of July 6-11. The comedy, "Lord Chumley," was presented and the Bostonia Ladies' Orchestra, in their rendition of the descriptive number, "Lucinda's Serenade," was the feature of a musical programme of much merit. Next week, 13-18, the stock will present "The Burglar," with Little Daisy Stampe and Carrie Clark Ward in the cast.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"More Than Queen" was the production during the week of 6-11, and the efforts of management and company to please met with ready response. The new leading lady, Lisle Leigh, upon her appearance was showered with flowers. Edwin Holt, as Napoleon, scored an emphatic success. Walter Woodall, assistant stage manager, having returned to New York, Everette Butterfield, a member of the company, has been advanced to the position of stage manager for the remainder of the season. Callahan's Orchestra have a large following here, their selections for the week giving much pleasure. "The Great Diamond Robbery" will be staged 13-18.

JEFFERSON THEATRE (Cahn & Grant, managers).—"My Friend from India" drew big 6-11, and pleased the patrons greatly. The Durband-Edwards Stock Co. is meeting with much success. Givens' Orchestra are regular attaches of this house, and their execution of interesting programmes from week to week leave nothing to be desired as a diversion between the acts. The stock will produce for the week of 13-18 "The Sporting Duchess."

RIVERTON PARK (E. A. Newman, manager).—The Alabama Troubadours, numbering twenty-five artistic dancing and singing colored people, drew big business 6-11, giving an afternoon and evening entertainment of pleasing quality.

NOTES.—The Barnum & Bailey Circus is due 13, and same, it is expected, will draw an enormous crowd, as this is the only city in Maine to be visited by them this season.....The McCallum and Gem Theatre companies put up an exciting game of baseball recently, in which the first named won by a large majority.

—Manager T. H. Winnett has gone to Sharon Springs, N. Y., to take the baths and a much needed rest.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Nat. C. Goodwin did very good business July 2, 3, in "The Altar of Friendship." "A Runaway Girl" played to the capacity 4. "The Circus Girl" comes 10, 11, and Richard Jose's Minstrels 13, 14.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. broke the record for attendance at the two performances 5, opening the final week of the company. The offering was "East Lynne." The company had a big week, beginning June 28, with "The Arabian Nights." After the close of the present week the theatre will undergo renovation and enlargement, and will be dark for six weeks.

EMPIRE THEATRE (George L. Baker, manager).—Business was fair week of June 29, and the place is gaining in popularity. Following is the bill for week of July 6: Delphina and Delmora, Mexias and Mexias, Devaney and Allen, Woodford and Malboro, the Waltons, Arthur Hahn, Budd Brothers, Raymond and Clark, and the bioscope.

SHIELDS' PARK (Edward Shields, manager) has continued to do fair business, though the weather has been extremely unfavorable. The performance 5, beginning the current week, was given in Cordray's Theatre because of the weather. Following is the bill: Hugh Emmett, Three Millards, Athon-Wilson-Clarke Co., Marie Lessing, Jessie Orr, the Palomas, Charles Gardner, Joe Roberts, and the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Bragg and Ashton, Pearl Weston, Electra, Louise Lister, Jennie Guichard, Alf P. James, Carroll, Gloie Eller, the Francellas, Millard Bros., Mae Stanley, Emma Gilbert, and the American vitagraph.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mae Trescott, Ella Howard, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Rose Harper, Leonore and Maud Clark.

CENTRAL PARK (Leondor Bros., managers).—Harry Steele, Bros. Millard, Nellie Piper, Len Sanford, Jim Magrath, American vitagraph, and Bros. Leondor.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Northwestern Opera Co. is in the fifth and last week of the engagement, which was to be for ten weeks, but the business did not warrant the stay. The company goes from here to Montreal, Can. "Olivette" was sung July 6-8 and matinee, and "The Mascot" 9, 10, "The Pirates of Penzance" 2-4. Business 4 was big. E. H. Sothern will make his first appearance 11, in "If I Were King," when the prices will be advanced. The McDowell & Stone Dramatic Co. will open an engagement 13, at Summer prices, for one week.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house opened its doors 9-11, with Anne Sutherland and company, in "Du Barry," for three nights and matinee. Manager Condon will have a dramatic company to open 13.

PARLOR THEATRE (W. J. Wells, manager).—The business for the first half of the week ending 11 was very good considering the weather. People 13 and week: Will Sherman, Lizzie Young, Helene Ogden, Lottie D. Ford, Harris and Owens, Flora Ashley, Miss Davenport, F. R. Pegley, Blanch Ward and Sid Bascomb. The stock presents "A Brunette in Purple."

NOTES.—Stanley Felch, of the Northwestern Opera Co., and Margaret Fitzhenry, one of the chorus girls with the company, were married here 7, by Judge Gearhart.... Gus Forbes will be the leading man, and Annette Marshall the leading lady with the new company at the Metropolitan Opera House.....The Duluth Carnival, with the Ferrari Show as the big attraction, opened 7. The large lioness, Nellie, gave birth to six young lions. Two of them died that day. The other four are lively. The place was crowded during the week.

St. Paul.—The Ferris Stock Co. gave an excellent production of "The Man from Mexico" at the Metropolitan week of July 5, and business was good in spite of extremely warm weather. Dick Ferris, in the leading role, scored an emphatic hit, and the other members of the company all appear to excellent advantage. Week of 12, "All the Comforts of Home" will be the bill, with Frederick Montague as Alfred Hastings, and Chas. C. Burnham as Theodore Bender.

HEAVY RAINS and washouts delayed the arrival of the Forepaugh-Sells Bros.' Circus to such a late hour Friday, 3, that the parade and afternoon performance had to be omitted, and rain in the evening prevented the usual capacity attendance. The show was the best of its kind ever seen here, and many people went to Minneapolis to see it.....Manager L. N. Scott, of the Metropolitan, is in New York City, completing his bookings for the coming season.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—Wright and Harrington's Vaudeville Co., with a gift show added, occupied the house July 6-11, to fair houses. Those that created a fair impression were: Robert Noble, baritone singer; Marjorie King, coon shouting and cake walking; Gertie Harrington, in banjo picking and song and dance; W. D. Knight, monologist; Beatrice Dema, balladist, and Hi Tom Ward, in funny sayings. Nothing definitely outlined for 13-18.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—Despite the excessive heat, business continues to jammed houses nightly. Bill for 6-11 was full of good things and kept the audience in a merry humor till the close. Jim Black, Vina Campbell, Howard Sisters, Louis J. Mack, and Charles B. Ward divided honors. The rest of the people: Nora Ballenger, Dodie Gregory, Lulu De Mar, Bessie Louise King, Frank Perez, Addison and Livingston, May Mulqueen, Pearl Gilmore, Elenor Dunbar, Jos. Livingston, R. A. Hewlette, Gussie Addison, Ella Kaufman, Finley and Crane, Lillian Palmer, and Clara Wilson. The orchestra is now composed of seven pieces: G. Svahn, violin; E. W. Lukens, piano; C. Renitz, bass; F. Sanchez, cornet; G. Valdez, clarionet; B. D. Boone, trombone, and Jake Coy, drum.

GEORGE L. DENNIS, formerly manager of the old Broadway Theatre here, has gone to Dallas to assume the management of a house there.....The Auditorium will be reopened for the return of Ellery's Band 9, for two performances. The future of the house is doubtful.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager) the Curtiss Comedy Co. enjoyed good business week ending July 4. Week of 6 opened with "Dixie Land" as the bill, the house being one of the best of the season. The Morrisons and Harry Lee are the vaudeville features.

CROWN THEATRE (Phil Epstein, manager).—Hayden and Hayden, in a Chinese singing and talking act, were the features at this house week of 6. The stock company presented the farce, "A Quiet Night," which made a hit. The other people were: Chas. Gates, Rose B. Mitchell, Chas. Hoey, Alvin Dashington, Zilda, Jim Wolfe, Nellie Williams, Ada Yule, and Lizzie Mitchell. Business is big.

STANDARD THEATRE (Frank De Beque, manager).—The nautical drama, "Mexico," receives a capable presentation by the stock company week of 6, preceding a first class bill in the olio, the feature of which is the buck and wing dancing of Florence De Lacy. The other people: De Mon and Clifton, Clark and Emmons, Chas. and Hattie Verdier, Ethel Russell, John Williams, Lillie Weston, Jessie Woods, Lula Lawton, and Jen and Georgie Powers. The week opened to a packed house.

LOUISIANA.

New Orleans.—At West End (Jas. Corcoran, manager) big business ruled during week of July 5. Venzie's Concert Band and Billy Reed's vitagraph pleased, as usual, while the new vaudeville number—Macarte's trained dogs and monkeys—scored heavily, and will hold over week of 12. Geo. Austin Moore (second week) was a continued favorite. The new number for week of 12 will be Lottie West Symonds. The beautiful scenic railway at this popular resort, under the management of Walter J. Keegan, has been greatly improved, and is doing a land office business nightly.

ATHLETIC PARK (Ed. F. Seamons, manager).—"The Three Black Cloaks," as presented by the Olympia Opera Co., week of 5, draw large audiences nightly, and the good work of the principals wins them rounds of well merited applause. Much credit is due the large and well drilled chorus. The bill for week of 12 has been changed to "The Girl from Paris," and Lottie Kendall, after a week's rest, will make her reappearance. R. W. Priest is kept busy booking the company for the Winter season.

NOTES.—Frank Guderian, who for the past two seasons has been a member of the "Human Hearts" Co., has returned home to spend the Summer with his relatives. Next season he goes with the Thos. Shea Co.....The Temple of Mysteries, under the management of H. Armand, has opened for the season at West End.....Billy Trimble has returned to the city after playing a successful season around the Southern park circuit.....Sadie Townsend, the well known songstress, is in her fifth week at Suburban Park, Vicksburg, Miss., and from reports has scored one of the successes of the season.....Gus Wenar, treasurer of the St. Charles Orpheum, has been laid up with a carbuncle on the neck. An operation was successfully performed, and in a few days he hopes to be himself again.....Business Manager Morris Marks, of the Grand Opera House, has left the city on a short vacation.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager) was dark week ending July 4.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Co. presented "Notre Dame," to good business, week ending 4. "The Cherry Pickers" 5 and week. "Around the World in Eighty Days" is underlined to close the Neill-Morosco Co. engagement 12 and week.

ORPHEUM (Clarence Drawn, manager).—Features 6 and week: Lydia Yeamans Titus and Frederick J. Titus, in "The Wrong Organ;" Drawee, Hayes and Healy, World's Trio, comprising Perry and Lulu Ryan, and Emma Wood, Vernon, Schenck Brothers, Saona, and the Four Emperors of Music. Business is good.

CHUTES THEATRE (Henry Koch, manager).—Ford Sisters, Enid Grantley, James Duncan, Virgie Hall, and Anita Canoli. The show closed with "Love in the Jungle."

BITS.—William Winter is at his Southern California ranch with an invalid son, to remain until September.....Changes to occur Sept. 1 will result in the present Orpheum again becoming known as the Grand, under management of Stair & Havlin, and the Los Angeles Theatre will be called the Orpheum. Clarence Drawn will be manager of both houses.....J. E. Waldeck has been succeeded by H. G. Sonnenberg as treasurer of the Orpheum, and will devote his time to the erection of his own vaudeville theatre.....Ralph Wray will be first assistant to Mr. Waldeck in his new enterprise.....An organization called the Los Angeles Society Vaudeville Co. will play seaside resorts in this vicinity, under the management of Ralph Wray. The company includes: Dawn Walter Phillips, Florence Barker, Virginia Rose, Idalene Sisters, Buisseret Sisters, Gonzales Sisters, Lottie Aimee, Bessie Buskirk, Jay Barister, and Master Smead.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, mnager).—The Jane Oakes Stock Co., in "Catherine," played, to packed houses, July 5-11.

ELITCH GARDEN (Mary Elitch-Long, manager).—Maude Tealy, supported by Aubrey Boucicault and J. Henry Kolker, and the Belfour Stock Co., presented "In the Palace of the King" 5-11, and the house was packed at every performance.

MANHATTAN BEACH (J. Edgar Clifford, manager).—A good vaudeville bill was given week of 5, including: Margaret Dale, Owen and Florence Marigold, in "Uncle Will;" the Fay Sisters, the Trolines, Phillips and Sharp, Chas. Fox, Brandt and Larano, and Jessie Sharp. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Bill for week of 5: Brumagee and Clark, Hayter and Janett, Clemings and McAllister, Lucille Arnison, Essie St. Clair, and biograph, with a new lot of pictures. The same bill holds over week of 12. Business is very good.

ALCAZAR THEATRE (Frank Kliffel, manager).—Bill week of 6: Baker and Fonda, Sullivan and La More, Nelson and Collins, Smith and Chester, Mr. and Mrs. Geo. Milton, Vivian Edwards, Jennie Bentley, Etta Barnes, Reid Miller, Hazel De Moncourt, Mamie Lawrence, Dot Harris and Bessie Floyd. Same bill holds over for week of 13.

MENTION.—Peter McCourt and wife, of the Broadway and Tabor Theatres, left last week for Europe, to be gone three months.....Ringlin Bros.' Big Show is due 27, 28.....New Orpheum Theatre building is getting the finishing touches.....Manager Pelton, of the Curtis Theatre, will make his place of amusement one of the best houses in the city.....A baby seal was born at Elitch Garden last week.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—The Boston Ideal Opera Co. put on "The Chimes of Normandy" and "The Bohemian Girl" week of June 29, in place of "The Black Huzzar" and "Paul Jones," as announced. Splendid business was the result, these operas being prime favorites in this city. Crowded houses nightly proved that the new faces have won the friendship of the lovers of opera here through their earnest efforts to give them good opera at popular prices.

MASCOTTE THEATRE (Ducournau Bros., managers).—Another week of success was credited to the house week of June 29-July 4. This house is giving a splendid show, consisting of vaudeville, electric fountain, poses plastique and serpentine dances, which have caught on wonderfully. Miss Tyler, a new arrival, has proven herself a winner, being a great favorite here on former visits. Elsie Young, Miss Foster and Cleo Samoya are also new additions to the house.

PROFESSOR WRIGHT, the aeronaut, has decided to stay in this city, cancelling his contract with the park at Meridian, Miss.

W. B. MCCOLLUM writes from Summit Park, Utica, N. Y.: "Josh Daly's Minstrels proved a strong card for the week of July 6, and pleased large crowds at each performance. The singing is particularly good."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 18, 1903.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

B. J. Co., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. E. P., Kingston,
MRS. L. V., Niagara Falls,
J. M., Holyoke,
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READER, Pittsburg,
F. E. W., Elgin,
E. W. B., Newark,
MRS. W. H. S., Detroit,
C. F. C., Dallas,
E. R. T., Jackson,
T. G., Philadelphia, and
B. S. P., San Francisco, see answer to B. J. Co., above.

A. L. B., Asheville.—Address the Globe Ticket Co., Philadelphia, Pa.

F. M., Peoria.—Address the Miner Litho Co., 1358 Broadway, New York City.

F. E. Y., Stockton.—Watch our route list.

T. D. M., Blairsville.—Address manager of company in care of THE CLIPPER and we will advertise it in our letter list.

A. A. M., Baltimore.—Address party at the New York Theatre, New York City.

W. A., Buffalo.—See answer to T. D. M.

BILL POSTER, Clifton Forge.—Address W. J. Murray, 8 Union Square, New York City.

MRS. B. D., Pottsville.—Address "The Era," London, Eng.

W. E. W., Sylvan Beach.—The party is unknown to us.

J. G. B., Summerfield.—Advertise your wants in THE CLIPPER.

M. M. J., Boston.—E. A. Sothern is correct.

E. M., Norristown.—Address Nixon & Zimmerman, Chestnut Street Opera House, Philadelphia, Pa.

C. E. B., Minneapolis.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

S. C. F., Philadelphia.—Watch our route list each week.

"LOWELL."—We only know her by her stage name, which is her family name.

W. M. B., Montreal.—Without recommending any one in particular we refer you to Franklin Sargent, Empire Theatre Building, New York City.

"BOB," Ironton.—We have no knowledge of any such advertisement in our columns. You have probably seen it in some other paper.

F. C. G., Kansas City.—Address the Ingersoll Manufacturing Co., Pittsburg, Pa.

BILLIARDS, POOL, ETC.

AMATEUR, Philadelphia.—In Kelly pool the balls are placed in the rack and remain there until a player scores pool, just the same as in fifteen ball pool.

BASEBALL.

W. E. K., Mishawaka.—If the first baseman did not touch the base or the runner, and the latter did not run outside the base line to avoid being put out, then he was entitled to take first base.

CARDS.

J. G. E., Waverly.—Each player has a right to shuffle, but the dealer has the last shuffle, and if he shuffles after the pack is cut there must be another cut by the player at his immediate right.

READER, Albany.—In sixty-six, if a player deals out of turn his adversary may stop him at any time before the trump is turned; but if the trump card is turned the deal stands good.

D. T., Saginaw.—The player in two handed pinocle who had scored 980 points, took a trick and melded 20, won the game, having reached the required 1,000 points. He did not need to take another trick, as the trick already taken made the meld good. It is different in the four handed game, where the melds are all made before commencing play, and the melds made by players who fail to take a trick are wiped off the slate.

H. L. R., Chicago.—In stud poker five cards are dealt, one at a time, the first face down, all the others face up, the higher pair, or best hand, winning, the same as in draw poker.

P. S. W., Salt Lake City.—The fact that B, needing three points, made the three he bid, did not give him any advantage in the count, and A, with one to go, won with high.

F. J. T., Brooklyn.—In the regular game of euchre the players who euchre a lone hand are entitled to two points only, and only that player who takes the responsibility of the trump can play alone.

TURF.

E. W., San Francisco.—According to your statement, Airlight having been withdrawn before going to the post, B was entitled to the return of the money he bet upon the condition that said horse should start in the race.

RING.

L. E. G., Kalamazoo.—The first fight between Terry McGovern and "Young Corbett" took place at Hartford, Conn., Nov. 28, 1901, the former being knocked out in the second round.

ATHLETIC.

E. E., Everett.—If D simply bet that A would not win, then the tie makes him a winner of the money wagered; but if he bet that B would win the race, the dead heat makes it a drawn bet.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The hot weather continues, and indoor theatrical providers are suffering in consequence. Two down town houses closed their doors Saturday night, "A Chinese Honeymoon" ending its run at the Illinois, and "Lovers and Lunatics" giving up the struggle at the La Salle. Next Saturday night, July 18, "When Johnny Comes Marching Home," at McVicker's, and "Out of the Fold," at the Great Northern, will vacate, and the doors will close until reopened for the regular season. "The Tenderfoot," at the Dearborn, and "Babes in Toyland," at the Grand Opera House, are likely to continue for several weeks longer, although business is seriously affected by the weather conditions. Henry E. Dixey's stay at Powers' is indefinite, but the audiences are not of great money making proportions, to say the least, and another fortnight will be about all. Burlesque, by stock organizations, will continue at Sam T. Jack's and Trocadero, and vaudeville will be well represented at the Masonic Temple Roof Garden and the Chicago Opera House. The Bijou enters upon the second week of its preliminary season with the Franklin Stock Co. booked until July 25. On 26 the Holden Bros. will open the regular season with "The Denver Express." On Saturday afternoon, 12, motion photographs of the recent Root-Gardner fistic encounter at Fort Erie will be exhibited at the Olympic, announced for a run of four weeks. The hot weather of last week did not prevent R. L. Cresey, who owns the lease of the Marlowe Theatre, in Englewood, and Ellis F. Glickman, who has successfully conducted Glickman's Theatre, on the West side, as a Yiddish Stock Co. house, from pooling interests, and entering into a copartnership which concerns the two theatres mentioned and all of Mr. Cresey's road attractions. These busy men have planned an elaborate campaign for next season which, briefly outlined, includes a high class dramatic stock company at Glickman's, presenting the best plays obtainable, by a company which will be carefully selected, the presentation of traveling combinations at the Marlowe, booked in the Stair & Havlin circuit, and road presentations for "Out of the Fold," "A Gambler's Daughter" and "A Ruined Life," plays which Mr. Cresey has established upon a profitable basis during previous tours. The Glickman has proven a profitable venture as a Hebrew theatre, and it is proposed to make the English speaking stock company popular with residents of the West and northwest section of the city through elaborate productions, at low prices. The Marlowe has been closed for several years because of local opposition to Sunday theatricals, but Mr. Cresey has arranged a compromise with the restrictions of prohibition Englewood whereby performances will be given Sunday evening, omitting the Sunday matinee, which rules at many of our places of amusement. Another factor in South Town amusements next season will be the Avenue Theatre, which Chas. B. Marvin and Sam Morris have leased, and will conduct as a stock company house. Previously known as the Marquette, the house was successful last season in a small way, but the new lessee proposes to alter the building, increase its capacity, and transform it from what was practically a dance hall into a theatre of some class and importance in the local field. Add the Glickman and Avenue to what we already possess in the way of stock company theatres, and Chicago will actually shine as a centre for hard working actors whose days and nights are study and toil. The American, People's, Thirty-first Street, Bush Temple, Garrick, perhaps the Howard, and another theatre which rumor is building out Milwaukee Avenue way will keep the play agents prosperous, and a large army of actors steadily employed.

ILLINOIS THEATRE (Will J. Davis, manager).—Owing to the continued warm weather, it was determined last week to end the run of "A Chinese Honeymoon" on Saturday night. The eight weeks' engagement has been productive of great crowds, save during the last fortnight, when weather conditions made theatregoing an uncomfortable pastime.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co. will bring to a close, July 18, the run of "When Johnny Comes Marching Home," after ten weeks of prosperity, largely measured by the capacity of the house. Clara Thropp has succeeded Miss Darel as Cordelia, and will finish the engagement in the role. Warm weather last week made big business impossible, but the engagement as a whole has been abundantly profitable.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The Hamlin-Mitchell production of "Babes in Toyland" enters upon the fifth week of its promised Summer run on Sunday night. The gorgeous spectacle is firmly established in favor and is sure to do its share of indoor business during the remaining days of the heated term.

DEARBORN THEATRE (W. W. Tillottson, manager).—Richard Carle and his merry company continue the lively "Tenderfoot" into its fourteenth week Sunday night, struggling valiantly against the hot wave. The engagement is announced to continue until Aug. 28, when the present management must vacate the premises in favor of Shubert Brothers, the new lessees.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, presenting "Facing the Music," preceded by the curtain raiser, "Over a Welsh Rarebit," enters upon his third week Sunday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—R. L. Cresey's production of "Out of the Fold" enters upon its fourth and last week Sunday afternoon. Splendidly acted, staged with considerable care, and constructed with a display of dramatic craft which portends lasting success, the play has found abiding favor with those who have braved the heat to enjoy its beauties.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Lovers and Lunatics" ends its run, and the house closes for the Summer with the night performance 11. When the house reopens a musical comedy, by Allen Lowe, author of "The Defender," will be staged, under the direction of Gus Sohlke—at least that is the present announcement. It is said that Mr. Lowe has been engaged to write a series of musical comedies for this theatre, planned to consume most of next season.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The Franklin Stock Co., suporting Alvin Wyckoff and Percy Herbert, enter upon the second of their three weeks' booking Sunday afternoon, presenting "In the Rockies" for the current days. Last week's two daily presentations of "A Man of Mystery" enployed, besides Messrs Wyckoff and Herbert, Jap Rentfrew, Francis Pierlot, F. H. Livingstone, Charlie Ross, Kathryn Marney, Luella Schroeder, Ada May Austin, and Ethel Austin. Ethel Austin, and Daily and Moran introduced specialties between acts. Business was all that could be expected under the prevailing weather conditions.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Crowds flock here these hot days and nights and are well entertained by Manager Murdock's standard vaudeville. Booked for 12 and week: Mme Mantelli, Lillian Burkhart and company, the Kaufman Troupe (second week), James J. Morton, Jessica Cree, Claudius and Corbin, Fred Zobedie, and Hale and Francis. Last week's programme had Marie Dressler and the Kaufman Troupe as features. The laughing hit of the bill was made by the Permane Brothers, eccentric clowns, who presented a novel act most artistically.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 12: Caldwell and Thomas, Alice Lyndon Doll, Kates Brothers, Grant and Williams, Anderson and Wallace, the Vallee Trio, Rice and Prevost, Sadie Leonard, the McWatters-Tyson Co., Josephine Gassman, Marcel's living statues (fourth week), Lew Hawkins, Jessie Mae Hall and Co., and the kinodrome. Owing to several omissions in last week's report the bill for week ending 11 is here given: The Lamoines, Mlle. Excela, Harris and Walters, Albert Waltz, Mlle. Carrie, Howard Sisters, Edward Leslie, Claude Gillingwater and company, in "The Wrong Man;" Flo Adler, Conn and Conrad, Knox Wilson, Marcel's living statues, and the kinodrome. Business was excellent, the hot weather considered, and the bill gave general satisfaction.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Memories of the late Sam T. Jack are revived in "The Forty Thieves," which goes on as the leading burlesque for the week opening Sunday afternoon. Engaged in the revival will be Paula and Dika, Bob Van Osten, Camille Kenyon, Ed. Morris, Ray Vernon, Lew Spencer, Jimmie Thompson, Frank Finney, Aileen Vincent, Edna Lewis and a large chorus. The olio will employ Paula and Dika, Lew Spencer, Chris Lane, Gillen and Fonda, and the Troubadour Four. Business is fairly good, the weather considered.

TROCADERO THEATRE (Robert Fulton, manager).—The Girl in Blue holds over for a second week as the feature of the bill. The olio will engage: The Barneys, Dailey and Moran, Harte and Damsel, Phil Peters and Deda Walker, and Prof. Wyngarden's living pictures. "Summer Frolics" is the title of the burlesque, leaders therein being: Alex. Carr, Frank Damsel, Phil Peters, Deda Walker, Vera Harte and Mae Hilliard. Business is up to hot weather expectations, and the entertainments are pleasing to those who come to enjoy them.

OLYMPIC THEATRE (Kohl & Castle, managers).—Motion photographs of the Fourth of July downfall at Fort Erie of Jack Root and the victory of Gardner, in the twelve round about, were announced for display here Sunday afternoon, beginning a four weeks' engagement. Herman, Houseman & Craig are managing the affairs, Lou Houseman, the well known sporting writer, being the moving spirit in the enterprise. One hour and a half exhibitions will be given four or five times, afternoon and evening, and it is planned to thus attract Chicago's large percentage of those who admire and enthuse over the manly art.

SANS SOUCI PARK (Alfred Russell, manager).—Great throngs found their way to this cool and popular out of door resort last week, proving that, if possible, the park is more popular than ever. Paul Schoessling's Band, a multiplicity of amusing and attractive concessions, and a splendid vaudeville bill entertained the crowds in a splendid manner. This week's vaudeville names: Frank Bernard, Lon, the Faust Trio, the Three Keatons, Le Roy and Le Vannion, John A. West, and Mlle. Zardnah, who shows spectacular dances in the electric fountain.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Crowded to its spacious capacity, this resort entertained delighted throngs last week. "Shooting the Chutes" is about the best fun in town; then there is the loop, the "figure eight," "Katzenjammer Castle," the laughing gallery, the giant swing, and a score of other interesting concessions. Chas. H. Niemeyer presents a fine vaudeville programme in the electric theatre, and everybody goes in for fun at the Chutes.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Aquatic feats in a huge tank engage attention as the chief feature here. For week of 12 other curio hall attractions will include: M. Rivas, clay molder; Mamie Josephyne, silk flower worker; Lewis, the man with the musical heart, and Lillie Lynch's trained snakes. The theatrical attractions will include: Wallace and Beach, May Mazelle, the Barneys, Audrey Everett, and Kennedy and Udell, in a comedy sketch, entitled "Flannagan's Flat."

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Vernon, contortionist; Prof. Moore, magician; Jessie Frank, bag puncher; Willie Miller, musical act; Isa Ten Eyck, Babe Wilson, Prof. Neto, and others.

AFTERMATH.—Brooke's Chicago Marine Band is attracting great crowds to the Coliseum. Bunge's Band entertains packed houses at the popular Bismarck Gardens, where Charity Marten is soloist. These two resorts are peculiar unto themselves and have a clientele all their own.....Harry J. Powers and family have gone to Lake Geneva for the Summer.....Will J. Davis will spend his vacation in supervising the construction of the new Iroquois Theatre, which is being pushed ahead rapidly. The Illinois will open its regular season Aug. 31, with "A Country Girl." What little leisure Mr. Davis has is pleasantly spent at his Willowdale Farm, some few miles South of town, where Jessie Bartlett Davis and their son, Will J. Jr., are putting in their usual happy Summer.....Caroline Hull came up from her home in Lewistown, Ill., last week, to book a few weeks for a sketch which she has written for her own use in vaudeville next season. Phyllis Allen has been spending her vacation with Miss Hull, and the old homestead has been open to several other professional friends..... Richard Carvel celebrated his birthday last week. The event was made memorable by his associates in "The Tenderfoot," who showered him with presents and lemons—the stock "prop" of Prof. Pettibone in the Dearborn's Summer show.....Victor Herbert, who composed the music, conducted the orchestra for "Babes in Toyland," at the Grand several times last week..... The Studebaker is undergoing redecoration, anticipating the opening of its regular season, Aug. 1, with "The Prince of Pilsen." .....Manager John Conners returned from his trip to New York last week, and took command of the repairs and improvements at the American, where his stock company opens Aug. 30. While in the East he booked attractions for his Calumet Theatre, in South Chicago, and secured a number of plays for the use of his stock company. He promises that the American will be one of the handsomest theatres in Chicago when he gets through with it.....Middleton & Simpson's staff at the Bijou for the coming season includes: Wm. Newkirk, resident manager; Wm. O'Dell, superintendent; E. P. Sargent, treasurer; J. K. Jefferies, stage manager; A. C. Fischer, leader of orchestra; Paul Werntz, advertising agent; J. L. McIntosh, master of properties; Joe Murray, electrician; Ed. Stringfellow, ticket taker.....South Haven, Mich., just across the lake from Chicago, is a popular resort this Summer. Adolph Engle, well known in Chicago theatricals, is managing the Virginia Beach Hotel, with Max Fabish, treasurer of the Orpheum, Kansas City, as his assistant. Midway Park, the most popular amusement place at the resort, is under the management of Edward Jayne, who is booming things in energetic style and with great success.....C. M. Cresey, who managed the Marquette Theatre last season, will be treasurer of the Marlowe Theatre when Cresey & Glickman open it next season.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
July 2.

On Wednesday night Mrs. Patrick Campbell opened her London season with the production of Sundermann's "The Joy of Living," as translated by Edith Wharton, at the New Theatre. The performance proved dismal in the extreme, and it is very doubtful if the public will flock to the New in numbers large enough to warrant calling the experiment a success. Although the play itself contains some moments of real life and drama, it is for the most part as dry and discoursive as a *Times* leading article. There is an endless argument of German politics which one finds difficult to follow with interest, or even attention. Nor is there anything remarkably attractive about the cast. Of course, there is the always interesting personality of Mrs. Pat, but it is misplaced in its present surroundings. Martin Harvey is singularly inadequate, and the same may be said for the remaining members of the cast, with perhaps an exception in favor of Stanley Pringle, who is as good as possible in the part of Michael von Kellinghausen.

One of the last important matinees of the season will be that organized on behalf of the Actors' Association, at Drury Lane, for July 14. The attraction there—a very great one—will be a performance of "The Merchant of Venice," in which Henry Irving and Ellen Terry, once more associated in some of their most typical triumphs, will have the support of a "star" cast, including such players as George Alexander, Cyril Maude, H. B. Irving, Lionel Brough and Lily Brayton. Even at prices ranging from a six shilling upper circle to guinea stalls, the booking for this remarkable performance will doubtless be very large indeed.

One of Mr. Frohman's arrangements which promises much interest provides for his production, in conjunction with Frank Curzon, of a new comedy, by J. M. Barrie, with John Hare in the central character. The theatre at which this noteworthy venture will be made is Wyndham's, and the date spoken for it is Sept. 12.

Beerbohm Tree has received a royal command to cross to Ireland, and give a special performance before His Majesty at the Theatre Royal, Dublin, on July 24. This is an unique honor for an actor, for, although others have been commanded to appear at Dublin theatres, never before has a call been given to cross to Ireland for one night only. As at present Mr. Tree has not been informed in which play it is desired that he should appear, but as he already intends to close his theatre about July 16 there should be ample time for such rehearsals as he may find necssary. As Mr. Tree will, of course, receive nothing for his services, the cost that he will incur will be very large, as he intends to take with him, in addition to his cast, the whole of his staff, and full scenery and effects.

Charles Harrington's combination will give twelve performances of "Uncle Tom's Cabin" at the Crystal Palace Theatre, commencing Monday.

"The Crammers" is the title of a new farcical comedy, by W. Sapte Jr., to be produced at the Strand Theatre tonight.

It is rumored that a new theatre is to be built in the West End, in the neighborhood of Rupert Street. This, I presume, refers to the site occupied by the now defunct Lyric Club. On the other hand, I hear that an American syndicate is after this site, but for what purpose is not stated.

Emile Bergerat has arrived in London from Paris, to superintend the final rehearsals of "Plus que Reine," at the Adelphi. There is a little last act which has never been played before, and has been specially written for Sarah Bernhardt's performance in London. When Coquelin played the piece before, it was strong for Napoleon; now the main interest has been centered in Josephine, which Sarah Bernhardt plays.

Henry Irving's season at Drury Lane Theatre terminates on Saturday, July 18. After a short provincial tour at Manchester, Leeds and Birmingham he will leave for America, opening in New York on Oct. 26, and touring with "Dante" for twenty-two weeks in the United States and Canada. On his return he will play "Dante" for a tour in the British provinces.

Mrs. Patrick Campbell, comments *The Era*, has brought back with her from America a bit of stage business which may be described as "head rubbing." It is employed by her in "The Joy of Living," as a mode of expressing tenderness and affection. The gentleman either bows and keeps his head down, his lips pressed on Mrs. Campbell's hand, while she gently strokes his hair with the other; or kneels at her feet and presents his cranium to her, which she caresses in the same way.

Edward Terry, who is back from his South Africa tour, does not propose to disturb the run of "My Lady Molly" at his Strand house. His production of Louis Parker's adaptation of "La Maison" will therefore take place during the provincial tour which he is to open on Aug. 3.

A new and original comic opera, entitled "Cupid in a Convent," is shortly to be seen in London. The book is by Edward Martin-Seymour, and the music by Mario di Capri. Miss Dorrel, an American singer, is to be the "mother superior."

Madame Jane Hading and company are leaving on Friday to carry out a theatrical engagement at Buenos Ayres and other South American ports.

The last night of the old Gaiety is fixed for Saturday night, when a special performance and souvenir programmes will be given.

Miss Calhoun is quitting the stage to become the wife of a Servian gentleman.

John Tully's American Combination, in "Uncle Tom's Cabin," are at the King's Theatre, Hammersmith, this week. Amy Height is doing her specialty with the show.

Mlle. Florence, the young lady who created a record walking to Brighton on the globe, appeared on Monday night at the Empire, in an exceedingly pretty act, and scored a success. She does some clever work on the globe and on bottles of various sizes, and then descends a staircase, with steps at least 18in. nigh, on the globe.

Dorothy Neville is in London. She is giving a dinner to the American colony on Saturday, in celebration of the Fourth.

Ethel Levy and Billy Clifford are billed for the Tivoli next week.

Delmore and Wilson made their English debut at the Pavilion on Monday night. Their act proved a big novelty, and, with the exception of a small portion of it which their English audience failed to understand, it created a constant flow of laughter and applause. Later in the week I had the opportunity of seeing them again, when they had revised their work, and their success was certainly solid and unqualified. They should prove valuable acquisitions to pantomime managers in this country.

Geo. H. Webster writes from Paris to inform me that the "Phroso" act has created a sensation at the Moulin Rouge in that city. This is the first time that the mechanical doll has appeared in France, and the novelty of the act, together with the artistic working of the act, has doubtless caught the French imagination.

London has a large American population these days, and more American faces can be seen from the windows of the CLIPPER Bureau, on the corner of Leicester Square, than could be seen in the neighborhood of Fourteenth or Twenty-eighth Streets on an ordinary day.

Gerald Griffin arrived from Italy the other day, and is making a short stay in London, prior to a visit to Holland and Denmark, from whence he sails for America.

The Rogers Brothers are also in town, and Sam Bernard is here looking over "The School Girl," with the intention of playing the first comedy role in America.

Andrew Mack is here in consultation with Mr. Frohman about a new play, and there are scores of others here, either on business or on pleasure, or a mixture of both.

Falardo, the instrumental man, sailed yesterday for New York. He comes to England again shortly to fill his dates ahead.

George Fuller Golden and Horace Goldin are the big features of the Palace bill. These two acts alone make Mr. Morton's current bill an expensive one, but he can afford it, as they bring him crowded houses every night, even in the warmest weather.

T. Nelson Downes has another week to stay at the Empire after this. Then he goes to America.

Stanley and Wilson have just finished a most successful engagement in Paris. They are due in London this week on their way to America.

Everhart was a CLIPPER Bureau caller this week. He had a two days' stay in London and left yesterday morning for New York. He will play about twenty weeks in America and then return to Europe to finish engagements extending into 1905.

Morrell and Evans are at the Metropolitan this week. They are well placed on the bill and are successful, as they always are with London audiences.

The educated horse "Bonner" appeared at the Hippodrome on Monday. He is an accomplished animal and found immediate favor with the audience. Next week the trainer of the horse proposes to harness Bonner to a buggy and guide him through the crowded streets without either whip or reins.

According to the latest accounts, I am glad to be able to report, the health of Dan Leno is showing signs of improvement. I am also glad to hear that Tom Collins is progressing very favorably.

Mr. and Mrs. Gene Hughes have just returned to London from America, and have resumed playing their popular sketch, "A Matrimonial Substitute." They will shortly be seen in the West End.

Jerry Hart's teams of net-ball players opened at the Hippodrome on Monday, and created what was practically the biggest hit on the programmme. Net-ball, which is the invention of Jerry Hart, of Hart and Leo, is now taking on a vogue among the genera public apart from its popularity as a stage attraction. Schools and clubs are using it, and it is indeed an excellent sport. In the big ring of the Hippodrome it furnishes quite an exciting twenty minutes.

The American Comedy Four send me some excellent picture postal cards of themselves.

The Hoopers are back again in Paris after their successful engagements in Poland and in Spain. They open again in England on July 20.

The question of the moment in vaudeville circles relates to what is known as the barring clause in contracts. To give a clear understanding of what this means I may explain that the contracts given by George Adney Payne, the Moss and Stoll people, contain a clause barring performers from appearing at certain other halls within a certain time before and after their engagements at the houses using the "bar." This practically means that the artist is not allowed an open market, and unless he is unusually lucky, or is the possessor of an act big enough to be in strong demand, he is compelled to have a certain amount of open time every year. The proprietors of the houses against which the barring clause is worked are also sufferers, as they are thus unable to secure many acts to which they would be willing to pay handsome salaries. It does not even rest there. Many performers after being signed, say on the Macnaghten circuit, will cancel their dates and accept a law suit because they have been in the meantime offered a longer engagement on the Payne circuit, or on the Moss Empires. Macnaghten is now on the warpath against the barring clause, and declares his intention of testing its legality before the highest courts in the country. Payne, in the meantime, advertises that he will rigorously enforce the "barring clause."

The funeral took place at Kingston-on-Thames the other day of George Dittmar, a well known member of the Buffalo Bill Show.

Rackett and Hazard are this week at the Camberwell Palace.

Hugh Stanton has arrived in London, and is busy preparing for his opening at the Palace.

Sam Elton returns to the Hippodrome next Monday.

Fred Herbert and his clever dogs are at the Empire, South Shields, where the daring "Dink" is as popular as ever. They go to Middlesborough for three weeks.

Saharet opened at the Folies Marigny on Monday night, and my advices from Paris announce her a complete success.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—The Robson Opera Co. failed to appear here July 6. Coming: Liberati's Band will appear 13-18.....Miss Walters, the contralto of the Robson Opera Co., came to join the company here, but, not having heard from the company or the manager, she was left in a lurch. Manager Hirsch decided he would give her a benefit 9, in which she will appear in a concert, assisted by one of our prominent lady pianists, Mrs. Frank Le Moyne Hupp, and the Opera House brass band and orchestra.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account Meeting of the Benevolent and Protective Order of Elks.

For the benefit of those desiring to attend the meeting of the Benevolent and Protective Order of Elks, at Baltimore, Md., July 21 to 23, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore from all stations on its lines, *except* Woodberry, Harrisburg, and intermediate stations; Columbia, Frederick, and intermediate stations on the Northern Central Railway; Lancaster, Harrisburg, and intermediate stations, and stations on the Philadelphia, Baltimore and Washington Railroad (exclusive of stations south of Townsend, Del., from which tickets will be sold), on July 19 and 20, good for return passage until July 31, inclusive, at rates of *single fare for the round trip, plus one dollar.*

MASSACHUSETTS.

Boston.—With the mercury hovering around the ninety mark last week the local houses had a hard road to travel, although two or more banked a goodly sum as a result of their week's business. The twenty-five thousand or more visiting school teachers made up for the regular patrons who believe car rides and outdoor amusements more in keeping with the season. The park managers smiled while humanity sweltered and fumed, and at present writing they are still smiling.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—To see droves of people coming into this house last week when the weather suggested anything but housed in entertainment was a triumph for show and house, and one that made management happy from morn till night. We have had profitable Summer shows before, but when compared with "Peggy from Paris" their receipts appear only fair. Paul Nicholson's first performance of Mr. Grampis was most excellent, considering the brief time he had to rehearse the part. His dressing of the character is great, and one of the sights of the show. George Marion, just back from Europe, has changed things about on the stage. Current is the tenth week, with no signs of a souvenir performance as yet.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Closed for the Summer, will reopen late in August," now adorns billboards of this house. "York State Folks" did a fine business for seven weeks. The first season of this house was not a big success, but next season ought to be O. K., judging from the attractions booked.

MUSIC HALL (Stair & Wilbur, managers).—The Aubrey Stock is presenting "We 'Uns of Tennessee" this week. Fair sized audiences liked "The Fire Patrol," which had an abundance of thrilling features. This is announced as the final week of the season.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Texas Steer" caused hearty laughs and pleased well filled houses. An old local favorite is put on this week, "The Bells of Haselmere," while for week of July 20, "Fanchon the Cricket."

KEITH'S THEATRE (B. F. Keith, manager).—The regular patronage, supplemented by visitors, made business at this house last week far above the Summer average. Better shows have been seen here, but, all told, the offering was a good one. Frederic Bond and company, in "My Awful Dad," was an ideal card, Mr. Bond's acting being of a higher grade than we usually get. William Redmond sang well, and Frank Bush and Ed. Rice had some new witty stories. Entertaining this week are: James Horne and company, Howe and Scott, Joe Flynn, John Harty, Emerson and Omega, Garrity Sisters, Gallagher and Barrett, Silvern and Emerie, Polk and Collins, Keno, Welch and Melrose, Moore and Hight, Bean and Hamilton, Fadettes Orchestra, and motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The knowing ones supposed this house would close after last week's heat opposition, but the doors still remain open, and the management is close mouthed regarding the closing question. The house burlesquers, in "The Mark Makers," is the big feature for current week. Variety fun makers are: Joe Hayman, Cunningham and Lord, Marron and Callahan, Crowley and Foley, McLeon Sisters, Harry Mantell, Alabama Comedy Four, Cummings and Knight, Helene Austin, Frederick, the Cannons, Mike Scott, and the kinetoscope.

PALACE THEATRE (Chas. H. Waldron, manager).—"Marvelous" is the burlesque, and "Between Two Fires" the farce for week of July 13. All the members of the stock are given a chance to do something in the above. Variety acts are furnished by Ed. and Nettie Masse, Delmore and Sully, Eddie De Voe, Dixon and Lang, and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Lady sprinters on patent racing tracks, Gordon Sisters, boxers; Jeanetta, cambric queen; Von Gofre, antipodean artist; Two Shakerinos, contortionists, are curio hall features. Stage: Ethel Rose, Dorothy Bancroft, Celia Bancroft, Clara Cole, Grace Spencer, Irene Callinan, Hattie Thomas, Blanche Latell, Alice Porter, Otto Steinert, James Neary, Walter Pierson, Alabama Four, and Fonti-Boni Brothers.

NICKELODEON (L. B. Walker, manager).—Week of July 13: Hiawatha Girls' Convention, singers, dancers and cake walkers; Brumfit, wire walker; Dupaulo, contortionist; Belyea, barrel imp, and Jim Butler, banjoist and trick bone player. Nellie Hartford's Variety Co., in "A Trip to Paris," is the theatre show.

NORUMBEGA PARK, AUBURNDALE.—Jessie Couthoui, Ward and Curran, Solaret, Fowley and Fowley, Hacker and Lester, and Katherine Roth are billed for this week. Last week was one of the most profitable this park ever had. J. W. Gorman's Imperial Minstrels gave a bang up show.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—A concert was given Sunday, by Mitchell and Love, May Shirk, Chas. "Sandy" Chapman, Clara Brooks, Chas. Saxon, Tanner and Gilbert, Trolley Party Quartet, and Henry T. Waite, to big receipts. J. J. Flynn's "Trolley Party" is being given this week.

POINT OF PINES (Wm. H. O'Neill, manager).—The success of the Pines Musical Comedy Co. has been phenomenal, its work being very enjoyable. This week's production is "Jack and the Beanstalk." Sunday concert bill included: Lizzie B. Raymond, Wood and Ray, James Francis Dooley, and members of the Pines Musical Comedy Co. This is the second and final week of the annual children's festival.

LEXINGTON PARK.—Till's Marionettes, Reed and Shaw, Killeen and Murphy, and Earl and Wilson are bookings for current week. Business big.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Offering for this week is J. W. Gorman's Alabama Troubadours, said to be one of the best aggregations of colored entertainers in the country. Great crowds saw last week's bill.

PLAY AND PLAYERS.—John J. McNally and family will spend the Summer at Monmouth Beach, N. J.....Vinie Daly will be a member of Ward & Vokes' production of "The Two Pinks." Rehearsals will soon be in order at the Majestic.....Eugene Tompkins, with E. G. Gilmore as his guest, is cruising on the New England coast..... Helen Logan Reid, scenic artist, is summering at the Spring House, Block Island..... Hattie Williams, who is a Boston girl, has been visiting relatives in town the past few weeks.....Mr. and Mrs. James Marba, well known in the European vaudeville world as Marba and Verity, have been in town for over a fortnight, visiting Mr. Marba's folks. During the past seven years they have played all the principal houses on the continent, and are booked solid until 1905, commencing July 20, when they play Belfast, Ireland. Owing to engagements on the other side they were obliged to refuse several tempting offers to remain in this country. Their act is an original one, and always a headliner. Mr. Marba has a brother with the Four Cohans, Jo Smith Marba.....The members of the "Peggy from Paris" Co. and the attaches of the Tremont Theatre were given an outing at the Point Shirley Club July 10, by Managers Henry W. Savage and Jno. B. Schoeffel. After a delightful sail down the harbor a clam bake dinner was enjoyed by about one hundred and sixty-five people..... Harry Conor will go to Maine for the rest of the Summer. He continues under the management of George W. Lederer....Music Hall will have as its attraction next season Phil Hunt's "Down by the Sea."..... George Ade was in town three days last week.....Charles Frohman and Rich and Harris will present Andrew Mack, in "My Lady Molly," in this city, in December, for the first time in this country.....Grace James, of the "Peggy from Paris" Co., is ill with appendicitis. An operation was performed at the Homeopathic Hospital July 9.....It is said Lotta Crabtree has sold all her real estate in San Francisco....Idalene Cotton, Nick Long and Helen Frederick have been engaged by Henry W. Savage for "The Prince of Pilsen" Co., which opens in Chicago next month.....Mr. and Mrs. Edward J. Connelly, late of "Peggy from Paris" Co., are guests of Mr. and Mrs. William C. Matthews, at Blodgett's Landing, Lake Sunapee, N. H......"Soldiers of Fortune" will open the season at the Hollis.....Howard Hansel retires from the Castle Square Theatre Co. quite unexpectedly at the close of the present week, on account of a very early opening of his Fall and Winter season..... Maiden Auditorium bill for this week includes: New York Comedy Four, Joe Hardman, Wink and Mack, Freeze Brothers, Wood and Ray, and Pearl Danforth.....Glorine, Theodore and Camille La Jess, West and Williams, Musical Bentley and Fred Wyckoff are Westwood Park cards this week.

Lowell.—Ideal park weather the past week filled the pleasure resorts to overflowing.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Billee Taylor," was the attraction last week, to very good business. The musical numbers were all in good hands and received much well deserved applause. For current week, the same company, in "Said Pasha." Joseph Smith, tenor, will be with the company again.

WILLOWDALE PARK (J. H. Tebbetts, manager).—This park and theatre has had big patronage the past week, and the attractions were of the best. Prof. Jack Crosby made balloon ascensions and parachute leaps as the outdoor feature, and the theatre offered Sadie Ethel Schuman, Marvelle and Gleason, Lorraine and Vinton, Cook and Hall, Finn and Moran, and Jones and Sutton. Business was very good. For 13 and week, a vaudeville bill headed by Jones and Sutton, with the diving horses, King and Queen, as the park attractions.

CANOBIE PARK (J. W. Gorman, manager).—This park was filled all last week with patrons who enjoyed the many pleasures the resort affords, and the theatre also had big attendance. The bill included the Three Macarte Sisters, the Three Shamrocks, Geo. H. Diamond and Al Hoon, Fred S. Stuber, and Ward and Raymond, making an excellent programme. For current week, J. W. Gorman's Olympia Co. will be the attraction, including the Quaker City Quartet, the cycle velodrome, Knight Brothers, Mr. and Mrs. Neil Litchfield, and Howard and Harris.

HAMPTON BEACH CASINO (J. H. Steinberg, manager).—This resort by the sea has been crowded the past week with pleasure seekers, as the surf offered great inducements during the sultry weather, and the theatre has also enjoyed liberal patronage, with the McBans, Lillian and "Shorty" De Witt, Katherine Roth, Brandon and Freeman, and Col. Shultz's great Danes as the attraction. For 13 and week, the Boston Novelty Co. will furnish the entertainment.

PINEHURST PARK (S. Edgar Whitaker, manager).—Business has been very good the past week, band concerts being the featured attraction.

THE BARNUM & BAILEY CIRCUS came July 7, to capacity business, both afternoon and evening. The entertainment was of the highest order and received much well merited applause. The opening feature, the Tribute of Bolkis, was enthusiastically received. Cyclo did a really wonderful act on a perpendicular cycle whirl, and the Imperial Viennese Troupe were especially prominent among the aerialists. The street parade was the best ever seen here.

MENTION.—John Noonan is the new pianist at Willowdale Park Theatre....."Peggy from Paris" is announced as the opening attraction at the Opera House next season.... Willowdale Park entertained ten thousand picnicers 9, it being one of the largest crowds ever here at one time.....Geo. H. Diamond, of Diamond and Hoon, has one more week on the Gorman circuit, when he will leave to begin rehearsals with the Utopians for next season.....Al. Hoon will join hands with Harry Henry, and continue on the Gorman park circuit for the remainder of the season.....The Three Shamrocks, formerly Gordon, Vidocq and Haverly, are now Gordon, Vidocq and Flynn. They will continue on the Gorman park circuit the rest of the season, then return to the vaudeville houses for the Winter season.....Joseph J. Flynn, of Lawrence, has purchased the bill posting plant of this city, and will conduct it as a private business enterprise. The plant is one of the largest in New England. Fay Bros. & Hosford were formerly the owners.

Springfield.—At Hampden Park (J. F. Burke, manager).—The one cool place in the city the past week has been here, on the beautiful shore of the Connecticut River, and multitudes have flocked here, and as a result the "chutes" and theatre, where an excellent vaudeville was given, have been doing a land sale business. Another good bill is promised for this week.

FOREST LAKE, PALMER (P. J. Casey, manager).—The many excellent offerings for recreation and fine weather have tended to draw large audiences to the rustic theatre at every performance. An excellent vaudeville bill will furnish the amusement this week.

WALTER L. MAIN'S CIRCUS will pitch its tents on Outing Park 18.

NOTES.—A class of two hundred and seventy-eight were given wings by the Springfield Aerie of Eagles, at the City Hall, 8, making the local aerie of Eagles one of the largest in New England. Preceding the initiation a short march was held on the main street, in which large delegations of Eagles from Worcester, New Haven, Hartford, Pittsfield, Westfield, Holyoke and Chicopee Falls participated, there being over a thousand in line. Following the initiation a supper was served at the Gilmore Hotel, and the remainder of the evening was spent in a general good time. Worthy Conductor T. J. Welch was presented with a watch and Eagle charm by the aerie, in token of the high esteem in which he is held. The next new aerie in the vicinity will be at Chicopee Centre, where the charter list is already well filled. The annual clambake of the Springfield Aerie of Eagles will be held Aug. 5..... W. C. Le Noir, treasurer of the Court Square Theatre, has been spending a short time in New York.....Fairview Park, Sturbridge has been leased by Shea & Wilton from the Southbridge and Sturbridge Street Railroad, and they will open it 13, with Graham's Vaudeville Co., which recently opened their other new park, at Worcester. Besides the out door theatre, there is to be a dance pavilion, refreshment booth, and many other park features, all of which are to be looked after by Mr. Wilton.....Guy Brothers' Minstrels are to be at Lake Pleasant this week.....Gentry Brothers' Show is to be in Westfield 18, and Sun Brothers' Circus in Hinsdale 21.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Business has been fine the past week, the hot weather driving the people from the city to this watering place. This is celebration week in the town, it being its fiftieth anniversary of incorporation, and Manager Shay decorated the theatre and took part in the festivities. His bill is: Nellie Parker, George Bruno, Eddie Mumford, Winns and Hart, and Fred Bowman.

GORMAN'S GARDEN THEATRE, SALEM WILLOWS (M. J. Doyle, manager).—Business is excellent, and the show gives much satisfaction. The leading feature on the bill this week is a singing comedy, by Little and Pritzkow. The others are: The Three Macarte Sisters, Lillian and Shorty De Witt, Brandon and Whey, Crosby and Howard, and the Macbans.

BARNUM & BAILEY'S CIRCUS played, to great business, in this city 8, and packed the tents in Salem 9.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players will produce "Trilby" week of July 13. Last week "A Night Off" was very favorably received, and, in spite of the excessive heat, a fine business was done. Clara Blandick, leading lady of the Players, continues to grow more popular.

LAKE THEATRE (Worcester Cons. St. Ry. Co., lessees and managers).—Next week's bill will be the International Vaudeville Co. Last week Gorman's Novelty Co. drew good houses.

PINEHURST RUSTIC THEATRE (Alf. T. Wilton, manager).—Week of 13 the attraction will be Mitchell's Vaudeville Stars. Business, week of 6, was excellent, Graham's Metropolitan Vaudevilles proving very popular.

HARGRAVE'S BIG RAILROAD SHOWS appeared 6, and made a very favorable impression.

Taunton.—Owing to the intense heat of the past week capacity has been the record at all the parks in this vicinity.

SABBATIA PARK (J. J. Flynn, manager).—Week of July 13 has the International Vaudevilles, which include: Baker and Lynn, Brindamour, Johnny Russell, Waldo Whipple, and the Batchelder Sisters.

TALAQUEGA PARK (E. M. Bevins, manager).—For week of 13 Lothrop & Tolman's Metropolitan Stars will be the attraction, with specialties by Lizzie B. Raymond, Wills and Collins, Mr. and Mrs. Arthur Young, Shattuck and Bernard, Frank Loring, and the Pendleton Sisters.

WOODWARD'S SPRINGS, beginning 12, will have Stone's Military Band, of Providence.

HARRIE A. PECK, of this city, assumes the leadership of the orchestra at Keith's Boston Theatre 13.

OHIO.

Cincinnati.—Old Sol, after a long vacation in cloud land, brought out all his broilers during the past week, and gave Mamma Earth a tolerably warm panning. The perspiring Summer resort directors were wiltingly happy, for every man, woman and child with the price sought the shade and thirst allayers with ice and things in them. It was harvest time after weeks of dampness.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will stage "Carmen" July 11, with Beatrice Holmes in the title role. Last week "Martha" was put on, to fair business, with Annie Lichter as Lady Harnett. The opera was staged by George Egener, and the orchestra, directed by Max Fichlandler, aided in a splendid interpretation of that tuneful old favorite. At the Lakeside Pavilion these new vaudevillians appear: Cooke and Clinton, Raymond and Clarke, the Three Walsays, the Great Sidonia, and Lillian Barbour Neville. Business tremendous.

CONEY ISLAND (W. E. Clark, manager).—"The Last Days of Pompeii" closed its two weeks' most successful engagement July 10 and on 11 these new faces appeared at the little theatre on Lake Como's shores: Bessie Lamb, the Three Graces, Joe King, and Koster, the aerialist.

LUDLOW LAGOON (J. J. Weaver, manager).—At the Rustic Theatre, 11, Moung Maya, Fanny Frankel, Kilroy and Button, and the Arisato Brothers will provide the entertainment. Marguerite Favos, last week's headliner, proved quite a good card. Business is improving.

THE ZOO (Walter Draper, manager).—Froelich's Cincinnati Reed Orchestra opens 11, succeeding John C. Weber's Military Band. Business continues great.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The house was rented to the Star Operatic Company, a Hebrew organization, which put on "Gabriel" 10, and will present "The Massacre of Kishinef" 12.

GOSSIP.—Rose Cecelia Shay, the opera singer, was married 8 to Joseph J. Fredericks, the singer, who in private life is Michael J. McCarthy. The musical honeymooners have gone East.....Col. J. V. Hunt, secretary of the Ludlow Lagoon, was presented with a handsome odd fellows' watch charm on his sixtieth birthday anniversary, by his associates.....L. J. Anderson, of Coney Island, is quite ill from the effects of a severe cold.....Manager M. C. Anderson has returned from Chicago and is overlooking the alterations and redecoration in both the Walnut and Columbia Theatres.... Eddie Moran, the song writer, is enjoying his vacation with old friends here..... Eustace H. Ball, a University of Cincinnati student, has a class in "spieling." He is training his pupils how to bark during the coming Fall festival.....Eugene Dial, of the Ladies' Tuxedo Band, has returned from New York with a lot of musical novelties. The band is at Chester Park for the Summer.....Sigmond Lothar has been engaged as stage manager for the Fall festival spectacular production on the canal banks. He was associated with Kiralfy Brothers for years. E. T. Harvey is painting the scenery for the stage, which will be 50 by 500 feet—rather a novel size. Five hundred people will be on the stage at one time....The English White Horse Tavern is a feature that will replace the German Village at the Fall Festival. Barmaids will wear the costumes of olden times.....John C. Weber's Military Band is going to Louisville and then to Baltimore.....Pauline Ingre Johnson has succeeded Elvira Crox Seabrooke at Chester Park. The latter has gone East. .....Louise Goodall, with Virginia Harned last season, is visiting her mother, Mrs. George E. Gobrecht, here. She joins the Frohman forces next season.....William A. La Velle, recently with Pain's "Last Days of Pompeii," was married 10 to Henrietta R. Anderson, mistress of the ballet in that spectacle.

Dayton.—At Lakeside Park (J. A. Kirk, manager).—Mr. and Mrs. Jack Burch entertained the patrons of this resort week of July 6, in feats of legerdemain.

FAIRVIEW PARK (C. Y. Gross, manager).—The Glasgow Stock Co. presented "Dora" and "A Man of Mystery" week of 6, to fair business. W. G. Rozell, tramp musician, and Reklaw, trick cyclist, gave specialties between the acts.

LIBERATI'S BAND gave four concerts, to large attendance.

BARNUM & BAILEY'S CIRCUS has advance lithos up, announcing the show's coming, Oct. 1.

Canton.—At the Park Theatre (T. K. Albaugh, manager)—Bill for week of July 12 is: Dan and Dolly Mann, Vera King, Casmore and Florence, Le Page, and Marion and Dean. Excellent business ruled week of 5.

GARDEN THEATRE (D. J. Mullen, manager).—Vaudeville has been suspended until Sept. 1, with the exception of week of July 27.

Columbus.—At Olentangy Park (J. W. Dasehbery, manager).—The Olentangy Stock Co. played "Camille," to well filled houses, last week. Will present, week of July 13, "Niobe."

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock Co. played to packed houses week of 6. Will present "Prisoner of Zenda" week of 13.

Cleveland.—Colonial (A. F. Marsh, manager).—"Fiddle-Dee-Dee" is being presented week of July 13. The principals and chorus are new, with the exception of Nat and Sol Fields, who, as the German comedians, are irresistibly funny. "Barbara Fidgety," week of July 6, was a big hit. "Little Christopher Junior" is the bill week of 20.

LYCEUM (J. K. Cookson, manager).—"The Private Secretary" is being given by the Vaughn-Glaser Stock Company the current week. Mr. Glaser has augmented his company, and engaged Mrs. Ribinson Haywood for the role of Mrs. Stead, and Daisy Crawford has been brought on from New York to do the ingenue parts. "A Lost Paradise" was produced week of July 6, in a highly creditable manner, Mr. Glaser, as well as the others of his company, doing splendid work. Clara Turner, as Cinders, made a decided hit, winning rounds of applause from the crowded houses this company is drawing. Next, "Rupert of Hentzau" week July 20.

GARDEN (C. L. La Marche, manager).—"The Girl from Paris," which made such a hit the opening week, is being sung current week, by special request of the Garden's patrons. The cast is the same as on the opening week. Since the hot weather set in business at the Garden has picked up wonderfully and the season bids fair to be highly successful. The brilliant uniform worn last week by Mr. Staunners, as Captain Norberto, in "The Royal Middy," is a British captain's full dress uniform and belongs to another member of the opera company, George Baker, who brought it with him from South Africa, where he was a captain of Canadian mounted infantry, winning three medals for bravery. Week of 20, "Said Pasha" will be sung.

STAR (Drew & Campbell, managers).—The Summer burlesque company closed a successful three weeks' season 11.

MANHATTAN BEACH.—Bostock's Show has received another carload of animals, including a riding elephant, a young zebra, a sacred ox, two porcupines, and some additional lions. Orab, the gorilla, continues to be on exhibition. Princess Ora Cecil demonstrates the first steps necessary to train leopards, pumas and the like. La Belle Selica revives her skirt dance with a group of lions. Professor Brooks has new feats of legerdemain to offer, and Fisher and Johnson appear in their cycle whirl. Bobby Mack's dog and monkey circus, Roberto's bears, wolves, hyenas, etc.; the monkey looping the loop, the comical mule, Dynamite, and Captain Wilson's mixed group of animals are other features of the entertainment. Two lion cubs were born to Queenie, one of the lionesses used by Selica in her act, but the mother accidentally killed one of them a few days after its birth. The other is attracting much attention.

Youngstown.—Idora Park, Casino Theatre (E. Stanley, manager).—Week of July 6 includes: Art Bondo, Miller and Kresko, Young and Brooks, Murphy and Willard, and Rice and Prevost. Carrie Nation was here 7. Booked for week of 13: Holmes and Waldon, Seeker, Wilkes and Seeker, Al. Lawrence, and Mrs. Wynne Winslow.

AVON PARK (Jos. W. Wess, lessee and manager).—Week of 6 furnishes: Cadieux, Imhof and Conn, Morton Russell, D. G. Harrington, and Adamini and Taylor. Engagements for week of 13: Judge Yoeman, Carl W. Sanderson, the Three Troubadours, Ada Arnoldson, and Wolf and Milton.

NOTES.—Business at both resorts has been good, weather continuing pleasant. The centennial celebration held here 4 proved a success. In the big parade Manager Wess landed the one hundred dollar prize, the float advertising Avon Park being considered the finest.....Messrs. Burt and Albaugh announce the appointment of Peter Rice, of New York City, their local manager here, to succeed Manager Eugene Rook.....Manager Stanley is giving his patrons a treat week of 6 in the Norrins, high divers, a free outside exhibition.....The interior of the Park Theatre is being newly decorated, under the direction of F. Pascarella.....The Elks of this city were highly entertained evening of 8 by Expert Shaw, of New York, giving an exhibition of billiard and pool playing.

Toledo.—The Farm Theatre (Otto F. Klives, manager) enjoyed excellent patronage week of July 6. The bill was strong, and especially good was the work of Carleton and Terre, and Hall and Kiernan. Booked for 12 and week: Frank Keenan and company, Frederick Bros. and Burns, Adamai and Taylor, Steve Jennings, Rose and Drayton, and Prof. Dodd and dog.

CASINO THEATRE (Frank Burt, manager).—The Casino Opera Co. gave "The Chimes of Normandy" 5 and week. Results were good. For 12 and week, "Fra Diavolo."

BELLEVUE PARK (J. W. McCormick, manager).—Business continues good at this park. The Musical Kleists were a big hit week of 5. For 12 and week: Roberts, Hayes and Roberts, Carson and Willard, Shannon and Lucier, Zara and Zara, McConnell Sisters, and James W. Thompson.

Springfield.—At Spring Grove Casino (L. J. Dalle, manager).—The attendance for the week of July 5 was large, and the attractions the best so far this season. The following was the programme: Louis Bates, female impersonator; Merk and Wolf, comedy acrobats; Carr and Carr, paper tearing act and singing; the Major Sisters, dancers; Gano and Murphy, musical comedians, and Barr and La Salle, sketch team.....Chas. Gano, of Gano and Murphy, leaves here Sunday, after his week at the Casino, to report to West's Minstrels, in New York City. Mr. Gano is an old Springfield boy, having been born and raised here.

Zanesville.—At Gant Park Casino (F. M. Townsend, manager).—The Bryan Stock Co., playing "A Hero in Rags" and "Moths," week of July 6, had fair business. A change of bill week of 13.....Bartine & De Onzo's Railroad Shows are billed for 10.

Steubenville.—At Stanton Park (T. S. Moleston, manager).—Last week the Three Graces, and Senator Frank Bell were features of the bill. For July 13-18 the bill includes: The Crotty Trio, and Walter F. Stock.

PENNSYLVANIA.

Philadelphia.—Theatrical affairs could not be much duller than they are now. Only the two Keith houses remain open, one presenting comedy and the other vaudeville, and the weather is so hot that these two houses are quite sufficient to care for all the people who care to patronize the theatre. All the people who can afford it have left the city, and those who remain (a very large class indeed) are bestowing their patronage on the outdoor parks.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—The offering by the stock company this week is "Jane," while "The Gilded Fool" is in preparation for the coming week. "Mixed Pickles" proved an uproariously funny bill last week, and the well filled houses showed their appreciation unmistakably.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The vaudeville programme for the current week at this house includes Mary Hampton and company, in "The Melodrama;" Four Sensational Boises, Chas. Smith and Frank Bryan, Mayme Remington and her pickaninnies, Josephine Wilkinson, Fairfrey and Hilton, Three Hickman Brothers, E. J. Rice, Howard and Burke, Josie and Willie Barrows, Reese Brothers, the Tanneans, Trask and Gladden, the Lucados, Kennedy and James, and the Keith motion pictures.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—This week ends the engagement of the Kilties at this park, and special musical programmes are arranged for each afternoon and evening as farewell. Wednesday is children's day. Sunday, 19, Clarke's Providence Band begins an engagement.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Gianulli's Royal Marine Band and the other attractions continue unchanged at this park. In the theatre (A. Koehig, manager) Franciscus is furnishing a most entertaining magical exhibition. He is assisted by Marie Cleo and Solaris, in spectacular dances.

CHESTNUT HILL PARK (H. P. Auchy, manager).—It was the intention to provide free vaudeville this week, but this has been postponed, and the engagement of Chiaffarelli's Band lengthened instead. It is announced that this is done in response to the requests of the patrons.

NOTES.—The Star Theatre, on Eighth Street, is to be given over to popular priced combinations next season, the booking being done by Stair & Havlin. The opening will probably occur the latter part of August.... John Mahnken, the new general manager of the Philadelphia Orchestra, is busy with the plans for the coming season. There are to be very few changes in the membership of the orchestra, and this should be conducive to better work.....Alice Johnson closed her engagement with the Bijou Stock Co. last Saturday night. Mabel Montgomery has taken the place left vacant.....After extensive alterations the Lyceum Theatre will reopen Aug. 24.....Florence Roberts, Albert Sackett and Julia Sanderson have been re-engaged for the stock company at Forepaugh's the coming season....Arnold Daly and Ferdinand Gottschalk are to be members of the company which presents "A Girl from Dixie" here in September.

Harrisburg.—Outdoor business continues big and records of past seasons are being passed.

PAXTANG PARK (Felix M. Davis, manager).—The Paxtang Stock Co. is proving one of the best attractions that has been booked at this resort. Business continued big throughout the week, two strong bills being presented, "Lost in Liverpool" and "Held by the Enemy." During week of July 13 there will be an elaborate revival of "The Octoroons." Manager Davis was in Philadelphia, Pa., 9, and closed with the Kilties Band for a three days' engagement, July 20, 21 and 22.

NOTES.—Contractor E. C. Horn, who is erecting the new Lyceum Theatre for N. Appell, says he will have it ready for opening Oct. 1. It is probable that "A Chinese Honeymoon" will be the opening bill..... It was reported the past week that the present site for the proposed John D. Mishler theatre, in this city, is to be abandoned, another location having been secured..... James Devine, comedian, was here 11, and closed with Manager N. Appell for an engagement with the latter's stock company at Utica, N. Y.....The concert by the Ringgold Band of Reading, 9, at Reservoir Park, was a big success.....Sam Dock's Circus did big business at New Cumberland, Pa., 10, and Highspire, Pa., 11. W. Morrow Tait, of this city, and G. C. Weaver, a former partner, were guests of Mr. Dock 10.....The Cole Younger & Frank James Wild West Show did big business here 11. James Trebique, general agent, spent the day with the show. This organization has been drawing S. R. O. crowds throughout central Pennsylvania, and is giving great satisfaction.... Lily S. Hill, press representative for the Bard Brothers' Circus, was here 9, and closed for the appearance of this enterprise here 17 and 18, and at Middletown, Pa., 16. He was royally entertained by his newspaper friends. He will close the 18th and return to New York to settle an estate. Charles Hamilton, who has been doing the lithographing for Bard Brothers, closed here for ten days, in order to attend the State camp of the National Guard. Eddie Daley is now looking after this work. Dennis Holleran has also joined the show, as programmer.....Colonel M. H. Welsh, of the Welsh Brothers' Circus, was here 11, *en route* to Bloomsburg, Pa., from New York, where he secured several new features. He reports big business.....Ben. J. Lander, of this city, has closed with the Walker Whiteside Co., which opens in New York in October, in an elaborate production of "Hamlet.".....H. H. Whittier, general agent of the Indian Bill Wild West Show, was the guest of friends in Oswego, N. Y., 6..... Frank Shipnabrook and Charles L. Grove will succeed Frank A. Orr as manager of the Rosedale Theatre at Chambersburg, Pa.

Lancaster.—At Woolworth Roof Garden (John B. Peoples, manager).—Attractions for July 13-18 include: Hilda Thomas, Willis P. Sweatnam, Konorah, Three Morenos, Althea Sisters, Harry Le Clair, and Clayton and Clark.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Amsden Opera Co., in "Martha," drew big business. About 25,000 visited this park week of 6, and large picnics and conventions are booked for the entire Summer.

BARD BROS.' DOG AND PONY SHOW exhibited here, to good business, 10, 11.

YECKER & GLEIM, the opera house managers, have just erected a steel board, the latest idea in the bill posting business, and will eventually replace all their bill boards with those of steel.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. presented "The Iron Master" July 6-8, and "A Wife's Peril" 9-11, to full houses..... Manager I. C. Mishler is rapidly getting the grounds ready for the midsummer carnival, week of 20. A high board fence is being erected around the entire grounds, which will also be used for advertising purposes. The location will be in the western part of the city, at Broad Avenue and Thirtieth Street, where both electric and steam railway facilities are of the very best.

Reading.—At Carsonia Park (O. S. Geiger, manager).—The performances given by the Young Serenaders, July 6-10, were very pleasing. There are nearly fifty in the company. The entertainment comprises a minstrel first part and olio of specialties. Boyd's moving pictures were shown July 11, to good business.....The Bard Brothers' Circus, of this city, is meeting with much success. Since leaving Reading the show has been greatly enlarged, the Sipe Dog and Pony Show having been added. Entirely new paraphernalia has taken the place of the tent destroyed in a storm at Trenton last week.

ILLINOIS.

Peoria.—Manager Nash has introduced a novelty at Prospect Heights in that he lets the audience dance between vaudeville acts. Week of July 13: The Lorenos will be added to the bill.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is good considering the extreme heat. Week of 13: Riggs and Curran, Louise Gandy, Trainer and Button, the Beverleys, Lyle Sisters.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The stock closed week of 6. Week of 13: Freese Brothers and Jeannette, the Altons, the Midgeleys, Potts and Harte. Attendance keeps up here and at Terminal Park.

NOTES.—Ringling Bros.' Circus came 9, and played to capacity, afternoon and evening, giving great satisfaction. The show has not missed a performance so far this season and only two parades, and uses the extra seats in nearly every town.....Pfeiffer's Palm Garden has Hal Denton, the Rosar Trio, Al. Evans, and May Irwin, drawing good crowds.

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The Mock Ballad that fools them all. The title does not suggest the story, but you get it at the end of the verse.

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A high class Song, very showy, and considered to be the best efforts of these two Popular Writers.

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A very dainty Waltz Song, pleasing in every detail.

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A refined Coon Song with a spirited March Chorus. Verse in Spanish rythm.

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This Song is sure to "Clean Up," so don't forget to ask to hear it.

No. 4. She Comes From Dear Old Georgia
Good Song. Good Story. Good Music. Good for You. Good for Your Audience.

No. 5. Somebody's Somebody I Will Be.
There are a great many things we could say about this Song, but we want you to do it for us to your audience.

No. 6. I Wants A Man Like Romeo.
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NOTE.--The original MIKE BERNARD has recently returned from the West to join our present New York staff, which comprises BOB ADAMS, JAMES O'DEA, VINCENT BRYAN, JAMES MULLEN, WM. REDFIELD, CARL FROLICH, VICTOR KEWELL.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Modern Magdalen," "Romeo and Juliet," "The Prisoner of Zenda," "Muldoon's Picnic," "Under the Red Globe" and "The Three Musketeers" Are the New Current Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 14.—At the Columbia Theatre Amelia Bingham began her third week last night, when she presented "A Modern Magdalen." The audience was large and enthusiastic.

CALIFORNIA THEATRE.—Nance O'Neil began her fourth and last week, with "Romeo and Juliet" as the bill.

ALCAZAR THEATRE.—The ninth week of White Whittlesey and company opened 13, with "The Prisoner of Zenda" as the offering.

CENTRAL THEATRE.—Jas. Corrigan opened 13 his third and last week, with "Muldoon's Picnic" as the bill.

GRAND OPERA HOUSE.—"In Central Park" opened its third week last night.

TIVOLI OPERA HOUSE.—"Wang" is continued this week.

FISCHER'S THEATRE.—"Under the Red Globe" and "The Three Musketeers" are the new travesties presented last night. The house was packed to the doors.

ORPHEUM THEATRE.—Bill for week beginning Sunday, 12: Bailey and Madison, De Kolta, Hodges and Launchmere, George W. Hunter, Chas. Dickson and company, Mosher, Houghton and Mosher, Mabel McKinley, Young and Devoie, and the biograph.

CHUTES.—Bill opening last night: Van Fossen and McCauley, Seamon and Monte, George W. Moore, Lutz Bros., Fred Wadell, Waldron Bros., Hanlon and Sons, and the animatoscope.

GRAUMAN'S THEATRE.—Bill for current week: Robinson and Grant, Krafft and Daly, Lansing and company, the Great Zano, Harrie and Carrie La Kola, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Warm Weather Brings Good Attendance to the Various Summer Amusement Resorts.

CHICAGO, July 14.—The warm weather continues, and business, except at the Summer parks, is thereby affected......Henry E. Dixey continues at Powers' "The Tenderfoot" remains at the Dearborn, and "Babes in Toyland" is the Grand attraction, all having good Sunday business......"When Johnny Comes Marching Home," at McVicker's, and "Out of the Fold," at the Great Northern, began their last weeks......"In the Rockies" was the Bijou's melodramatic offering, and vaudeville was the attraction at Masonic Temple and the Chicago Opera House....Burlesque stock, at Sam T. Jack's and the Trocadero, proved attractive...... The weather made Sans Souci and Water Chutes Park especially attractive, and great jams congregated there Sunday and Monday.

ST. LOUIS, July 14.—Cooler weather this week has not diminished the popularity of Summer gardens. At the Suburban Sorrentino's Banda Rossa began its third week Sunday, to the largest audience of the season......"Hurly Burly" opened to big business at the Delmar, where daily matinees are now offered.......The Highlands did excellently with a fair bill, the Colby Family making a hit......Koerner's Garden Stock Company is pleasing big houses with "The Merchant of Venice."......Mannion's Park offers new vaudeville; the West End reports a successful opening; Hashagen's presents music and variety, to big houses, and Lemp's Park scored well Sunday, with change of programme.......At Eclipse Park "East Lynne" is offered by the stock company.

BOSTON, July 14.—Warm and muggy, with occasional showers. The tenth week of "Peggy from Paris," at the Tremont, opened with a big audience......Two good sized houses saw Keith's bill......Stock cards, "The Bells of Haselmere," at the Castle Square, and "We 'Uns of Tennessee," at Music Hall, were fairly well patronized.... Fair business at the Howard and Palace.... Tremendous crowds attended the park shows Sunday, but the attendance dropped some yesterday, owing to threatening weather.

PHILADELPHIA, July 14.—Good midsummer business fell to the lot of Keith's two houses here. The Bijou Stock Company gave a capital performance of "Jane," and at the New Theatre a vaudeville bill of great attractiveness was given......Goodly crowds braved a somewhat threatening night and enjoyed the features at the parks.

KANSAS CITY, July 14.—Forest Park drew its usual immense Sunday crowd. In Hopkins' Theatre Elfie Fay and the Morco Twins were the headliners......At Electric Park Innes and his band drew large attendance.

LOUISVILLE, July 14.—Weber's Band opened at Jockey Club Park Sunday matinee. A rainy day prevented a large crowd from attending.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., July 13, indefinite.
Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Boston, Mass., July 13-18.
Anderson Stock—Anderson, Ind., July 13, indefinite.
Bingham, Amelia, in Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 13-Aug. 1.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 13, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 13, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 13, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., July 13, indefinite.
Beckenridge Stock—Keokuk, Ia., July 12-18.
Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 13, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., July 13, indefinite.
Bryan Stock—Zanesville, O., July 13, indefinite.
Berkley Bond Stock—Monticello, N. Y., July 13-18, Ellensville 20-25.
Briggs, Floyd R., Dramatic—Keokuk, Ia., July 19-25.
"Breezy Time" (Merle H. Norton, mgr.)—Park Rapids, Minn., July 15, Staples 16, Little Falls 17, Sauk Centre 18, Alexandria 20, Fergus Falls 21, Wahpeton, No. Dak., 22, Mayville 23, Larimore 24, Edmore 25.
Corrigan, James, Repertory—San Francisco, Cal., July 13-18.
Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 13, indefinite.
Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., July 13-Sept. 5.
Curtiss Stock (S. M. Curtiss, mgr.)—Phœnix, Ariz., July 13, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., July 13, indefinite.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 13-31.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 13-Aug. 10.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 13, indefinite.
Castle Square Stock, No. 2, C. C. Allison's—Pugwash, N. S., July 15, 16, Truro 17-19.
Callahan Dramatic—Neosho, Wis., July 15, 16, Racine 17, 18, Seneca 20, 21.
Dixey, Henry L., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., July 13-18.
Durban-Edwards Stock—Portland, Me., July 13, indefinite.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 13, indefinite.
Empire Stock—Columbus, O., July 13-18.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 13, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 12, indefinite.
Ferris Stock—Omaha, Neb., July 12, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 13-25.
Giffin Stock—Richmond, Va., July 13, indefinite.
Codding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 13, indefinite.
Hall, Don C., Repertory—Madelia, Minn., July 13-15, St. James 16-18, Windom 20-22, Worthington 23-25.
Himmelein Imperial Stock—Detroit, Mich., July 13, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., July 13, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 13, indefinite.
Howard Stock (A. G. Howard, mgr.)—Bennington, Vt., July 13-19, Rutland 20-26.
Kingdon-Courtenay Stock—Albany, N. Y., July 13-18.
King Dramatic—Altoona, Pa., July 13, indefinite.
Kilgour Stock—Montgomery, Ala., July 13-18.
Lewis, Rachel, Repertory—Trenton, Can., July 13-18, Picton 20-25.
Lucas Stock—San Diego, Cal., July 13-Sept. 5.
Landale Theatre (Hal Barber, mgr.)—Madison, So. Dak., July 13-15.
Lakemont Stock—Altoona, Pa., July 13, indefinite.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 13-Aug. 15.
McCullam, Bartley, Stock—Portland, Me., July 13, indefinite.
Miller & Kauffman Players—Atlantic City, N. J., July 13, indefinite.
Moon Brothers Big Stock—Duluth, Minn., July 13, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 13, indefinite.
Majestic Stock—Utica, N. Y., July 13, indefinite.
Miller & Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 13, indefinite.
Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., July 13-18.
"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Athol, Mass., July 20-25.
Neill-Morosco Stock—Los Angeles, Cal., July 13, indefinite.
New York Players—Worcester, Mass., July 13, indefinite.
Nannary, May, Stock—Summerland, P. E. I., July 15, Charlottetown 16, 17, Picton, N. S., 18, Halifax 20-25.
Owen, Wm., Repertory—Halifax, N. S., July 13-18, St. John, N. B., 20-Aug. 1.
O'Neill, Nance, & Co., Repertory—San Francisco, Cal., July 13-18.
Oaker, Jane, Stock—Denver, Colo., July 13, indefinite.
Olentangy Stock—Columbus, O., July 13-18.
"Out of the Fold"—Chicago, Ill., July 13-18.
Payton Sisters—Vicksburg, Miss., July 13-18, Natchez 20-Aug. 1.
Post Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 13, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 13, indefinite.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Harwood, Mo., July 18, Butler 20-Aug. 1.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Annapolis, N. S., July 15, St. John, N. B., 16-18, Eastport, Me., 20, Lubec 21, Ellsworth 23, Bar Harbor 24, Old Town 25.
Rober, Katherine, Repertory—Providence, R. I., July 13-18.
"Romeo and Juliet," Simville's (R. F. Trevellick, mgr.)—Oswego, N. Y., July 16, Potsdam 18.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 13-Aug. 8.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Spalding, Nebr., July 6-18.
Sanford's, Walter, Stock—Seattle, Wash., July 13, indefinite.
Snow, Mortimer, Stock—Albany, N. Y., July 13, indefinite.
Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., July 13, indefinite.
Seward Show (Arthur J. Chisam, mgr.)—Paducah, Ky., July 13, indefinite.
"Turkish Texan"—Atlanta, Ga., July 13-18.
"Ten Nights in a Bar Room" (W. A. Eller, mgr.)—Newkirk, Oka., July 18, Chilocco 20, Arkansas City, Kan., 21.
"Uncle Tom's Cabin," Geyer & Griswold's—Eufaula, Ind. Ter., July 18, 19, South McAlester 20.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 13-Aug. 2.
Van Dyke, H. Walter, Repertory—Hannibal, Mo., July 13-25.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 13, indefinite.
Vaughn-Glaser Stock—Cleveland, O., July 13, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Laramie, Wyo., July 13-18, Rawlins 19-25.
Winniger Brothers, Repertory—Phillips, Wis., July 13-15.
Weber & Fields' Comedians—Cleveland, O., July 13, indefinite.

MUSICAL.

Amsden Opera—Lancaster, Pa., July 13-Sept. 5.
Boston Ideal Opera—Milwaukee, Wis., July 13, indefinite.
Boston Ideal Opera—Mobile, Ala., July 13, indefinite.
Bijou Comic Opera—Long Branch, N. J., July 13, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Athol, Mass., July 13-18, North Adams 20-25.
Brooke's Chicago Marine Band—Chicago, Ill., July 13, indefinite.
Boston Ladies' Orchestra (J. Hall, mgr.)—N. Y. City July 13, indefinite.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 13, indefinite.
"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., July 13, indefinite.
Columbia Comic Opera—Lowell, Mass., July 13, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., July 13-25.
Duss Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 13, indefinite.
Herald Square Opera (Frank T. Kinizing, mgr.)—Jamestown, N. Y., July 13, indefinite.
Howe, Lenna, Orchestra—Albany, N. Y., July 13-Sept. 5.
Kilties Band (T. P. J. Power, mgr.)—Philadelphia, Pa., July 13-18, Harrisburg 20-22, Allentown 23, 24, Younstown, O., 26-Aug. 1.
Liberati's Band—Wheeling, W. Va., July 13-18.
Manhattan Opera—Elmira, N. Y., July 13, indefinite.
Northwestern Opera—Duluth, Minn., July 13, indefinite.
Olympia Opera—New Orleans, La., July 13, indefinite.
Portland Opera—Tacoma, Wash., July 19-23.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 13, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City July 13-18.
Robinson's Comic Opera—Wheeling, W. Va., July 13-18.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 13, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 13-Aug. 28.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 13-18.
Williams, H. L., Opera—Providence, R. I., July 13-18.
Wills' Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., July 13, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 13, indefinite.

VARIETY.

Bryant & Saville's (J. Everett Mahrer, mgr.)—Pittsburg, Pa., July 13-18, Newcastle 20-25.
Bohemia, Boom's (Wm. H. Williams, mgr.)—Meriden, Conn., July 13-18, New Britain 20-25.
Boom's Colored Company (Sam W. Cousins, mgr.)—Middletown, Conn., July 13-18, Putnam 20-25.
Coontown 400—Philipsburg, Pa., July 13-18, Clearfield 20-25.
Emerson Comedy (Frank Emerson, mgr.)—Marengo, N. Y., July 13-15, Junius 16-25.
Innocent Beauties—Baltimore, Md., July 20-25.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Patchogue, N. Y., July 15, Center Moriches 16, Good Ground 17, Southampton 18, East Hampton 20, Bridgehampton 21, Greenport 22, Port Jefferson 23, Northport 24, Huntington 25.
Wright's, John B., Vaudeville and Comedy—Dalton, Pa., July 15, 16, Factoryville 17, 18, Nicholson 20, 21, Hop Bottom 22, 23, N. Milford 24, 25.

MINSTRELS.

Bryant & Saville's—Pittsburg, Pa., July 13-18, Newcastle 20-25.
Boom's (Fields & Hanson, mgrs.)—Webster, Mass., July 13-18, Milford 20-25.
Beach & Bowers'—Howard, So. Dak., July 15, Madison 16, Egan 17, Flandrau 18, Pipestone, Minn., 20, Elton, So. Dak., 21, White 22, Clear Lake 23, Watertown 24.
Dockstader, Lew—Manhattan Beach, N. Y., July 13-25.
Pan-American—Charleston, S. C., July 13-18.
Richards & Pringle's—Benton Harbor, Mich., July 22, Laporte, Ind., 23, Chicago, Ill., 24, 25.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Lawrence, Mass., July 15, Nashua, N. H., 16, Manchester 17, Concord 18, White River Junction, Vt., 20, Montpelier 21, Burlington 22, Rutland 23, Glens Falls, N. Y., 24, Saratoga 25.
Busby Brothers'—Emmetsburg, Ia., July 15, Algona 16, Britt 17, Mason City 18.
Bard Brothers'—Middletown, Pa., July 16, Harrisburg 17, 18.
Colorado Grant's—Clay City, Ill., July 17, Flora 18, Millshoals 20, Norris City 21, Shawneetown 22, Ridgway 23, Enfield 24, Fairfield 25.
Ely's, Geo. S.—Arlington, Ill., July 20, Lone ville 21, Vanorie 22.
Forepaugh & Sells Brothers'—Sioux Falls, S. Dak., July 15, Sioux City, Ia., 16, Council Bluffs 17, Creston 18, Marysville, Mo., 20, Chillicothe 21, Macon 22, Hannibal 23, McComb, Ill., 24, Canton 25.
Forepaugh-Fish, Luella, Wild West—Manchester, Ia., July 16, Dubuque 17, Clinton 18, Davenport 20.
Gollmar Brothers'—Tower, Minn., July 15, Virginia 16, Hibbing 17, West Superior, Wis., 18, Ashland 20, Ironwood, Mich., 21, Rhinelander 22, Antigo, Wis., 23, Iron River, Mich., 24, Crystal Falls 25.
Great Melbourne—Eyota, Minn., July 15, Elgin 16, Zumbro Falls 17, Mazeppa 18.
Gentry's Dog and Pony Show—Hoosick Falls, N. Y., July 15, North Adams, Mass., 16, Shelburne Falls 17, Westfield 18, New Britain, Conn., 20.
Indian Bill's Wild West (Augustus Jones, mgr.)—Wallingford, Conn., July 15, Danbury 16, Fishkill Landing, N. Y., 17, Suffern 18, Port Jervis 20.
Knight's, C. H.—Payne, O., July 15, Scott 16, Groverhill 17, Van Wert 18.
Lucky Bill's—Dubois, Neb., July 15, Bern, Kan., 16, Sabetha 17, Oneida 18, Seneca 20, Axtell 21, Beattie 22, Home 23, Marysville 24, Blue Rapids 25.
Lowery Brothers'—Pittsburg, Pa., July 13, indefinite.
Main's, Walter L.—Keene, N. H., July 15, Northampton, Mass., 16, Holyoke 17, Springfield 18, Meriden, Conn., 20.
Nickel Plate (W. H. Harris, mgr.)—Mount Morris, N. Y., July 15, Le Roy 16, Batavia 17, Tonawanda 18, Niagara Falls 20, Gowanda 21, Dunkirk 22, Erie 23, Conneaut, O., 24, Elyria 25.
Orton's, Miles, Southern—St. Mary's, W. Va., July 15, Sisterville 16, New Martinsville 17, Powhattan 18, Moundsville 20, Benwood 21.
Pan-American—St. Hyacinthe, Que., July 15, Lachute 16, Buckingham 17, Kemtville, Ont., 18, Chesterville 20, Marmora 21, Picton 22.
Pawnee Bill's Wild West—Asbury Park, N. J., July 16, Jersey City 20.
Ringling Brothers'—Cedar Rapids, Ia., July [illegible]
15, Waterloo 16, Fort Dodge 17, Des Moines 18.
Sig. Sautelle's—Dover, Me., July 15, Pittsfield 16, Skowhegan 17, Farmington 18.
Sun Brothers', No. 1 (Sun Brothers, mgrs.)—South Dearfield, Mass., July 15, Williamsburg 16, Easthampton 17, Russell 18, Chester 20, Lee 21, Housatonic 22.
Stewart's, Cap., No. 1 (J. C. Short, mgr.)—Lock Springs, Ind., July 15, Tuckertown 16, Millhousen 17, Smyrna 18.
Sparks, John H.—Bradford, Pa., July 15.
Skerbeck's—Gladstone, Mich., July 15, Powers 16, Iron Mountain 17, 18.
Tin Top (George R. Doremus, mgr.)—New Milford, N. Y., July 13-15, Edenville 16-18.
Three Cousins' (Edward Renton, mgr.)—Little Falls, N. Y., July 13-18, Herkimer 20-22, Ilion 23-25.
Turtle's Olympic—New Freeport, Pa., July 18, Aleppo 20, Bristoria 21.
Welsh Brothers (M. H. & John T. Welsh, mgrs.)—Morristown, N. J., July 15, Dover 16, Boonton 17, Passaic 18, Hempstead, N. Y., 20, Glen Cove 21, Huntington 22, Riverhead 23, Greenport 24, Southampton 25.
Younger & James' Wild West—Warren, Pa., July 18, Erie 20, Titusville 21, Oil City 22, Kittanning 23, Butler 24.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 13, indefinite.
Bostock's Trained Animals—Manhattan Beach, Cleveland, O., July 13, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Grand Forks, So. Dak., July 13-18, Ulen, Minn., 20-22, Fertile 23-25.
Columbus Carnival Co. (Johnny J. Jones, gen. mgr.)—Dubois, Pa., July 13-18, York 20-25.
Dobbin's Military Carnival—Troy, N. Y., July 16-25.
De Kreko Brothers Amusement—St. Louis, Mo., July 13, indefinite.
Gaskill-Mundy Carnival—Detroit, Mich., July 13-18.
Great Gay and Elace Teddessas—Nashville, Tenn., July 13-18, Cincinnati, O., 19-25.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Ogdensburg, N. Y., July 16-18, Hamond 20, Morristown 21, Alexandria Bay 22.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Saginaw, Mich., July 13-19.
Layton's Carnival Co.—Toronto, O., July 13-18, East Liverpool 20-25.
Martz Specialty Co. (Al. Martz, mgr.)—Lake Placid, N. Y., July 16, Upper Jay 17, Keene 18.
O'Brien's Glass Blowplexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 15, indefinite.
Queen Zenora Gypsy Camp—Dayton, Ky., July 12-16, Cincinnati, O., 17-19, Dayton 20, 21, Springfield 22, 23, Bellefontaine 24, 25.
Robinson & Seeman Amusement Co., Western—Jackson, O., July 13-18, Middleport 20-25.
"Rabbit's Foot" Show (Pat Chappelle, mgr.)—Decatur, Tenn., July 15.
Spark's Glass Blowers—Winnipeg, Man., July 13, indefinite.
Todt, Wm., Show—South Amboy, N. J., July 13-15.
Three St. Leon's, hypnotists (W. L. Cummings, mgr.)—Eldred, Pa., July 13-18, Coudersport 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Addison & Livingston, New Standard, Houston, July 13-18.
Adams, Geo. H. & Co., Riverside Park, Saginaw, July 13-18; Wenona Beach, Bay City, 19-25.
Adams, Jas. R., Luna Park, Coney Island, N. Y., July 13-25.
Adamini & Taylor, Farm, Toledo, July 12-18.
Aga, Hammerstein's, N. Y. C., July 13-25.
Althea Sisters, Woolworth's, Lancaster, July 13-18.
Alexus Duo, Proctor's 23d St., N. Y. C., July 13-18.
Albright, Mr. & Mrs. Phoenix, Columbus, O., July 13-18.
Altons, The, Jacobs', Peoria, July 13-18.
Allen & Bright, Lemp's Park, St. Louis, July 13-18.
Allen, Violet, Empire, St. Paul, July 13-18.
Alexander & Kerr, Music Hall, Brighton Beach, July 13-18.
Alhambra Comedy (4), A. & S., Boston, July 13-18.
Antrim & Peters, Ritterville Park, Allentown, July 13-18; Woodlyn Park, Camden, 20-25.
Andrews & Thompson, Empire Park, Seattle, July 13-18.
Anderson & Wallace, C. O. H., Chicago, July 13-18.
Anderson, Madge, Park, North Adams, Mass., July 13-18.
Armstrong & Holly, Vaudeville, South Bend, July 13-18.
Armstrong & Wright, Park, Dayton, O., July 12-18.
Aragon, Pepita, Hammerstein's, N. Y. C., July 13-18.
Arnold & Cole, Bijou, Norfolk, July 13-18.
Armstrong's Cycle Whirl, Guvernator's, Atlantic City, July 13-18.
Ashton, Margaret, Empire, Edinburg, Scotland, July 13-18; Empire, Newcastle-on-Tyne, Eng., 20-25.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 13-18.
Austins, The Tossing, Temple, Detroit, July 13-18; Henderson's, Coney Island, N. Y., 20-25.
Austin, Geo. E., Fairbank Park, Indianapolis, July 13-18.
Ayer, Margaret Hubbard, Keith's, N. Y. C., July 13-18.
Baker & Fonda, Alcazar, Denver, July 13-18.
Barr & Evans, Keith's, N. Y. C., July 13-18.
Babb, Jessie, Oak Summit, Evansville, July 13-18.
Baker, Tommy, Lion Palace, N. Y. C., July 13-18.
Bancroft Sisters, A. & S., Boston, July 13-18.
Barneys, The, Trocadero, Chicago, July 13-18; Chutes, 20-25.
Baker, Bert, Keith's, N. Y. C., July 20-25.
Bassett, Mortimer, Park, New Britain, July 13-18.
Barr & La Salle, Idlewild Park, Newark, O., July 13-18; Idora Park, Youngstown, 20-25.
Bailey & Madison, Orpheum, San Fran., July 13-18.
Barrows, Josie & Willie, Keith's, Phila., July 13-18.
Barnes, Etta, Alcazar, Denver, July 13-18.
Bates & Ernest, Empire, St. Paul, July 13-18.
Baker, Nellie, Crystal Beach, Conn., July 13-18.
Beardsley Sisters, Sans Souci, Milwaukee, July 13-18.
Bernard, Frank, Sans Souci, Chicago, July 13-18.
Bentley, Musical, Westwood Park, Dedham, July 13-18.
Bernhards (3), Captain's Pier, Bath Beach, July 13-18.
Bentley, Jennie, Alcazar, Denver, July 13-18.
Beach & Gage, Edgewater Park, Celina, July 13-18.
Besnah & Miller, Queen City Gardens, Elmira, July 13-18.
Bean & Hamilton, Keith's, Boston, July 13-18.
Bell, Senator Frank, Meyers Lake Park, Canton, O., July 23-18.
Beverlys, The, Weast's, Peoria, July 13-18.
Beachamp & Bailey, Crystal Beach, Can., July 13-18.
Bissonette & Newman, Guvernator's, Atlantic City, July 13-18.
Bigger & Dreher, Doyle's, Atlantic City, July 13-18.
Bixley, Edgar & Co., Shea's, Buffalo, July 13-18.
Bimm, Bomm, B-r-r-r, Riverside Park, Saginaw, July 13-18; Wenona Beach, Bay City, 20-25.
Bloom Bros., Empire, Portland, Ore., July 13-18.
Boston Comedy (4), Lion Palace, N. Y. C., July 13-18.
Bohemian Trio, Henderson's, Coney Island, N. Y., July 13-18.
Bondo, Art, Spring Grove, Springfield, O., July 13-18; Lindenwald Park, Hamilton, 20-25.
Boes, Kitty, Casino, Cleveland, July 13-18.
Borses (4), Keith's, Phila., July 13-18.
Brehany, Louise, Fairbank Park, Indianapolis, July 13-18.
Brandt & Lavano, Manhattan Beach, Denver, July 13-18.
Brooks & Reisch, Casino, Put in Bay, O., July 13-25.
Brinkleys, The, Olympia Park, McKeesport, July 13-18.
Brumagee & Clark, Crystal, Denver, July 13-18.
Brown & Bartoletti, Delmar Park, Oklahoma City, July 13-18.
Brinkley, David, Olympia Park, McKeesport, July 13-18.
Brown & Bartoletti, Delmar Park, Oklahoma, July 13-25.
Brups & Nina, O. H., Lacrosse, July 13-25.
Bryan & Nadine, West End Heights, St. Louis, July 13-18; West End, New Orleans, 20-25.
Brown, Harrison & Brown, Ramona, Grand Rapids, July 13-18.
Brown Bros. & Lillian Wright, Chauncey Lake, Westboro, Mass., July 13-18.
Burton & Wakefield, Pastor's, N. Y. C., July 13-18.
Burton & Burton, American Pavilion, South Bend, July 13-18.
Budd Bros., Empire Park, Seattle, July 13-18.
Burdock Sisters, Bellows Falls Park, Vt., July 13-18.
Burton, H. B., Novelty, Fresno, Cal., July 13-18.
Burns, Florence, Morrison's, Rockaway Beach, July 13-18.
Burton & Brooks, Forest Park, Kansas City, Mo., July 19-25.
Butler, Alice, A. & S., Boston, July 13-18.
Buskirk & Rich, Dunkirk, N. Y., July 13-18.
Burkhart, Lillian, Masonic Temple, Chicago, July 13-18.
Burns, Musical, Olympia Park, McKeesport, Pa., July 13-18.
Buckeye Trio, Sam Jack's, Chicago, July 13-18.
Burrows & Travis, Lion Palace, N. Y. C., July 13-18.
Burg Sisters, Auditorium, Norfolk, July 13-18.
Burnett & Weyerson, Spring Lake Park, Trenton, July 13-18.
Buskirk & Rich, Central Park, Dunkirk, July 13-18.
Butler, A. B., Empire, St. Paul, July 13-18.
Carver & Pollard, Lion Palace, N. Y. C., July 13-18.
Cotton's Comedy Donkeys, Omaha, Neb., July 20-25.
Caldwell & Thomas, C. O. H., Chicago, July 13-18.
Carmen Sisters, Henderson's, Coney Island, N. Y., July 13-18; Trocadero, N. Y. C., 20-25.
Cahill, Wm., Pastor's, N. Y. C., July 13-18.
Carroll, Johnny, Henderson's, Coney Island, N. Y., July 13-18.
Cassmore & Florence, Park, Canton, July 13-18; Cedar Point, Sandusky, 20-25.
Cathcart, Arthur J., Guvernator's, Atlantic City, July 13-18.
Carroll & Clark, Park, Utica, July 13-18.
Campbell & Caulfield, Proctor's 23d St., N. Y. C., July 13-18.
Cameroni, Luna Park, Coney Island, N. Y., July 13-18.
Castellat & Hall, Riverside Park, Saginaw, July 12-18.
Castanos, The, Opera House, Asbury Park, July 13-18.
Carson & Willard, Bellevue Park, Toledo, July 13-18.
Carter & Ross, Hashagen, St. Louis, July 13-18; Springfield, Ill., 20-25.
Campbell Bros., Empire, Ore., July 20-25.
Carlin & Otto, Lake Quinsigamond, Worcester, July 13-18.
Carney & Flynn, Auditorium, Norfolk, July 13-18.
Cain & Hunter, Lagoon Island, Albany, July 13-18.
Chamberlains, The, Freebody Park, Newport, July 13-18.
Cherry & Bates, Freebody Park, Newport, July 13-18; Hanover Park, Meriden, 20-25.
Charles, Carl, Electric Park, Saginaw, July 12-18.
Christopher, Spring Grove Park, Springfield, O., July 13-18; Collins' Garden, Columbus, 20-25.
Christie & Willis, Empire, Portland, Ore., July 13-18.
Chapin & Evans, Sans Souci, Milwaukee, July 13-18.
Claudius & Corbin, Masonic Temple, Chicago, July 13-18.
Clark's Dog Circus, Lemp's Park, St. Louis, July 13-18.
Clayton, Jenkins & Jasper, Palace, Halifax, Eng., July 20-27.
Clausen Sisters, Guvernator's, Atlantic City, July 13-18.
Clayton & Clark, Woolworth's, Lancaster, July 13-18.
Clark & Temple, Utica, N. Y., July 12-18.
Clifford, Bessie, Washington Park, Bayonne, July 13-18.
Comar, Frank, Empire, Portland, Ore., July 20-25.
Columbino and Co., Sohmer Park, Montreal, July 13-18.
Cole, Ferrar and Co., Proctor's, Newark, July 13-18.
Connors & Davis, Pastor's, N. Y. C., July 13-18.
Colby Family, Forest Park, St. Louis, July 12-18.
Conroy & Pearl, Empire, Portland, Ore., July 13-18.
Cook & Clinton, Chester Park, Cincinnati, July 13-18.
Collins & Castle, Godfroy's, Grand Rapids, July 13-18.
Cole & Clemens, Woodlynne Park, Camden, July 13-18.
Cox, Miss Ray, Springbank Park, London, Can., July 13-18.
Courtney, Mayme, Casino, Cleveland, July 13-18.
Courtland, Harry, Doyle's, Atlantic City, July 13-18.
Cook & Hall, Doyle's, Atlantic City, July 13-18.
Conroy & Pearl, Empire, Portland, Ore., July 13-25.
Craig & Ardell, Washington Park, Bayonne, July 13-18.
Cree, Jessica, Masonic Temple, Chicago, July 13-18.
Craig, Marsh, Empire, Portland, Ore., July 13-18.
Crotty Trio, Stanton Park, Steubenville, July 13-18.
Curtis & Adams, Proctor's, Newark, July 13-18.
Curtis, Rita & Trixeda, Henderson's, Coney Island, N. Y., July 13-18.
Cuttys, Musical (6), Freebody Park, Newport, July 13-18.
Cullivan, Irene, A. & S., Boston, July 13-18.
D'Arville Sisters, Empire, St. Paul, July 13-18.
Damars, The, Leschi's Park, Seattle, July 12-18; Natatorium Park, Spokane, 19-25.
Daytelle, Madge, Guvernator's, Atlantic City, July 20-25.
Darrow, Mr. & Mrs. Stuart, Park, Worcester, Mass., July 13-18.
D's, Lawrence & Ella, Pavilion, Coronado Beach, Cal., July 13-25.
Daly, Tafe & Ronan, Hoag Lake Park, Woonsocket, R. I., July 13-18; Crescent Park, Providence, R. I., 20-25.
Daly & Moran, C. O. H., Chicago, July 13-18.
Darmody, Reeves' Park, Fostoria, O., July 11-18; Ft. Wayne, Ind., 20-25.
Dayton, May, Empire, St. Paul, July 13-18.
De Voe, Eddie, Palace, Boston, July 13-18.
Deveau, Hubert, Riverton Park, Portland, Me., July 13-18.
Derenda & Breen, Proctor's, Newark, July 13-18.
Devaun Sisters, People's, Seattle, July 13-25.
Delaskas, The, Keith's, N. Y. C., July 13-18.
De Haven, Carter, Trio, Henderson's, Coney Island, N. Y., July 13-18.
De Faye Sisters (3), Proctor's 23d St., N. Y. C., July 13-18.
Devanney & Allen, Empire, Portland, Ore., July 13-18.
De Moncourt, Hazel, Alcazar, Denver, July 13-18.
De Acos (3), Wilmington, N. C., July 13-18.
De Voe, Eddie, Saratoga, N. Y., July 13-18; Lake George 20-25.
Delphino & Delmora, Empire, Portland, Ore., July 13-18.
Delberg Sisters, Pastor's, N. Y. C., July 12-18.
Deltos, The, Hammerstein's, N. Y. C., July 13-18.
Dickson, Chas. & Co., Orpheum, San Fran., July 13-18.
De Muths, The, Ramona Park, Grand Rapids, July 12-18.
De Kolta, Orpheum, San Fran., July 13-18.
Devonne, Grace, Proctor's 5th Ave., N. Y. C., July 13-18.
Dillons, The, Keith's, N. Y. C., July 13-18.
Doll, Alice Lyndon, C. O. H., Chicago, July 13-18.
Dooley & Ten Brooke, Temple, Detroit, July 13-18.
Doll & Burden, Hill's, Park, Trenton, July 13-18; Doyle's, Atlantic City, 20-25.
Dolan, Roger & Belle, Winston, Conn., July 13-18; Danbury, 20-25.
Dorian, Bertha, Casino Park, Terre Haute, July 13-18.
Dolan & Lenharr, Washington Park, Bayonne, July 13-18.
Doyle, Edward, Woodlynne Park, Camden, N. J., July 13-18.
Dodd, Prof & Dog, Farm, Toledo, July 13-18.
Drew, John E., Electric Park, Newark, N. J., July 13-18.
Dupree & Dupree, Lexington Garden, Baltimore, July 13-18.
Dumitrescu, Van Aukin & Vannerson, Pain's, Cleveland, July 13-18.
Dwyers, The, Guvernator's, Atlantic City, July 13-18.
Earl, Violet, Casino, Put In Bay, O., July 13-18.
Earl & Wilson, Lexington Park, Lexington, Mass., July 13-18.
Eckhoff & Gordon, Pastor's, N. Y. C., July 13-18.
Edwards, Vivian, Alcazar, Denver, July 13-18.
El Salto, Signorita, Riverside Park, Montreal, July 13-18.
Emmonds, Emerson & Emmonds, Doyle's, Atlantic City, July 13-18.
Emerson & Omeaga, Keith's, Boston, July 13-18.
Emmett, Hugh, Shields' Park, Tacoma, July 13-18; Leschi Park, Seattle, 20-25.
Emperors of Music (4), Masonic Temple, Chicago, July 20-25.
Empire Comedy (4), Washington Park, Bayonne, N. J., July 13-18.
Empire City Quartet, Shea's, Buffalo, July 13-18.
Ernie and Honeger, Natatorium Park, Spokane, July 13-18.
Esmondes, Musical, Leschi's Park, Seattle, July 13-18; Natatorium, Spokane, 20-25.
Evans, May, Electric Park, Baltimore, July 13-18; Woolworth Gardens, Lancaster, 20-25.
Everett Sisters, Island Park, Elkhart, July 20-25.
Evans & St. John, Orpheum, Los Angeles, July 13-25.
Everett Sisters, Engeldrunes, South Bend, July 13-18.
Exposition (4), Doyle's, Atlantic City, July 13-18.
Falke & Semon, Proctor's, Newark, July 13-18.
Fadette Orchestra, Keith's, Boston, July 13-18.
Favor & Sinclair, Lake, Worcester, July 13-18.
Fay Sisters, Manhattan Beach, Denver, July 13-18.
Faust Trio, Sans Souci, Chicago, July 13-18.
Fantas (2), Shellpot Park, Wilmington, July 13-18.
Falkiner Family, Doyle's, Atlantic City, July 13-18.
Ferguson & Dupree, Springdale Park, Ocean City, N. J., July 13-18, Ocean Pier 20-25.
Ferguson & Passmore, Delmar Park, Oklahoma City, July 13-18.
Ferguson & Beeson, Electric Park, Baltimore, July 13-18.
Fields, Harry & Sadie, Electric Park, Newark, N. J., July 13-18.
Fentelle & Radcliffe, Delmar Garden, Oklahoma City, July 13-25.
Fennels (2), Street Ry. Park, Seneca Falls, July 13-18.
Fialkowski, Proctor's 5th Ave., N. Y. C., July 13-18.
Florence & Holden, Morrison's, Rockaway Beach, July 13-18.
Flaherty, Hughey, Proctor's 5th Ave., N. Y. C., July 13-18.
Flora, Mildred, Lion Palace, N. Y. C., July 13-18.
Flood, Bessie, Alcazar, Denver, July 13-18.
Florede, Nellie, Henderson's, Coney Island, N. Y., July 13-25.
Flynn, Joe, Keith's, Boston, July 13-18.
Ford Sisters, Morrison's, Rockaway Beach, July 13-18.
Fox, Will H., Ramona, Grand Rapids, July 13-18.
Fonti Boni Bros., A. & S., Boston, July 13-18.
Follett, Lonnie, Park, Beaver, Pa., July 13-18.
Folly Trio, Doyle's, Atlantic City, July 13-18.
Fox, Chas., Manhattan Beach, Denver, July 13-18.
Frederick Bros. & Burns, Farm, Toledo, July 13-18.
Frederick, The Great, Empire, Portland, Ore., July 13-18.
Frank, Harry, Auditorium, Ontario Beach, Charlotte, N. Y., July 13-18.
Freese Bros., Auditorium, Malden, Mass., July 13-18.
Frey & Fields, Pastor's, N. Y. C., July 13-18.
Frankel, Fanny, Lagoon, Ludlow, Ky., July 13-18.
Frolines, The, Manhattan Beach, Denver, July 13-18.
Fruse Bros. & Jeanette, Jacobs', Peoria, July 13-18.
Fulgora, Temple, Detroit, July 13-18.
Garritty Sisters, Keith's, Boston, July 13-18.
Gallagher & Barrett, Keith's, Boston, July 13-18.
Gabardon & Estillita, Leschi's, Seattle, July 13-18; Natatorium, Spokane 20-25.
Garon, Andy & Mazie, Doyle's, Atlantic City, July 13-18.
Gassman, Josephine, C. O. H., Chicago, July 13-18.
Garrity & Sol, Scenic Ry. Park, Detroit, July 13-18.
Garson, Marion, Temple, Detroit, July 13-18.
Gardner, West & Sunshine, Winona Beach Park, Bay City, July 13-18.
Gagnoux, The, Collins' Garden, Columbus, O., July 13-18.
Gavin & Pratt, Merry Meeting Park, Brunswick, Me., July 13-18.
Gardner, West & Sunshine, Wenona Beach, Bay City, July 13-18.
Gay, The Great, Olympic Park, Chattanooga, July 13-18.
Gaspard Bros., Ontario Beach, Charlotte, N. Y., July 13-18.
Gandy, Louise, Weast's, Peoria, July 13-18.
Gillihan & Murray, Mannion's Park, St. Louis, July 13-18.
Gilbert's Goats, Luna Park, Coney Island, N. Y., July 13-18.
Gibney Sisters, Queen City Gardens, Elmira, July 13-18.
Gilson, Countis, Electric Park, Newark, N. J., July 13-18.
Gillette's Musical Dogs, Music Hall, Brighton Beach, July 13-18.
Gilbert Sisters, Godfrey's, Grand Rapids, July 13-18.
Glorine, Westwood Park, Dedham, July 13-18.
Gladstone Sisters, Keith's, N. Y. C., July 13-18.
Goggin & Davis, Empire, Hackney, Eng., July 13-18; Empire, Cardiff, Wales, 20-25.
Goldie, St. Clair & Goldie, Doyle's, Atlantic City, July 13-18.
Gordon & Hayes, Lakeside Park, Akron, July 13-18.
Gollarh, Carl, Luna Park, Coney Island, N. Y., July 13-18.

Grant & Grant, Washington Park, Bayonne, July 13-18.
Grant & Williams, C. O. H., Chicago, July 13-18.
Green & Italia, Riverside Park, Montreal, July 13-18.
Gregory Family, Doyle's, Atlantic City, July 13-18.
Gray & Graham, Arion Hall Casino, Rockaway Beach, July 13-18, Mouselaire Lake Park, Roanoke 20-25.
Grattan & White, Temple, Detroit, July 13-18.
Graces (3), Coney Island, Cincinnati, July 13-18.
Grover, Len, Jr., & Co., Music Hall, Brighton Beach, July 13-18.
Gracey & Burnett, Shea's, Buffalo, July 13-18.
Grey, Vera, Proctor's 23d St., N. Y. C., July 13-18.
Grand, Sidney, Music Hall, Brighton Beach, July 13-18; Morrison's, Rockaway Beach, 20-25.
Hanley & Doane, Palace, Salt Lake, July 13-18; Manhattan Beach, Denver, 20-Aug. 3.
Hanlon & Sons, Chutes, San Fran., July 13-18.
Grey, Vera, Proctor's 23d St., N. Y. City, July 13-18.
Harver, Lillian, Auditorium, Norfolk, July 13-18.
Harmant, M. R. & wife, Riverside Park, Montreal, July 13-18.
Hamilton, Theodore & Co., Proctor's 23d St., N. Y. C., July 13-18.
Hathaway, Belle, Proctor's 23d St., N. Y. C., July 13-18; Proctor's, Newark, 20-25.
Harrington, Dan T., Idlewild Casino, Newark, O., July 13-18; Farm, Toledo, 20-25.
Hawkins, Lew, C. O. H., Chicago, July 13-18.
Harvey, W. S. & Co., Park, North Adams, July 13-18; Park, Webster, 20-25.
Hampton, Mary & Co., Keith's, Phila., July 13-18.
Hayes & Whitehead, Leschi's, Seattle, July 13-18; Natatorium, Spokane, 20-25.
Harcourt & May, Empire, Ashtabula Harbor, O., July 13-Aug. 1.
Hahn, Arthur, Empire Park, Seattle, July 13-18.
Harris, Dot, Alcazar, Denver, July 13-18.
Hart, Billy, Empire, St. Paul, July 13-18.
Hale & Francis, Masonic Temple, Chicago, July 13-18.
Harts, The, Woodlynne Park, Camden, July 13-18; Central Park, Allentown, 20-25.
Hafford & Worth, Doyle's, Atlantic City, July 13-18.
Hayward & Hayward, Empire, Portland, Ore., July 13-18.
Harding & Ah Sid, Freebody Park, Newport, July 13-18.
Harrington, Nevara, Sohmer Park, Montreal, July 13-18.
Hall, Jessie Mae & Co., C. O. H., Chicago, July 13-18.
Herrmann, Adelaide, Wenona Beach, Bay City, Mich., July 13-18; Arcade, Toledo, 20-25.
Healy, John, Charleston, S. C., July 13-18; Savannah, Ga., 20-25.
Herbert & Wood, Guvernator's, Atlantic City, July 13-18.
Heclow, Chas., Robinson Park, Ft. Wayne, July 13-18; Park Casino, Terre Haute, 20-25.
Helena, Edith, Hammerstein's, N. Y. C., July 13-18.
Helms, Harry, Pabst Park, Milwaukee, July 13-18.
Heath & Excelia, Guvernator's, Atlantic City, July 13-18.
Heitzman, Julia, Lion Palace, N. Y. C., July 13-18.
Hillyer, Mr. & Mrs. Claude, Captain's Pier, Bath Beach, July 13-18.
Hines & Kimball Trio, Doyle's, Atlantic City, July 13-18.
Hiltonks, The, Sohmer Park, Montreal, July 13-18.
Hickey & Nelson, Winnipeg, Man., July 13-28.
Hill & Edmunds & Baby Florence, Hyatt's Park, Columbia, S. C., July 13-18.
Hill, Tom, Empire Park, Seattle, July 13-18.
Hickman Bros., Keith's, Boston, July 13-18.
Hoey & Dee, Electric Park, Baltimore, July 13-18.
Hoosier Zouaves, Hammerstein's, N. Y. C., July 13-18.
Horan & Kearney, Inlet, Atlantic City, July 13-18.
Howe & Scott, Keith's, Boston, July 13-18.
Holmes & Woldon, Idora Park, Youngstown, July 13-18.
Hoovers, The, Shea's, Buffalo, July 13-18.
Hobbs (2), Edgewater Park, Celina, July 13-18; Casino Garden, Cleveland, 20-25.
Howard & Burke, Keith's, Phila., July 13-18.
Howard Bros., Idlewild Park, Newark, O., July 13-18.
Hogan, Ernest, Shea's, Buffalo, July 13-18.
Horne, Jas. & Co., Keith's, Boston, July 13-18.
Howley & Leslie, Pastor's, N. Y. C., July 13-18.
Howe, Berry & Walters, Shea's, Buffalo, July 13-18.
Holdsworths, The, Queen City Gardens, Elmira, July 13-18.
Hodges & Launchmere, Orpheum, San Fran., July 13-18.
Horan, Eddie, Proctor's 23d St., N. Y. C., July 13-18.
Huston, Manhattan Beach, Denver, July 13-25.
Hume, Ross & Lewis, Keith's, N. Y. C., July 13-18.
Hunter, Nellie, Henderson's, Coney Island, N. Y., July 13-18.
Hughes Trio, Steel Pier, Atlantic City, July 13-18.
Humes & Lewis, Lakeview Park, Conneaut, O., July 13-18; Idora Park, Youngstown, 20-25.
Hunter, Geo. W., Orpheum, San Fran., July 13-18.
Hymer & Little, Shields' Park, Portland, Ore., July 20-25.
Imhoff, Conn & Corinne, Olympia Park, McKeesport, July 13-18, Munro Park, Toronto, 20-25.
Inness & Ryan, Olympia Park, Chattanooga, July 13-18.
Jennings & Renfrew, Scandaga Park, Gloversville, July 13-18.
Jennings, Steve, Farm, Toledo, July 13-18.
Johnson & Sullivan, Auditorium, Norfolk, July 13-18.
Johnsons, Juggling, Electric Park, Baltimore, July 13-18.
Jordan & Crouch, Park, St. Joseph, July 20-25.
Jones, Irving, Keith's, N. Y. C., July 13-18.
Kates Bros., C. O. H., Chicago, July 13-18.
Kane, Leonard, Diemling's, Rockaway Beach, July 13-18; Proctor's 125th St., N. Y. C., 20-25.
Kaufmann Troupe, Masonic Temple, Chicago, July 13-18.
Keane, J. Warren, Guvernator's, Atlantic City, July 13-18.
Kennedy & Wilson, Auditorium, Atlantic City, July 13-18.
Kellar, Jules, Temple, Detroit, July 13-18.
Keatons (3), Sans Souci, Chicago, July 13-18.
Kelly & Reno, Ingersoll Park, Des Moines, July 13-18; West End Heights, St. Louis, 20-25.
Keenan, Frank, & Co., Farm, Toledo, July 13-18.
Keith, Edward, Leschi's, Portland, O., July 13-18; Natatorium, Spokane 20-25.
Kennedy & Hayes, Guvernator's, Atlantic City, July 13-18.
Kenyons, The, Olcott Beach, Olcott, N. Y., July 13-18.
Kerns & Cole, Delmar Park, Oklahoma City, July 13-18; Mannion's Park, St. Louis, 20-25.
Kennedy & Evans, Proctor's, Newark, July 13-18.
Kennedy, Luna Park, Coney Island, N. Y., July 13-18.
Kings, The (2), Ramona, Grand Rapids, July 13-18.
King, Vera, Park, Canton, July 13-18.
King, Joe, Coney Island, Cincinnati, July 13-18.
Kilroy & Britton, Lagoon, Ludlow, Ky., July 13-18.
Kiralfo Bros., Green Front, Deadwood, July 13-25.
Klein, Ott Bros. & Nickerson, Henderson's, Coney Island, N. Y., July 13-18.
Klein & Clifton, Hampden Park, Springfield, Mass., July 13-18.
Klondyke (4), Glenwood Park, Newburg, N. Y., July 13-18.
Klare, Katherine, Proctor's 5th Ave., N. Y. C., July 13-18.
Kohl, Ross & Curtis, Worcester, Mass., July 13-18; Capitol Park, Hartford, 20-25.
Konorah, Woolworth's, Lancaster, July 13-18.
Koppe, Munro Park, Toronto, July 13-18; Lakeside Park, Syracuse, 20-25.
Koster, Coney Island, Cincinnati, July 13-18.
Krafft & Daly, Grauman's, San Fran., July 13-18.
La Veir, Lottie, Empire, St. Paul, July 13-18.
La Veen & Cross, Park, North Beach, July 13-18.
Lawrence, Al., Avon Park, Youngstown, O., July 13-18; Shea's, Buffalo, 20-25.
La Moines, The, Temple, Detroit, July 13-18.
La Mott & Beatrice, Ebner's Park, Burlington, Ia., July 20-Aug. 1.
Lamb, Bessie, Coney Island, July 13-18.
La Jess, Theo. & Camille, Westwood Park, Dedham, Mass., July 13-18.
Latell, Blanche, A. & S., Boston, July 13-18.
La Toy Bros., Park, Charleston, S. C., July 13-18.
Larkins, John, Temple, Detroit, July 15-18.
La Clair & West, Morris' Garden, Lima, July 13-18; Pastime Park, Marion, Ind., 20-25.
La Mar, Harry, Sans Souci, Milwaukee, July 13-18.
Lakola, Harry & Carrie, Chutes, San Fran., July 13-18.
Lawlor, Chas. & Daughters, Morrison's, Rockaway Beach, July 13-18.
Lassard Bros., Lion Palace, N. Y. C., July 13-18.
Latimore & Leigh, Junction Park, Beaver Falls, Pa., July 13-18.
Lawrence, Mamie, Alcazar, Denver, July 13-18.
La Gette, Scenic Park, Cleveland, July 13-18.
Laskeys, The, Merrymeeting Park, Brunswick, Me., July 13-18.
Lansing & Co., Grauman's, San Fran., July 13-18.
Lambert & Pierce, Washington Park, Bayonne, July 13-18.
Lavelle & Grant, Henderson's, Coney Island, N. Y., July 13-18.
Leighton & Leighton, Chicora Park, Charleston, S. C., July 13-18.
Le Claire, Harry, Woolworth's, Lancaster, July 13-18.
Le Roy & La Vanion, Sans Souci, Chicago, July 13-18; Godfroy's, Grand Rapids, 20-25.
Lee, Hugh V. & Bessie, Hanlon's Point, Toronto, July 13-18.
Leonard, Sadie, C. O. H., Chicago, July 13-18.
Leelan & Bower, Luna Park, Coney Island, N. Y., July 13-18.
Lees (2), Godfroy's, Grand Rapids, July 13-18.
Leavenworth, Jennie, Empire, Portland, Ore., July 20-25.
Lester, Harry, Woodlynne Park, Camden, July 13-18.
Lees, The, Godfroy's, Grand Rapids, July 13-18; Lakeview Casino, Kalamazoo, 20-25.
Le Roy & Le Vannion, Sans Souci, Chicago, July 13-18.
Leonard & Leonard, McGregor Park, Glens Falls, July 13-18.
Leona & Leona, Shield's Park, Tacoma, July 13-18; Leschi Park, Seattle, 20-25.
Litchfield, Mr. & Mrs. Neil, Canobia Park, Salem, N. H., July 13-18.
Livingstons (3), Winnipeg Fair, Winnipeg, Can., July 13-18.
Little & Pritzkow, Gorman's Park, Salem, Mass., July 13-18.
Lorene, Guvernator's, Atlantic City, July 13-18.
Lovitts, The, Crescent Park, Providence, July 13-18; West Haven, Conn., 20-25.
Lorenes, The, Prospect Heights, Peoria, July 13-18.
Logan, Dan, Empire, Portland, Ore., July 13-20.
Lulaine Darrell Trio, Forester's, London, Eng., July 13-25.
Lutz Bros., Chutes, San Fran., July 13-18.
Lyle Sisters, Weast's, Peoria, July 13-18.
Lynne & Kennedy, Glendale Park, Nashville, July 13-18.
Maynard, Claire, Electric Park, Newark, N. J., July 13-18.
Lyrenrings (2), Godfroy's, Grand Rapids, July 13-18.
Mathieus, Juggling, Riverside Park, Aurora, Ill., July 13-18.
Mantelli, Mme., Masonic Temple, Chicago, July 13-18.
Maddern, Mary, Proctor's Newark, July 13-18.
Marigold, Florence, Manhattan Beach, Denver, July 13-18.
Mathes, Clara, Lethbridge, N. W. T., July 13-18; Winnipeg, Man., 20-25.
Mack & Elliott, Winona Beach, Bay City, July 13-18.
Mathews & Ashley, Proctor's 5th Ave., N. Y. C., July 13-18.
Marinos, The, Lemp's Park, St. Louis, July 13-18.
Manning, Sadie, Empire, St. Paul, July 13-18.
Marshall & Ervin, Summer, Marion, Ind., July 13-18; Wabash Pavilion, Logansport, 20-25.
Mardo, Waldmere Park, Erie, July 13-18; Olympia Park, McKeesport, 20-25.
Mason, Nellie, Lincoln Park, New Bedford, July 13-18.
Mann, Dan & Dolly, Meyers' Lake, Canton, July 13-25.
Marcel's Bas Reliefs, C. O. H., Chicago, July 13-18.
Manley & Rose, McGregor Park, Glens Falls, July 13-18.
Mack & Elliott, Winona Beach, Bay City, July 13-18; Saginaw 20-25.
Martini & Balno, Keith's, N. Y. C., July 13-18.
Martinnetrie Bros., Guvernator's, Atlantic City, July 13-18.
Marvelle & Gleason, Park, Fall River, July 13-18.
Martiere & Leary, Queen City Gardens, Elmira, July 13-18.
Mahoney, Eddie, Empire, St. Paul, July 13-18.
May & Miles, Glendale Park, Nashville, July 13-25.
Marion & Dean, Lake Park, Canton, July 13-18; Springbank Park, London, Can., 20-25.
Martinetti & Grossi, Riverview Park, Aurora, Ill., July 13-18.
Marions, The, Doyle's, Atlantic City, July 13-18.
Mathes, Clara, Nelson, B. C., July 13-18.
Major Sisters, Reeves' Park, Fostoria, July 13-18; Park, Lima, 20-25.
Macart's Monkeys, West End, N. O., July 13-18.
Majestic Musical Comedy (4), Young's Pier, Atlantic City, July 13-25.
Marion and Pearl, Electric Park, Newark, N. J., July 13-18.
Mayo, Lemp's Park, St. Louis, July 13-18.
McEwen, Empire Park, Seattle, July 13-18.
McDowell & Stone Co., Duluth, July 13-18.
McDowell, John G., Wenona Beach, Bay City, July 13-18.
McWaters & Tyson Co., C. O. H., Chicago, July 13-18.
McConnell Sisters, Bellevue Park, Toledo, July 13-18.
McIntosh, Tom, Park, Gt. Barrington, July 13-18.
McVey, Hugh, Southbridge, Mass., July 13-18.
McLain Sisters, Howard, Boston, July 13-18.
McNulty Sisters, Proctor's, Newark, July 13-18.
McIntyre & Primrose, Empire, Cortland, Ore., July 13-18.
McPhee & Hill, Hippodrome, London, Eng., July 13-25.
McKinley, Mabel, Orpheum, San Fran., July 13-18.
Melrose & Elmer, Lexington Roof Garden, Baltimore, July 13-18.
Meyer & Mason, Casino Park, North Bergen, N. J., July 13-18.
Merritt & Rozella, Proctor's 23d St., N. Y. C., July 13-18.
Meredith Sisters, Electric Park, Albany, July 13-18; Music Hall, Brighton Beach, 20-25.
Meyer, Ben, Proctor's 5th Ave., N. Y. C., July 13-18.
Meers (3), Alcazar de Ete, Paris, Fr., July 13-18.
Miles & Nitram, Doyle's, Atlantic City, July 13-18.
Miley, Kathryn, Shellpot Park, Wilmington, July 13-18.
Millettes (3), Lake Theatre, Worcester, July 13-18.
Miller, Richard, Alcazar, Denver, July 13-18.
Miller & Kresko, Robison's Park, Ft. Wayne, July 20-25.
Midgeleys, The, Jacobs', Peoria, July 13-18.
Milani Trio, Henderson's, Coney Island, N. Y., July 13-18.
Mitchells (3), Springfield, Mass., July 13-18; Hartford, Conn., 20-25.
Miett's Dogs, Long Beach, Gloucester, July 13-19.
Mitchell & Carr, Bijou, Norfolk, July 13-18.
Millership Sisters, Henderson's, Coney Island, N. Y., July 13-18.
Mitchell & Cain, Morrison's, Rockaway Beach, July 13-18.
Milton, Mr. & Mrs. Geo., Alcazar, Denver, July 13-18.
Marenos, The, Woolworth's, Lancaster, July 13-18.
Miller & Humert, Lemp's Park, St. Louis, July 13-18.
Marrello Bros., Captain's Pier, Bath Beach, July 13-18.
Mosher, Houghton & Mosher, Orpheum, San Fran., July 13-18.
Morton, James J., Masonic Temple, Chicago, July 13-18.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 13-25.
Moran, Harold G., Pastime Park, Marion, Ind., July 13-25.
Montrell, Aumont, Moscow, Russia, July 13-Aug. 16.
Moore, Geo. W., Chutes, San Fran., July 13-18.
Mortimer, Amy, Woodlynne Park, Camden, July 13-18.
Morris & Bowen Co., Morrison's, Rockaway Beach, July 13-18.
Montrose Troupe, Keith's, N. Y. C., July 13-18.
Morton, Phil., Berkshire Park, Pittsfield, Mass., July 13-18.
Morris & Blaine, Doyle's, Atlantic, July 13-18.
Morris, Billy & Aggie, Imperial, Tampa, July 13-Aug. 1.
Moung, Mya, Lagoon, Ludlow, Ky., July 13-18.
Moore, John & Mable, Hashagen's Park, St. Louis, July 13-18.
Montgomery, Clinton, Grauman's, San. Fran., July 13-18.
Morton, Gertrude, Park, Dunkirk, July 13-18.
Mozart Comedy (4), Proctor's, Newark, July 13-18.
Murphy & Willard, Munro Park, Toronto, July 13-18.
Murphy & Andrews, Pinehurst Park, Worcester, July 13-18.
Mullen & Corelli's, The Pines, Haverhill, Mass., July 13-18.
Naynon, Rosa, Ramona, Grand Rapids, July 13-18.
Neville, Lillian Barlow, Chester Park, Cincinnati, July 13-18.
Neary, Jas., A. & S., Boston, July 13-18.
Nelson & Collins, Alcazar, Denver, July 13-18.
Newton, Lillian, Forest Casino, Rocky Point, R. I., July 13-18.
New York Comedy Four, Auditorium, Malden, Mass., July 13-18.
Newton, Billy, Middletown, N. Y., July 13-18.
Newton Bros., Scandaga Park, N. Y., July 13-18.
Niners, The, Empire, Denver, July 20-25.
Nightons (4), Hammerstein's, N. Y. C., July 13-18.
Nosses (5), Electric Park, Albany, July 13-18.
Norris, Mamie, Empire, St. Paul, July 13-18.
North, South & Dixie, Park, Salem, Ore., July 13-25.
Norrises, The, Freebody Park, Newport, July 13-18.
Norton, Mabel, Proctor's 23d St., N. Y. C., July 13-18.
Nowlin, Dave Keith's, N. Y. C., July 13-18.
Ottes, The, Silver Beach Casino, St. Joseph, Mich., July 13-18.
Olive, Mlle., Freebody Park, Newport, July 13-18.
Orville & Frank, Erb's Casino, North Beach, July 13-25.
O'Brien Troupe, Hanlon's Point, Toronto, July 13-18; Shea's, Buffalo, 20-25.
Owen, Margaret Dale, Manhattan Beach, Denver, July 13-18.
Parker's Dog Circus, The Lake, Manchester, N. H., July 13-18.
Pascatel, Cedar Point, Sandusky, July 13-18.
Palfrey & Hilton, Keith's, Boston, July 13-18.
Paloma Trio, Shields' Park, Tacoma, July 13-18; Leschi Park, Seattle, 20-25.
Patterson Bros., Temple, Detroit, July 13-18.
Passparts (2), Eremitage, Moscow, Russia, July 22-Sept. 13.
Pegley, F. R., Parlor, Duluth, July 13-18.
Pelot, Mannion Park, St. Louis, July 13-18.
Phillips & Sharp, Manhattan Beach, Denver, July 13-18.
Phillips Sisters, Brook, Marion Ind., July 13-18.
Pierson, Walter, A. & S., Boston, July 13-18.
Piper, Franco, Hammerstein's, N. Y. C., July 13-18.
Pleau, Mr. & Mrs. Al., Natatorium, Spokane, July 13-18; Shields' Park, Walla Walla, 20-25.
Potts & Harte, Jacobs' Peoria, July 13-18.
Powell, Paul, Sohmer Park, Montreal, July 13-18.
Powers (2), Sohmer Park, Montreal, July 13-18.
Polk & Kollins, Keith's, Boston, July 13-18.
Prevost & Prevost, Forest Park Highlands, St. Louis, July 13-18; Lake Contrary, St. Joseph, 20-25.
Primrose & McIntyre, Empire, Portland, Ore., July 13-18.
Probasco, Crystal Beach, Can., July 13-18.
Quantrelli, Electric Park, Newark, N. J., July 13-18.
Ray & Thomas, Proctor's 23d St., N. Y. C., July 13-18.
Ramsey Sisters, Waldemere Park, Erie, Pa., July 13-18.
Randolphs, The, Guvernator's, Atlantic City, July 13-18.
Rapiers, The, Glendale Park, Nashville, July 13-25.
Raymond, Jos. E., Proctor's 58th St., N. Y. C., July 13-18.
Racket & Hazard, Empire, Halloway, London, Eng., July 13-18; Empire, New Cross, London, 20-25.
Raimund & Vack, Chester Park, Winslow Place, O., July 13-18.
Raven, Richard, Wildwood Park, Putnam, July 13-18; Lincoln Park, New Bedford, 20-25.
Raymond & Clarke, Chester Park, Cincinnati, July 13-18.
Rae & Brosche, Freebody Park, Newport, July 13-18.
Reiff Bros., Proctor's 23d St., N. Y. C., July 13-18.
Redmond, Rita, Proctor's 23d St., N. Y. C., July 20-25.
Read, Al. E., Riverside Park, July 13-18.
Rennie & Corbin, Riverside Park, Montreal, July 13-18.
Reid & Gilbert, McBeth Park, Lima, O., July 13-18; Chester Park, Cincinnati, 20-25.
Rexos, The, Ramona Park, Grand Rapids, July 13-18; Idora Park, Youngstown 20-25.
Reynard, Ed. F., Hippodrome, London, Eng., July 20-Sept. 5.
Remington, Mamie and her Picks, Keith's, Phila., July 13-18.
Rentzs (3), Auditorium, Norfolk, July 13-18.
Rennier & Gourdier, Lion Palace, N. Y. C., July 13-18.
Rice & Harvey, Olympic, Chicago, July 13-18; Haymarket, 20-25.
Riggs & Curran, Weast's, Peoria, July 13-18.
Rianos (4), Summer Park, Lima, July 13-18; Chester Park, Cincinnati, 20-25.
Ring, Blanche, New York Roof Garden, N. Y. C., July 13-25.
Rice & Prevost, C. O. H., Chicago, July 13-18.
Rio Bros., Music Hall, Brighton Beach, N. Y., July 13-18.
Reinhart, Stella, Shea's, Buffalo, July 13-18.
Ricobono's Horses, Hammerstein's, N. Y. C., July 13-18.
Rice, E. J., Keith's, Phila., July 13-18.
Ricton, Casino, Terre Haute, July 13-18.
Rossetti, M., Hammerstein's, N. Y. C., July 13-18.
Robinson, Chas., Washington Park, Bayonne, July 13-18.
Rochefort & May, Tumbling Run Park, Bridgeton, N. J., July 13-18; Guvernator's, Atlantic City, 20-25.
Roberts, Hayes & Roberts, Bellevue Park, Toledo, July 13-18.
Rome & Ferguson, Riverview Park, Aurora, Ill., July 13-18.
Rose & Drayton, Farm, Toledo, July 13-18.
Ronaldos (3), Junction Park, Beaver Falls, Pa., July 13-18, Syracuse, N. Y., 20-25.
Rose, Julian, Orpheum, San Fran., July 13-18.
Rose, Ethel, A. & S., Boston, July 13-18.
Robinson & Grant, Grauman's, San Fran., July 13-18.
Rudolph, Frank, Proctor's 23d St., N. Y. C., July 13-18.
Russell & Dunbar, Trenton Driving Park, Trenton, July 13-18.
Russell & Tillyne, Henderson's, Coney Island, N. Y., July 13-18.
Russell & Buckley, Atlantic Casino, Bradley Beach, N. J., July 13-18.
Russell, Phil & Carrie, Lindenwald Park, Hamilton, O. July 13-18; Dayton 20-25.
Saharet, Folies Marigny, Paris, Fr., July 13-Aug. 29.
Sabel, Josephine, Hammerstein's, N. Y. C., July 13-18.
Sawtelle & Gladys Sears, Lincoln Park, New Bedford, July 13-18; Summer, Providence, 20-25.
Sanderson, Carl W., Avon Park, Youngstown, July 13-18.
Sailor & Barbaretto, Hammerstein's, N. Y. C., July 13-18.
Scott Bros., Hammerstein's, N. Y. C., July 13-18.
Scott & Wilson, Henderson's, Coney Island, N. Y., July 13-18.
Scott & Keefe, Lemp's Park, St. Louis, July 13-18.
Seeker, Wilkes & Co., Idora Park, Youngstown, July 13-18.
Seymour & Seymour, Doyle's, Atlantic City, July 13-18.
Seamon & Monte, Chutes, San Fran., July 13-18.
[illegible] Park, Toledo, July 13-18.
Shea, Thos. T., Chestnut Grove, Providence, July 13-18.
Sherman & De Forrest, Electric Park, Baltimore, July 13-18.
Shean, Jack, Captain's Pier, Bath Beach, July 13-18.
Shaw, Mr. & Mrs. Larry, Street Ry. Park, No. Adams, July 13-18; Street Ry. Park, Webster, 20-25.
Sidonia, Chester Park, Cincinnati, July 13-18; Reeves' Park, Fostoria, 20-25.
Siddons & Siddons, Pastor's, N. Y. C., July 13-18.
Sinclair & Covert, Lion Palace, N. Y. C., July 13-18.
Smirl & Kessner, Lake Park, Auburn, Me., July 13-18.
Smirle & Powell, Henderson's, Coney Island, N. Y., July 13-18.
Smith & Chester, Alcazar, Denver, July 13-18.
Smith & White, Pastor's, N. Y. C., July 13-18.
Snyder & Buckley, Wenona Beach, Bay City, July 13-18; Bellvue Park, Toledo, 20-25.
Somers & Wible, Casino Pier, Ocean City, N. J., July 13-25.
Spissell Bros., Park, South Bend, July 13-18; Lakeview Park, Kalamazoo, 20-25.
Spencer, Grace, A. & S., Boston, July 13-18.
Stetson, Walter & Co., Guvernator's, Atlantic City, July 13-18; Pastor's, N. Y. C., 20-25.
Stavordale Quintet, Hippodrome, London, Eng., July 13-Aug. 29.
Stock, Walt. F., Stanton Park, Steubenville, July 13-18.
Stuart & Minor, Peck's, Oakland, Cal., July 13-25.
Steinert & Thomas, A. & S., Boston, July 13-18.
Stebleon & Chaney, Oak Summit Park, Evansville, July 13-18, Coney Island, Cincinnati, 20-25.
Stambler, Sallie, Keith's, N. Y. C., July 13-18.
St. Onge Bros., Lake Park, Southampton, Conn., July 13-18; Forest Lake, Palmer, 20-25.
Sullivan & La Mare, Alcazar, Denver, July 13-18.
Suttons, The, Ft. Sheridan Park, Highwood, July 13-18; C. O. H., Chicago, 20-25.
Sweatnam, Willis P., Woolworth's, Lancaster, July 13-18.
Symonds, Lottie West, West End, N. O., July 13-18.
Tahar, Hadji, Leschi Park, Seattle, July 13-18; Natatorium, Spokane, 20-25.
Tannen, Julius, Freebody Park, Newport, July 13-18.
Tally Ho Duo, Well's Casino, Durham, N. C., July 13-18.
Tanneans, The, Keith's, Phila., July 13-18.
Teal, Raymond, Godfroy's Pavilion, Grand Rapids, July 13-18.
Thorne & Holdsworth, Utica, N. Y., July 13-18; Guvernator's, Atlantic City, 20-Aug. 1.
Threkeld & Wicke, Fairview Park, Decatur, Ill., July 13-18.
Thornton, James, Morrison's, Rockaway Beach, July 13-18.
Thomas, Hilda, Woolworth's, Lancaster, July 13-18.
Towner, Purvis & Towner, Schaefer's Garden, Columbus, O., July 13-18; Beller's Garden, Detroit, 20-25.
Thompson, Jas. W., Bellevue Park, Toledo, July 13-18.
Tippell & Kliment, West End Heights, St. Louis, July 13-18.
Todd Judge Family, Washington Park, Bayonne, July 13-18.
Topack & West, Ocean Pier, Sea Isle City, N. J., July 13-18; Central Park, Allentown, 20-25.
Trainor & Button, Weast's, Peoria, July 13-18.
Troubadour (4), Springbank Park, London, Can., July 13-18.
Trask & Gladden, Keith's, Boston, July 13-18.
Trainor & Button, Weast's, Peoria, July 13-18; Orpheum, Terre Haute, 20-25.
Tyrolean Quintet, Lion Palace, N. Y. C., July 13-18.
Trydells, The, Empire, St. Paul, July 13-18.
Treloar & Tempest, Lake Chauncey, Westboro, July 13-18.
Unthan, C. H., Wenona Beach, Bay City, July 20-25.
Vance, Clarice, Freebody Park, Newport, July 13-18.
Vaflee Trio, C. O. H., Chicago, July 13-18.
Valveno Bros., Casino, Hampton Beach, N. H., July 13-18.
Van Fossen & McCauley, Chutes, San Fran., July 13-18.
Veola, Belle, Pastor's, N. Y. C., July 13-18.
Vinton, Edward, Crystal Beach, Can., July 13-18.
Vice & Viola, Willimantic, Conn., July 13-18.
Von Gofre, Antonio, Boston, Mass., July 13-25.
Vrooman, Luna Park, Coney Island, N. Y., July 13-18.
Walseys (3), Chester Park, Cincinnati, July 13-18.
Watson, Hutchins & Edwards, Pastor's, N. Y. C., July 13-18.
Waldron Bros., Chutes, San Fran., July 13-18.
Washburn & Flynn, Henderson's, Coney Island, N. Y., July 13-18.
Waller & Magill, Savin Rock, New Haven, July 13-18; Prospect Garden, Brooklyn 20-25.
Wagner, Chas., Guvernator's, Atlantic City, July 13-18.
Wayne & La Mar, Park Casino, Palmer, Mass., July 13-18.
Ward, May, Electric Park, Newark, N. J., July 13-18.
Waddell, Fred, Chutes, San Fran., July 13-18.
Wagner, Chas., Ocean Pier, Sea Isle City, July 13-18.
Westons (3), Keith's, N. Y. C., July 13-18.
Weston, Al. H., Reeves' Park, Fostoria, July 13-18.
Welch, Chas. & Jennie, Lindenwald Park, Hamilton, O., July 13-18; Riverside Park, Detroit, 20-25.
Weitzell, Oakwood Park, Pittsburg, July 13-18.
Webb, Margaret, Massabesic Park, N. H., July 13-18.
West, John A., Sans Souci, Chicago, July 13-18.
West & Williams, Westwood Park, Dedham, Mass., July 13-18.
Wells Bros., Empire Park, Seattle, July 13-18.
West & Van Sicklen, Crescent Park, Providence, July 13-18; Freebody Park, Newport, 20-25.
Whalen, William & Co., Pastor's, N. Y. C., July 13-18.
Whitman, Frank, Shellpot Park, Wilmington, July 13-18; Ithaca, N. Y., 20-25.
Whitney, Annie, Riverview Park, Aurora, Ill., July 13-18.
Williams, "Chinese" Johnny, Proctor's 58th St., N. Y. C., July 13-18.
Wilkinson, Josephine, Keith's, Boston, July 13-18.
Winchell, Smith & Co., Keith's, N. Y. C., July 13-18.
Williams & Gordon, Grauman's, San Fran., July 13-25.
Wilson Bros., Hammerstein's, N. Y. C., July 13-18.
Wills, Estelle X., Captain's Pier, Bath Beach, July 13-18.
Willard & Wilcox, Proctor's 23d St., July 13-18; Proctor's 58th St., 20-25.
Willard & Reeves, Grand Valley Park, Brantford, Can., July 13-18.
Wilson, Alf & May, Woodlynne Park, Camden, July 13-18.
Winslow, Mme. Wynne, Idora Park, Youngstown, July 13-18.
Wolf & Milton, Avon Park, Youngstown, July 13-18.
World & Kingston, Empire, Portland, Ore., July 13-18.
Wood, Francis, Park, Webster, Mass., July 13-18.
Wynn & Hart, Shea's, Nahant, Mass., July 13-18.
Yackley & Bunnell, Savin Rock, New Haven, July 13-18.
Yeamans, Jennie, Music Hall, Brighton Beach, July 16-18.
Yeoman, George, Avon Park, Youngstown, July 13-18; Wheeling Park, Wheeling, 20-25.
Young, Lizzie, Parlor, Duluth, July 13-18.
Young & De Vole, Orpheum, San Fran., July 13-18.
Youngs & Brooks, Lakeside Park, Akron, July 13-18; Meyer's Lake Casino, Canton, 20-25.
Zara & Stetson, Shady Lake Park, Peekskill, July 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Zano, The Great, Grauman's, San Fran., July 13-18.
Zara & Zara, Bellevue Park, Toledo, July 13-18.
Zardnah, Sans Souci, Chicago, July 13-18.
Zeb & Zarrow Trio, Forest Park, St. Louis, July 13-18; Forest Park, Kansas City, 20-25.
Zoar, Mlle., Doyle's, Atlantic City, July 13-18.
Zimmerman, Al. & Pearl, Central, Hurley, Wis., July 13-Aug. 1.
Zimmer, Henderson's, Coney Island, N. Y., July 13-18.
Zodin, Bijou, Norfolk, July 13-18.
Zobedie, El, Masonic Temple, Chicago, July 13-18.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Stage Mechanics.

The American Electrical Novelty and Manufacturing Co. is preparing to enter the theatrical field on a large scale this coming season. The electrical effects used in the last act of "Running for Office," in which the Four Cohans appeared last season at the Fourteenth Street Theatre, this city, were made by this concern.

William Taggart, of the Walnut Street Theatre, and James Cronin, of the Pike Opera House, Philadelphia, will represent the Cincinnati union at the eleventh annual convention of the International Union of Stage Employes, at Columbus, O., July 13.

The Detroit local, No. 14, I. A. T. S. E., has just undergone a thorough course of reorganization, and is now in the hands of the following officers: Newell Van Horne, president; Frank Wilder, vice president; W. Andrew Jones, corresponding and financial secretary; Hiram G. Cornell, treasurer; Claude Falconburg, recording secretary; Steven Caren, Fred Eichorst and Chas. Johnson, trustees; John Sullivan, business manager; James Nelson, sergeant at arms; Newell Von Horne, W. Andrew Jones and Wm. Nash, delegates to trade council. The local feels proud of its members, who are sober, reliable men of experience, and there is no reason why the local should not gain strength. The local wishes to thank Bro. Lee M. Hart, general secretary and treasurer, for his hearty co-operation and timely assistance in their time of trouble.

— Berkley Bond Stock Co. Notes: We played to good business at Monticello, N. Y., week of July 6, and will remain here this week, going to Ellenville week of 20. The company includes: J. Berkley Bond, Joe Mealey, James Wallace, Robert Wessells, William Rohman, John J. Saunders, J. W. Freeman, Chas. Ill, Molly Dunphy, Edith McNulty, Gretta Dunphy, Bessie Boylan, Irene Hedden and [illegible], under the management of J. Berkley Bond and John H. McKeon.

World of Players.

— Warde Stock Notes: We received over five hundred answers to our "ad." in THE OLD RELIABLE of recent date, with more coming in, and can safely say that it is the greatest theatrical paper in existence. We are patiently waiting for the season to open, as there will be no better equipped repertory show on the road than the Warde Stock. Our paper, consisting of thirty-five different styles, ranging from an advertising blotter to a thirty-six sheet stand, has been bought for the season, and all billing will be shipped direct from the home office ahead of our agent. Our plays will be handsomely mounted, and the specialties of the very best. Chas. H. Perry, our leading man, will be supported by competent people, and our vaudeville contingent will be headed by Norton and Russell, character change act. A special feature of our company will be Little Miriam Carson, who will be starred by Manager Warde, in a new play, the following season. Our repertory will comprise the following: "The Rogues' Gallery," "The Gold King," "Eagle's Nest," "Under Two Flags," "Cuba's Vow," "Love and Duty," "East Lynne," "Two Orphans," "Master and Man" and "The Hypocrite."

— Notes of the Chas. H. Yale Attractions: Al. H. Wilson spent last week at Put In Bay Island, in company with William De Haven. Charles H. Yale's "Everlasting Devil's Auction" will have an entire new scenic equipment for next season, made by the Yale Scenic Studio and Warehouse Company. The scenery will be most elaborate, and include an entire new transformation scene. John L. Guilmette has written a new song, which will be sung in the "Everlasting Devil's Auction" by Mr. Guilmette and Katie Allen Fox.

— Notes from the Will H. Meyers Attractions: Our two companies for the forthcoming season are rapidly assuming shape, preparatory to the openings, one of which occurs the third week in August, and the other about the last of that month. Manager Myers is busily engaged at the Park Theatre, Philadelphia, where he has a force of carpenters and scenic artists at work constructing the equipment for each attraction, the scenic plots of each calling for a clear stage. Among the plays secured for the Irene Myers Co. are: "The King of Detectives," "On the Stroke of Twelve," "The Counterfeiters," "The Mystery of Mayberry," "The Little Brigadier," "Her Brother's Crime," "War on Women" and "Two Orphans." The repertory for the Will H. Myers Stock Co., which will play three night stands exclusively, comprises: "The Moonshiners," "The Heart of Colorado," "Through the Breakers," and one other strong melodrama. Manager Myers is also preparing to put out a big comedy company, which will only play farce and musical comedies.

— Notes from the Clara Mathes Company: Miss Mathes, after a very successful tour of the coast States, is making her annual Summer tour of Canada, which is always an agreeable one, taken more as a pleasure trip than in the hope of profit. The star and company are being favorably received everywhere, the usual farewell being "Why can you not stay here all Summer?" Miss Mathes' representative will visit New York City this season to procure new plays, scenery, effects, music and costumes. The company will be much stronger than last season from all appearances.

— Notes from the Kensington Theatre, Philadelphia, Pa.: This house will open Aug. 31, with the McGill & Shipman Stock Co. Walter S. Percival is painting a lot of scenery for the house, and creating and novelty arranging the streets of Philadelphia, with its many historic spots and buildings, in a large room on the ground floor of the theatre building. Mr. Percival goes with the Mamie Fleming Co. next season, to play characters.

— John Griffiths will continue his spectacular production of "Macbeth" next season, and will be under the management of John M. Hickey. Mr. Hickey will likewise be interested in Denman Thompson's play, "The Two Sisters," which achieved quite a remarkable succcess last season.

— Notes from Gus Hill's Attractions: The following people have been engaged for the "Happy Hooligan" Company for the coming season: W. H. Mack, May Phelps, Campbell and Caulfield, Alice Gilmore, Boston Quartet, H. S. McKee, Charles E. Barton, Maude Lester, Madge Vincent, Mike Heffernan, Bert Cannon, the Novelty Trio, and a chorus of sixteen girls and eight men. Everything will be new with this attraction, including scenery, costuming, music, specialties, etc. One set of dresses is studded with rhinestones.

— Notes from Mack & Armour's Comedians: We open Aug. 10, at Kankakee, Ill., playing several weeks in Summer parks, then a number of fair dates before going into our regular season, which is booked solid for forty weeks. Our manager, Jas. A. Feltz, has been hard at work arranging all details, and when the curtain rolls up on our first part performance we confidently expect to have one of the best repertory companies in the West. Our paper, which is being turned out by the Jordon Show Printing Co., of Chicago, is nearly all finished, and will certainly be a credit to the show. The company is nearly completed. Harry Schroder, last season's leading man with the Jordon Dramatic Co., has been secured by the management, and will be seen in a number of good parts. Mack and Armour are still playing vaudeville dates, but will take a week or two rest before rehearsal. "Silver Service," their present act, has been re-arranged as a three act farce comedy, and will be used in the repertory.

— Notes from "The President's Daughter" Co.: Our regular season opens Sept. 5, with the following people: Harry Brown, Viola T. Brown, Sammie and Louise Brown, Humes, Ross and Lewis, Myers Sisters, Winnie Hamlet, Miss Holmes, Lou Hiatt, Nellie Dudley, Fannie Ward, Sippy Spiro, Rose Felt, Frank Watson and Everett Kempton. General Manager C. L. Walters is spending his vacation at Fair Haven, N. J., and has completed his bookings. We will visit all the leading cities through the South, Texas, Eastern and middle States.

— Notes from Patten & Perry's "Jerry from Kerry" Co.: We are now in our seventh week under canvas, playing to the biggest business ever known for a tent show in Connecticut and Massachusetts. We carry a full uniform band and orchestra, and twelve acting people. The outfit is a 100ft. round top, with 40ft. and 30ft. middle pieces, and our new electric light plant. Roster of company: Three Pattens, Campbell and Fletcher, Herbert G. Perry, Vice and Viola, Lizzie Hill, Dick Mitchell, Harry Lee, Harry Ryder, James McDonaugh, Harry Perry and Alec. Chamberlain. Patten & Perry, proprietors; Wm. Fletcher, stage manager; Harry G. Lee, leader of orchestra; Geo. Lyman, master of properties; Wm. Fletcher, electrician; Bill Murray, boss canvas man, with five assistants.

— Harry Braham was a CLIPPER caller July 8. Mr. Braham has just returned from a successful trip through the West Indies, where he presented his entertainment, entitled "Masks and Faces." Speaking of his trip he said: "I was in Jamaica six weeks, Venezuela one week, Trinidad six weeks, Granada one week, St. Vincent one week, Barbadoes two weeks, Semarara (British Guiana) two weeks, St. Lucia one week, Dominica one week, Porte au France (Martinique) one performance, Autigua one week, St. Thomas two performances and one performance each in St. Georges, Hamilton and Somerset (Bermuda) and thence to New York. My trip was [illegible] from a financial standpoint, that I have ever made, and I return with a large balance on the right side of the ledger."

— Recent engagements by Fred E. Wright for "The Beauty Doctor," by C. H. Kerr and Howard Sheldon: Marie Hilton, Alfred Anderson, Adolph Adams, Harry Vance, Cardownie Sisters, Harry Stanley, C. H. Kerr, Percy Walling, A. W. Egbert, Helen Withers, Hope Gage, Gladys Burns, Grace Von Brocklin, Jennie Lippman, Mollie Egbert, Florence McDonald, Ethel Preston, and a chorus of thirty-six.

— The Breton-Runkel Trio are with the Lakemont Stock Co., at Altoona, Pa., for the Summer, and will be a special feature with the King Dramatic Co. (Eastern) during the coming season.

NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative). — Dockstader's Minstrels, in one of the finest shows in this line ever presented, had big houses all the week of July 6. Coming: "A Chinese Honeymoon," opening 13, for two weeks (return engagement).

OCEAN PIER THEATRE (Harry D'Esta, representative).—Miller & Kaufman's Players continue to please good audiences with their repertory.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Animals still remain, and are attracting satisfactory patronage.

BIJOU THEATRE (Huntley & Moore, managers).—Business with the Huntley-Moore Stock Co. continues up to a high standard with this attraction, in repertory.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager). — Excellent business always. Announced for week of 13: Exposition Four, Three Houdons, Emmonds, Emerson and Emmonds, Hines-Kimball Trio, Hafford and Worth, the Marions, Folly Trio, Lola Bigger and Minnie Dreher, Gregory Family, James Van Leer and Manola Duke, Cook and Hall, Paddy Miles and Bessie Nitram, Morris and Blaine, Seymour and Seymour, Mlle. Zara, Edna Fitzpatrick and Nellie Tapper, Andy and Mazie Garon, Falkiner Family, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—Fine business prevails. Booked for week of 13: Armstrong and company, J. Warren Keane, Bissonette and Newman, Arthur J. Cathcart, Chas. Wagner, Lorene, Three Famous Armstrongs, Lorene Bayard, Herbert and Wood, Heath and Excella, the biograph, the Dwyers, Clausen Sisters, the Randolphs, Henry and France, Wiltsie and Blodget, St. Elmo Pompeji, Chas. Wagner, Kennedy and Hayes, Myers Sisters, Mooney and Holbein, and Strous and Young.

INLET ROOF GARDEN (Cliff W. Grant, manager).—This resort is having excellent patronage. Cliff W. Grant's Big London Gaiety Company continues.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The same good business is on at all times.

STEEL PIER (J. Bothwell, manager).—Crowds at every performance. Murphy and Gibson's Minstrels, Royal Italian Band, and Orchestra Verdi are the attractions.

STEEPLECHASE PIER (Giles W. Clement, manager).—This resort's business is increasing immensely. A number of novelties and a big vaudeville olio (not yet announced) furnish the entertainment.

Jersey City.—Pawnee Bill's Wild West will be at St. Paul's Avenue and the Boulevard July 20......The decorators are busy at the Bijou and the Academy......Manager J. W. Holmes and family are at Belmar, N. J.......Manager Frank E. Henderson and family are at their Summer home at Long Branch........Advertising Agent Will Moran, of the Academy, had the misfortune to lost his wife and little baby 5.... Past Exalted Ruler Milton Roblee, of Jersey City, 211, B. P. O. E., has presented each member with a season ticket to the Hotel Belleclaire Roof Garden, New York...... Treasurer James T. O'Mealia, who controls the bill posting in this city, was made a life member in the same lodge at their last session, June 29, in recognition of valuable services rendered.

Camden.—At Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Band still occupies the band shell, and Jules Levy continues this week with cornet solos.

WOOD LYNNE PARK (Geo. E. Boyle, manager) still has Lombardi's Band, and this week the vaudeville bill includes: Amy Mortimer, Cole and Clemens, Ed. Doyle, the Harts, Harry Lester, and Alf. and May Wilson. Pawnee Bill's Wild West gave two performances here July 10, and did an excellent business.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager).—The Aubrey Stock Co., in "The Land of the Living," had fair houses July 6-11. "A Ring of Iron" will be given 13-18.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—This is closing week of the permanent stock company. "Les Deux Orphelines" and "Martyre" had large houses 6-11.

SOHMER PARK (Lavigne & Lajoie, managers).—The large auditorium of the park was filled every night during the week. The vaudeville acts, 6-11, were: Signor Alessadroni, Billy Andrews, Prof. Powell, Yamamoto Bros. and Prof. Golman.

RIVERSIDE PARK (Tremblay & O'Farrell, managers).—The continued warm weather attracted large crowds during the week. The vaudeville acts, 6-11, were: Frank I. Frayne, Rennie and Corbin, Emma Italia, M. R. Harman and wife, Louis Wilson, Green and Italia, and Prof. Max Bachmann's Ladies' Orchestra.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Melbourne McDowell and company played week ending July 4, to good houses; Florence Stone, the leading lady, did particularly effective work. The Wilbur Opera Co. opened a short season of Summer opera 6, presenting "Said Pasha," to a good house. All prices have been reduced, and good business is expected.

THE NOBLE THEATRE CO. continues to draw good atendance at the River Park Summer theatre, giving a change of bill every night.

MANAGER HEUBACH, of the Winnipeg Industrial Exhibition, has all the platform and Midway attractions booked, and they will arrive from New York and other points 20, for the opening of the fair 21.

St. John.—At the Opera House (A. O. Skinner, manager).—The May Nannary Co. opened its second and last week with a production of her new play, "Face to Face," to a good house. A feature of Tuesday evening's performance was the singing of the trio from "Faust," by Miss Hatch, soprano; Mr. Saulsbury, basso, and J. A. Kelly, of this city, tenor. "Toll Gate Inn" is the bill for the last half of the week. "A Jolly American Tramp" is due 13, 14, "Peck's Bad Boy" 16-18.

Quebec.—Tivoli Gardens (E. W. Fleming, manager) will open its season July 13, with the Robinson Opera Co., in repertory.

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Kurkamp's Band completed a two weeks' engagement July 11. The concerts were attended by large crowds at every performance. For week of 12, Weber's Band plays a return engagement ......Wallace's Great Show gave two performances 9, to packed tents. The show has been considerably enlarged since its last appearance here, and gave a very interesting performance.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Bebe
Austin, Lottie
Allison, Polly
Allthorpe, Flo.
Andrews, Flo
Aymar, Lottie
Bentley, Jen.
Bradley, Grace V.
Braddon, Nell
Bailey Twin Sisters
Bryce, Marie
Bentley, Jenn.
Breen, Mrs. T.
Bernera, Louise
Bently, Jen.
Blake, Mrs. Har
Burke, Beatr.
Bates, Blanche
Bates, Anna L
Broadway Girls, —
Baxter, Grace V.
Brown, Ida
Buskirk, Sadie
Broughton, Madeline
Bryant, Violet
Bell, Emma M
Belloni, Elena
Brown, Mrs. Har.
Bernett, Edna
Bergert, Sally
Bates, Irene
Brummell, Gertrude K.
Bernard, Aimee
Colby, Mrs. C. E.
Chinquilla, M.
Crawford, Mrs. Ed.
Chapman, Nell
Carson, Marg.
Claire, Atalie
Carlington, El
Carlin, Rose
Couthoul, Jess
Cooley, Lil.
Claire, Virg.
Carew, Mabel (2c.)
Cline, Mag.
Church, Lot.
Chatam, Flor.
Collison, Alice
Calhoun, Cam.
Creighton, Laura
Cougleton, Coral
Carr, Jessie
Dudley, Thelm
D'Estelle Sist.
Dalzell, Flor.
Duval, Ant.
Dallas, Mary
Dixon, Estella
DeHaven, Min
DeMonville, Camille
Duseth, Violet
DeVere, Pau.
Davis, Bessie
Delroy, Elsie
Dupre, M. C.
Doyle, Bella
Dailey, Loretta
DeGafferelly, Marie
Emerald, Mon.
Elmo, Monte
Edsall, Vivian
Elverson, Eliz
Earle, Violet
Eller, Mrs. G.
Franklin, Lyd
Flower, Mme.
Fanchonetti, Amy
Feaur, Willa
Fealy, M.
Ford, Mrs. W.
Fuller, Gloria
Friskey, Mrs. Har.
Folden, Grace
Fledora, Bess.
Forsythe, Cath
Fowler, Edesse
Gilson, Lottie
Garing, Mrs. AJ
Geyer, Mrs. Edg
Grey, Alice
Gassman, Jos.
Gill, Eliz. DeB
Gardner, Julia
Grant, Cessy
Gurnee, Alice
Gardner, Edna M.
Garrity Sist.
Gandy, Louise
Gordon, H.
Gilson, Lot.
Gardner, Edna M.
Grant, Nettie
Hansen, Marie
Haynes, Gert.
Haines, Josie
Howard, Isab.
Hall, Maud E.
Hoff, Mayme
Hearn, Alma
Horley, Julia
Hill, May
Haines, Lola
Herbert, Mrs. T
Held, Lil.
Henry, Louise
Homer, Ada
Hull, Eleanor
Hull, Rose
Holstead, Mrs. J. H.
Hammitt, Marie
Hillyer, Maud
Harte, Vera
Jones, Mrs. D. T.
Joel, Clara
Judge, Mrs. R
Jenaro, Mrs. Har.
Kelcey Sist., 3
Kellogg, Virg.
Kenton, Doro.
Lewis, Winnie
Liston, Edith
Leslie, Grace
LaToure, Cam
Linden, Daisy
Liston, Irene
Lee, Alice
Leslie, Mrs. F.
Langley, Louise
Leslie, Mrs. W
Laughlin, An.
Lewis, Eva
LeCol, Josie
Leroy, Lil.
Lyle, Daisy
Lottie, Miss
Lemon, Lot.
Luthy, C. N.
Leston, Edith
Litchfield, Ab.
Lewis, Elsie
Lund, Pearl
Mohring, Grace
Mansfield, Cor
Marba, Mrs. Jas
Myrtle, Helen
Maitland, Mrs. C. L.
Mack, Florence
Milton, Lola
McCoy Sisters
Marion, Louise
Melrose, Edith
Montrose, Bes
Mead, Sue Bel.
Masters, Eva
Marba, Mrs. Jas.
Mae, Bonnie
Melrose, Mrs. Elm.
Milton, Lola
Mack, Clara
Montague, Bertha
Mansfield, Cor
Montrose, Bes
Newton, Mamie
Nudo, Marie
Norton, Ang.
Oakley, Mrs. Frank
O'Brien, Nora
Petrie, Mrs. W. O.
Patterson, Dora
Pomeroy, Ann
Proctor, Grace
Price, Maud B
Phelph, Lucile
Peaks, Mertie
Price, L. D.
Palmer, Melba
Palmer, Kittie
Palmer, Cath. R.
Quicksell, May A.
Reed, France
Raymond Ruby
Raynor, Etta
Remington, Earle
Richards, Edith W.
Redmond, Mrs
Reynolds, Rose
Rapp Sis.
Rathburn, Eliz
Russell, Lil.
Revere, Elean.
Ronaldo, Eva
Robb, Loraine
Rodgers, Cora
Rich, Frankie
Reno, Dot
Rowan, Lans.
Scott, C. M.
Spencer, Violet
Somerville, Beth.
Stevens, Jess.
Scott, Marg. S
Salisbury, Lil.
St. Claire, Marie
Sherman, Mrs. Dan
Sears, Gladys
Saurelle, Jean
Siegel, Emma
Sayers, Marg.
Stevens, Jesse
St. Leon, Daisy
Silbon, Kate
Sherwood, Alma
Saxon, Pauline
Stern, Ruth
Sheldon, Viola
Swartz, Rose
Thomas, Annie
Tempest, Marie
Taylor, Louise
Tucker, Hilda
Tyler, Rebe
Thurston, Florence
Thomas, Ina
Thomas, Grace
Travers, Sadie
Verdier, Myrt.
Victoria, Em.
Vern, Anna
Voltaire, Ev.
VanGorder, Mlle.
Windsor, Dot
Walton, Grace
Whitney, Marion
Willard, Allie
Wilbur, Mollie
Walling, Ida
Wilma, Edna
Weston, Kate V.
Williams, Hel.
Walton, Grace
Wright, Mrs. J. B.
Welsh, Jen.
Werntz, Della
Wood, Gertie
Weston, Sadie
Winter, W.
Young, Flor. L
York, Bess
Zolo, Gertie
Zola, Gertie
Zeller, Flor.
Zenta, Mlle.
Zaranos, Cam.

GENTLEMEN'S LIST.

Ali, Ambark
Andrews, Har
Alexander, G. B
Albert, Lew
Allison, C. C.
Ashleys, The
Adams, S. F.
Allen, G. S.
Adamini & Taylor
Atherton & Grassel
Armstrong, W. M.
Asney, E.
Adams, F. A.
Albions, The
Adams, E. B.
Alpine, Chas.
Aaron, S.
Abrahams, Dave
Alexander, Wood
Arnessen, A. M
Averill, G. R.
Arnold, C. R.
Adams, E. K.
Bieber, Ray
Baxter, W. J.
Burns, J. H.
Barnard, Phil.
Byron & Langdon
Baum, Will
Beckley, Geo.
Boyd, R. C.
Bolliger, Robt
Blair, Frank
Byron, F.
Bassett, Russ.
Benton, Ellwood
Bellair, Clar.
Boyer, Geo A
Brower, Walt.
Bell, Chas.
Baums, J. W.
Blaney, Har.
Bassett, Russ.
Billings, Gay
Bucher, LeR. W.
Ballauf, W. L.
Benson, B. R.
Barnes, Joe
Brown, T. R.
Braham, Dave
Baxter, W. J.
Barlow & Wilson
Bell, Geo
Bicknell, R A
Bowman, Fra'k
Black, C. W.
Brown, J. G.
Blake, Har.
Block, Wm.
Busch, Devere Trio
Buller, Art.
Burns, Chas.
Betts, W. E.
Black, J. P. A
Bell, Pete
Brady & Hamilton
Barrie, Edwin
Breckenridge, C. M.
Briggs, O. G.
Bell, C. V.
Ball, Albert
Buchanan, Robt.
Bennett, S.
Barlow, E. P.
Breen, T.
Breton, Ted
Blattner, J. F.
Brady, J. B.
Benson, H. H.
Busch, Wm.
Bowers, L. H.
Barr & Nevins
Brower, W. S.
Carlo, Na Na
Clark, M. L.
Carter, Billie
Cochran, F. W
Castleton-Otis
Claudius, D.
Coleman, Anth
Curtis & Hunt
Clifford, Billie
Curtz, M. H.
Cornella, Pete
Christy, John
Clark, Edw'd.
Carter, Chas.
Cohn, Fred
Casad, Billy
Crawford, Jack
Clifford, H. B.
Cleveland, W. S.
Cannons, 2
Carmody, J. F
Carleton & Terre
Cappock, C. C.
Conroy & Mack
Crane, W. A.
Cowley, Billy
Clayton, Fra'k
Cavanaugh, Jas
Crough, D. O.
Coocas, Louis
Corbett, J. J.
Crouch & Richards
Conlan, W. J.
Cooper, Jas.
Clyde, Jno.
Cleodoras, The
Cliffords, The
Clifford, J. W.
Cohn, Wm.
Clark, P. S.
Cunningham, Bob
Clifford, B. S.
Clair, Har.
Clifford, Edw.
Crane, E. M.
Cushing & Merrill
Conlon, Mr.
Crawford & Duff
Christopher
Carter & Ross
Couture, M. B.
Carter, Robt.
Conlan, Wm. J
Crockett, W. F
Catalano, Emil
Castle, J. F.
Crane, L. & C.
Claxton, Beau.
Dominques, Hyp.
Desmond, Alb.
Deaves, Har.
Detrick, W.
Deen, D.
Depew, T. E.
DeForest, T.
DeLaur, M.
Delmar, Jule
Delyon, J. F.
Davey, R. L.
Doyle, Joe
Delmo, Henry
Downs, F. N.
Dashington, Alb.
Dutton, Wm.
Delevan, T. H.
Ducrow, Wm J
Dickerson, H. C.
Dickerson, T. J.
Dillon, Wm. A
DeHollis & Valora
Dove, John
DeGreau, Henri
Deonzo, Geo.
Dawsons, Dancing
Daniels, J. R.
Davis, Will
Drane, Sam
DeRue, Bob
Dake, Amos
Devine, J. A.
Davis, W. H.
Dean, Cliff.
DeCorum, J. T
Doucette, T. J
Draper, Guy
Davis, C. W.
DuVries, Sam
Denier, Alb.
Dubois, H. A 2c
Drako, How.
DeVoe, Ed.
Delmar, W. F.
Dorr, Geo.
DeLists, Luc.
Doty, Earl
Devoe, Edwd.
Daly, Har.
Everhart, Wm
Edmunds, W. O.
Earle, Art.
Eldridge, Press
Everhart, Will
Em. of Music
Ernest, Chas.
Elwood & Benton
Estey, E. G.
Evans, Ed.
Edwards, C. L
Ely, E. A.
Everhart, W.
Eddy, Alb.
Edwrads, C. F
Ellsworths, The
Eustus, Ed.
Engel, — (book agt.)
Erwood, R. J.
Ellis, H. I.
Eldridge, Press
Foxcroft, Jean
Forde, Ed. & Miriam
Farnham, Fred P.
Figg, Mr.
Fields & Fields
Frankie, Al.
Fox, E. S.
Fox, Rolla
Forber, Mons.
FairbanksFred
Fowler, H. J.
Fields, H. D.
Forbes & Forbes
Fox, W. H.
Feeley, Jas.
Francelli & Lewis
Flummerfelt, H. J.
Fuller, L. J.
Francis, G. C.
Florence, Ted
"Forest Tempest," (mgr.
Fox, Imro
Fordham, A 6c
Fox, W. H.
Frey & Fields
Ferguson, J M
Fox & Summers
Forrester, Chas
Fields, H. D.
Fonti Boni, Romeo
Fisher, Chas.
Foley, M. J.
Ford, C. G.
Fulgora, Robt.
Faulkiner, F.
Fairman, Les.
Gorman, Bob
Gallagher, Ed.
Gagnoux, The
Gorman, Rich.
Graham, Ferd.
Gillmore, Bert
Godley, Jim
Gates, Joe
Gallagher, J. J
Gross, W. E.
Girdelles, The
Gresey & Russell
Gracey, Dan
Golden, Geo F
Gardner, Den.
Garing, A. J.
Gort, Geo.
Gruenschloss, Art.
Goleman
Genaro & Theol
Graham, Will
Glinseretti, P.
Gotlob, Fred
Gray, F. W.
Garvie, Chas.
Groh, E J & R.
Gazzolo, Frank
Gurtat, Peter
Green, Har.
Griese, J.
Gilday, G. A.
Grays, The
Genaro & Bailey
Grigg, Wm. A.
Garrison, Snap.
Grinnell, Ben.
Goodwin Bros.
Golden, Bill
Gardiner, Frank
Hagar, Frank
Haynes, M. P.
Haystead, C. H.
Horner, Sam
Harvie, Carl
Hayes, Tom
Hall, L. L.
Hale, G. M.
Howard & Burke
Hooker, Chas.
Hall, B. F.
Hermanetti, Bro.
Hoffman, Max
Hardie, Tom
Henderson, Gus
Hawood, W.
Hawley, Walt.
Hagarity, W. H.
Hogarty, J. E.
Haynes, I. R.
Hoffman, J. S.
Henella, —
Healy & Farnum
Haslem, J. H.
Howard & Alton
Heclows, The
Harrigan, Ed.
Hayes, E. J.
Hawkins, Robt
Hearne, Geo.
Haswin, Chas.
Hindley, C. W
Hyde, Mr.
Hansen, H. J.
Hogan, Will
Henderson, Rich.
Hildreth, F.
Harvey, W. H.
Herbert, T. L.
Howard, Jos.
Hooper, H. B.
Harries, Evan
Hunting, Lew
Harris, D. H.
Hoch, Franz
Hutchison, J. D.
Harty, J. R.
Harrison & Wentworth
Hope, Wm.
Humes & Lewis
Hastings, Ben
Herbert, Louis
Hines, P. L.
Hoffman, Ern
Herrick, F. B.
Hill, Geo. A.
Harty, J. R.
Hoose, F. L.
Hodgkins, Burt
Holliday, Wm. A.
Hawood, W.
Ireson, F. O.
Jones, Aug.
Judge, J. C.
Josslyn, C. C.
Johnstone, A. E
Johnson, C. J.
Johnstone, J. A.
Japs, Musical
Joyce, E. M.
Jones, J.
Jackel, J. C.
"James Boys in Mo." Co.
Johnson, C. H.
Jones, P. J.
Jones, J. A.
Knight, H. L.
Kritchfield, J. S.
Kilpatrick, E. J.
Kralce, Wm.
Kendal, Har.
Kewell, Vic.
Kingsley, H. S
Kleimers, The
Kurzwall, Geo
Kerns, Art.
Kilpatrick, Chas.
Kellam, L. J.
Kennedy, J. J.
Kilpatrick, G. L.
Kelly, C. J.
Klein, Har.
Koppe, — (jug
Kleimers, The
Kline, J E & N
Kelly & Violette
Klimt, Geo.
Kaufman, I.
Keatons, 3
Kuhlman, J. J
King, L. F.
Klein, Ott & Nickerson
Kings, 2
Keeney, F. A.
Kanter, Alf.
Kinsey, M. L.
Kelley, T. P.
Kamp, Shep.
Krick, Eugene
LaZelle, Edw.
Layden, B.
Lanar, Bens.
Lynton, Har.
Lorett (jug.)
Longobardos, Ott.
Lyle, H. J.
Lewis, J. V.
LeMore & Monte
Levino, Dolph
Lancaster, Jno
Libbey, J. A.
Lynch, R. E.
Loder, Chas.
Link, Wm.
Levardo, Henri
Lawrence, W. A
Leo, L. F.
LeClair, Har.
Lewis, O.
LaPorte, S. M
Lonergan, Les
LePage, Baron
Lavon, Ernest
LaCosta, Har.
Lessig, Jack
Levy, Phil
Leon, Bert
Lynn, John
LaNoir, Chas.
Love, V. E.
Lawrence, Wm. A.
Leslie, W. M.
LaPearl, Chas.
Lawson & Namon
Larkin, John
Lotta, Bert
Lovenzen, Jack
Lyle, H. J.
LeBertus, Tony
Lavell, F. F.
LaMarr, Har.
Levasseur, Geo
Lewis, Wm. H
Lewis, Andy
LaZara, P.
Laurant (magician
Lewis, Wm.
Lloyd, Herb.
Lester, H. B.
Lehman, Mart
Leslie, Fred
Louis, Wm.
Lano, Doc Har
Lee, Henry E.
LaMarr, Har.
LaRose, Ed.
Lewis, Claud
Latell, Edwin
McSheedy, B. C.
Mack, Joe
Mitchell, Lee
Manning, Dutchey
Middleton, C. B.
Mackey & Clark
Martinnettie, E. K.
Montgomery Bros.
Meehan, Wm.
Martinettie, Har.
McQuinn, W. J
'MysticDreamland' Co.
McVey, Hugh
Martin, Felix
McDonald & Huntington
Monte Myro, Joe
Milton, Geo.
Milton, Robt.
McEnroe, Joe
McRobie, W. H.
Morton, H. C.
Mantell, R. B
Montrose Troupe
Matthews, W. C
Maddern, Joe
Mack, Hugh
Mullen, J. K.
McCloud, J. K
McCloud, Pete
Millar Bros.
Milton, Frank
Manley & Rose
Murray, Wm.
Maxwell, G. B
McDonough, John
Marshall, GeoO
Murtha, J. H.
Mulford, A. D
Merrill, S. P. Boston
Marian, Frank
Marsh, Chas.
Marco, Jim
Maxwell, Geo. B
Mayo, D. N.
Morton, H. C.
Murphy, M. J.
Milton, Frank
Mac, Frank
McGinnis, Chas
Miller, H. L.
Morrell, A. L.
Myslik, Chas.
Martin & Crouch
Morrison, Wm
MacCardle, M. H.
MacVay, D. A. H
Mullen & Corelli
Morris, Har.
McIntyre, Bert
Morrison, J.
Merrill, A.
Murphy, Fra'k
MacCardle, H. D.
McPhee, And.
McGuire, Fra'k
Mayo, D. N.
Moore, Vic.
Milton, L.
Monarch Rep. Co.
Montross, Edmond
Martin, A. W.
Murphy, Mike
Morton, C. A.
Michelsen, Thor.
Maguire, Trac.
McClain, Wm.
Melrose, Wils.
Mayo, D. N.
McIntyre & Primrose
Moore, Tom
Monroe, G. W.
Noon, J. R.
Newhoff, Irv.
Nuesch, Ern.
Nygard, Ed.
Norman, D. E.
Nugent, J. C.
Newson, C. F.
Nelson, C. F.
Naulta, Otto
Namba, K.
Norton, Joe
Newell, A. B.
Nedrow, J. W.
Newton, C. J.
Obrien, W.
Olifans, 4
Oppenheimer, Joe
Ouda, Edwd.
Ogle, C. S.
Owen, A. W.
Odell, Tom
Packard, T. C.
Perry, G. H.
Prevost, Ed.
Pecona, Agost.
Paulinetti & Piquo
Pauline, J. R.
Parkinson, Harris
Payton, R. G.
Prentice, H. C
Patten & Perry
Payne, Billy
Paxton, Isaac
Price, J. R.
Palfrey & Hilton
Price, J. R.
Pauline, J. R.
Pegram, Ben
Pinaud, Al.
Plank, Herb.
Payton, R. V.
Peiri, J. T.
Price, H. M.
Phillips, J. H.
Pearl, Billy
Prentice, H. Trio
Potters, Peer.
Parenteau, Zoel
Petts, Frank
Pitman, M. O.
Pippin, Eug.
Porges, Mort.
Pitcher, S. C.
Phillips, Roy
Phillips, Mor.
Quigley, Geo.
Quinn, Geo.
Ryan & Ryan
Romain, Man.
Reily & Hughs
Russell, P. & C
Radcliffe, Claude
Ruhtshek, Bert
Reed, Har.
Rey & Dimple
Rice, Jim
Rice, Frank
Rae, Frank
Rio, Geo.
Rackett, Ern.
Reilly, R. J.
Rothchild, C J
Roise, E. H.
Regram, Ben
Rooney, Pat
Rogers, W. F.
Riano, J. W.
Rice & Prevost
Rapp, Gus
Rogers, Har.
Riano, J. W. 6c.
Reap, Will
Raynard, Chas
Roble, Louis
Rella, Fred
Roberts, C. H.
Rio, Adolph
Riano, J. W 10c
Renzetta & LaRue
Robinson, H. I
Rousell, Henry
Roche, Dick
Rio, Otto
Reynolds, Har
Rock, Mr.
Rogers & Levine
Ritter, G. H.
Rehan, J. H.
Raymond, Jim
Ricton, —
Ruge, Wm.
Schad, C. R.
Stetson, Walt.
Stockhart, W. D
Sully, Lew
Stevens, V. H.
Shepard, LaP. & Jeffrey
Stone, Sol
Sun Bros.
Smith, R. W.
Silver Bros.
Shoemaker, OT
Silvers, The
Straus, Herm.
Sousa, J. P.
Scott, J. W.
Sparks, J. G.
Smith, Larry
Stewart, Geo. W
Sweatman, WP
Stout, G. L.
Summerville, Will
Sutter, J. H.
Shadrick & LaRose
Sherry Bros.
Stuber, F. S.
Smith, W. H.
Sparrow (jug.
Schafer, Edwd
Smith, J. H.
Shean, Al.
Smith & Meyers
Sater, Henry
Siegrist, T.
Seymour & Dupree
Siegrist, Toto
Showles, E. M
Simmons, E. C
Sommerville, Wm.
Sanderson, C. W.
Snowden, Carl
Shields, Ren
Sheehan, Fred
Silverton, W.
Shepard, Ben
Springer, Chas
Shelton, Ollie
Simmons, Lew
Sully Family
Sherman & DeTresk
St. Leon, Reg.
Sutton, H. J.
St. Leon, Alf.
St. Leon, Gus
Sidonia, —
Sommerville, Wm. A.
Savage, M. H.
Stuckhardt, W. D
Shrader, V. C.
Salvail, A. L.
Springer, Chas
Stotesbury, Chas.
Stuber, F. S.
Thompson & Thompson
Taylor, S. R.
Thompson & Francis
Travis, Norm.
Tuthill, H. A.
Tynan, Bran.
Tremayne, J. C
Tanakas, The
Thomas, O. H.
Tamms, Art.
Taylor, W. P.
Thornton, Har
Thompson & Francis
Thurber, P. H
Tenney, Ern.
'TenNights in a Bar Room' Co
Tenney, Ern.
Tessler, Wm.
Taylor, C. E.
Tustin, P. J.
Thornton, Jas
Taeghe, Carl
Tayy Ho Duo
Turner, Robt.
Trixeda, —
Taylor, F. L.
Taylor, Har.
Threlkeld & Wicke
Thayer, O. B.
Thurston, How
Tiedmann, H. B
Thor, Musical
Toledo, Ben
Turner, S. R.
Tannett, Har.
Tahar, S. H.
Taylors, The
Tryon, Fred
Udell, C. E.
Unita & Paul
Vidella, Jim
Vernon, B. B.
Vandell, Har.
Van, C. A.
Vontella & Nina
Videttes, The
Varney, A.
Vernon, Carl
Videttes, The
Whittier, H. H. (1c.
Waterbury, Ed.
Wakefield, Henry
Williams & Lockwood
Wilbur, Clar.
Williams, Jas.
Warner, E.
Warner, H. B.
Wade, Geo.
Wayne, Robt.
Winter, Banks
West, Clar.
Wilson, W. R.
Warrington, Geo.
Webb, H. L.
Weston, A. H.
White, Clayt.
Wesson, Claude
Whitney, A. H
White, Franc.
Wallace, T. H.
West, F. & D.
Weltzel, Jas.
Winchester, E. A.
Winn, E. H.
Wacry, John
Weaver, Edw.
Ward, R. J.
Woods, W. D.
Waddell, Doc
White & Simmons
Wilson, Jack
Whittier, H M
Wills, N. M.
Wild, R. A.
Welch, Ben
Warda, Al.
Westfall, Sam.
World, J. W.
Wrighter, Gor.
Wagner, Sam
Warsaw, Dave
Waddell, Doc
Wire, Sydney
Walters, David
Webb, Har.
Walthour, Jas
Wilson, A. H.
Young, D.
Yalto, Carl
Zelita, Alb.
Zam, Mr. Z.
Zobedie, F.
Zello, —

SEE NOTICE AT HEAD OF LIST.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager).—Notwithstanding the extremely hot weather of the past week, this house played to good returns, and the bill was first class. The bill for week of 13 is: The Great Fulgora, Stephen Grattan, and Maude White, presenting the comedietta, "Locked Out at 3 P. M.;" Marion Garson, soprano; La Moines, novelty musical artists; Tossing Austins, the funny jugglers; Jules Keller, John Larkins and Dora Patterson, Dooley and Ten Brooke, in popular and operatic selections, and the American biograph.

AVENUE THEATRE (H. H. Lamkin, manager).—The Weberfield merriment, music and song, will be continued during week of 13 by the company which opened the season of these productions here six weeks ago. Harry Richards, Sol and Nat Fields, Octavia Barbe, and Allene Colin all return. Their offering will be Weber & Fields' "Helter Skelter," which is somewhat in the nature of a travesty of the great play entitled "The Great Ruby." Jake and Jane Bernard, who have been with the company the past week, are retained, so Mr. Bernard will appear with the Fields to make up the trio of talk tanglers. He will take the part which his brother, Sam, created in the original Weber & Fields production in New York City. The attendance last week was very good, both afternoon and evening.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of July 12: Rosa Naynon, Will H. Fox, the Two Kings, Dancing De Muths, Brown, Harrison and Brown.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 12: The Lees, Collins and Castle, the Lysenrings, Raymond Teal, Gilbert Sisters, and moving pictures.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following people appeared week of July 5: Carl Charles, Castellat and Hall, Roberts, Hayes and Roberts, Martini and Maxmillian and Rosa Maynon. Big business ruled. Week of 12, Adelaide Herrmann, in "A Night in Japan;" Snyder and Buckley, Gardner, West and Sunshine, Mack and Elliot, and John G. McDowell.

Kalamazoo.—The Lake View Casino (Sam Mittenthal, manager) is meeting with uninterrupted success, presenting "The Coontown 400," week of July 5. The Star Vaudeville Co. will hold the boards week of 13, to be followed by another week of vaudeville 20.

INDIANA.

Indianapolis.—At Fairbank Park Claude Cunningham, baritone singer; Mabel Hudson, soprano, and Ostendorf's Band, week of July 6, drew the largest crowds of the season. Week of 13: Louise Brehany, George Austin Moore, and Ostendorf's Band ..... Work is progressing rapidly on the redecoration of the Grand Opera House.

Evansville.—West Heights Park (Chas. B. Stinson, manager) opened July 4, to an enormous crowd of people. The vaudeville entertainment was of unusual interest, and received generous applause. The opening bill included: Kilroy and Britton, May Melborn, Brown and La Vaign, the Ziemers, and Francis Rogers. This park will be run during the Summer months only, and the bill will be changed every week.

OAK SUMMIT PARK, week of July 6, had good audiences daily. Haight and Dean, Allen Wightman, Ida Russell, Ricton, and La Petite Grace. This park is one of the most popular places of amusement here. Joe Burk is acting as secretary and treasurer.

COOK'S PARK (Harry Lamause, manager) is attracting large crowds of people nightly, and some excellent attractions are offered. Bert Marshall's Merry Makers, John and Mabel Moore, the Great Two and a Half, De Varo and De Carlo, Bert Marshall, John L. Lewis, and Blanche Curtis.

WALLACE BROS.' CIRCUS showed here 6, and on account of the negro riots taking place in this city only few people ventured out to see it. Show business was almost killed 6, 7, on account of its being dangerous to be on the streets. Numbers of persons have been killed and injured.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—"The Beggar Prince" Opera Co., in "Olivette," July 6-8, drew big crowds. "Pinafore" was given 9-11. Zeb and Zarrow appeared between the acts. Manager Buchanan is making arrangements to give vaudeville performances in the near future.

RINGLING BROS.' CIRCUS comes 18.

Cedar Rapids.—Ringling Bros.' advertising car, No. 2, Tom Dailey, manager, was here July 2, 3. Car No. 3, Geo. W. Goodhart, manager, did the final biling 8 for the big show's appearance here 15......The Patterson & Brainard Carnival Co. was here 5, *en route* to Waterloo......Manager J. B. Henderson has returned from a visit to his big ranch in Dawson County, Neb.

Burlington.—The carnival ended July 4, and various tent attractions, including the Ferris wheel and miniature railroad, did good business. The band music was not up to expectations except on the Fourth, when Fischer's famous band played finely. ......Ringling Bros.' Circus will appear 13. Advertising Cars Nos. 2 and 3 have been here, and did effective work.

Keokuk.—At the Casino Theatre (Ed-

mund Jaeger Jr., manager).—Phinney's United States Band appeared, to a large and delighted house, July 7. The Breckenridge Stock Co. opens for a week's engagement 12-18. Floyd R. Briggs' Dramatic Co. 19-25

Vaudeville and Minstrel.

JACOBS AND VAN TYLE, who have been playing in and around New York, including Rob's Casino, North Beach, and Rockaway Beach, have other good dates to follow.

FLOSSIE KLIM has signed with Wine, Women and Song Co. for next season, making her second season with this company, to do principal parts in the first part and the burlesque, and will also be a feature in the olio, with her new electrical novelty act, "The Singing Statue."

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—This company will inaugurate its Fall season Aug. 24. Everything with this company will be new. Our cars are being renovated and remodeled; wardrobe and printing will be of the finest. Barlow & Wilson are superintending every detail, and nothing will be left undone to make this our banner season.

WALTER STETSON AND NELDA HERMAN this week are filling an engagement at Guvernator's Theatre, Atlantic City, N. J., presenting "A Villain Unmasked," and July 20 they play a return date at Pastor's, New York, with Lexington Roof Garden, Baltimore, Md., to follow. On Aug. 9 they open in Seattle, Wash., for a tour of the Pacific coast circuit.

JAMES WEITZELL, juggler, has signed to work on Frank Melville's park circuit for eight weeks, opening at Oakwood Park, Pittsburg, Pa., July 13.

NOTES FROM HARRY WILLIAMS JR.—Mr. Williams was in New York last week. He believes his show for next season will be the best he has ever had on the road. The roster of the company is: Byron and Langdon, Cliff Gordon, John E. Cain, Snitz Moore, Evans and St. John, Edna Urline, Grace Burke, Sheldon Sisters, Maud Hamilton, Georgie Ballard, Agnes Enright, Patti Carney, Marie Healy, May Hall, May Desmond, Mildred Davis, Grace Lannon and Lulu Williams. Mr. Williams has spared no expense in relation to the staging of the show. The members will be under the direction of Prof. Rivers. The finest lights and calcium effects will be carried to make it as near a Broadway production as can be expected. We have selected Cumberland, Md., for our opening town, in which the show is very popular, and if the first performence runs as smoothly as the company looks on paper there will be no need to write home for money. The same business staff that was with the company last season will be with it this year. George Hamilton, agent; Thomas Carey, leader; William Bean, electrician, and James Weeden, manager. Harry Williams Jr. contemplates putting a big farce comedy out next season, and he is now selecting the principal people who will take part in his new enterprise.

WM. C. WOOD, tenor soloist, last season with Primrose & Dockstader's Minstrels, has joined the Mozart Comedy Four. He takes the place of Walter Van Allen.

NEEDHAM AND WOOD report that they lost a large part of their wardrobe, music and other effects in the fire at Electric Park, Peekskill, N. Y., on the night of July 7.

WILL T. BROOKS, late of Brooks and Delane, song illustrator, has taken the management of the Empire Theatre at Cleveland, O.

AT FREEBODY PARK, Newport, R. I. (M. R. Sheedy, manager), the bill week of July 13 is: Six Musical Cuttys, Clarice Vance, Harding and Ah Sid, Millie Olive, Rae and Brosche, the Chamberlains, Cherry and Bates, Julius Tannen, and the Morrisses.

AT WASHINGTON PARK, Bayonne, N. J., the bill week of July 13 includes: Dolan and Lenharr, Grant and Grant, Empire Comedy Four, Bessie Clifford, Craig and Ardell, Chas. Robinson, Lambert and Pierce, and Todd Judge Family.

GEORGE L. THOMPSON, of Thompson and Francis, has written a Dutch comedy sketch, called "Sister Against Brother."

ON ACCOUNT of the illness of Sadie Harrigan the team has been compelled to cancel four weeks on the parks. She is convalescent now, and the team will resume playing dates already booked, opening at Bronson Park, Corning, N. Y., Aug. 3, as it is booked solid until the middle of October. Miss Harrigan is now enjoying a rest at South Beach, with her sister, Grace Delmore, of Arlington and Delmore.

EDDIE LAMONT, musical expert, mourns the loss of his brother, who was killed in a trolley car collision at Hamilton, Can., June 25.

BEN DUNHAM, of the Mario and Dunham Trio, writes from the Hippodrome, Brighton, Eng., under date of June 29, as follows: "We arrived here a full week before we opened, and, as usual, we took in all the vaudeville shows in town. June Salambo is the only American on the bill at the Hippodrome. He is a success here, and is well booked up in England and on the continent. McPhee and Hill are scoring a hit at the Hippodrome, London."

JAS. H. DECKER, manager for Lew Dockstader's Minstrels, writes from Atlantic City as follows: "Our week here has been a big success, and expect to arrange a return date with Col. Young, manager of the pier. Our next two weeks will be at Manhattan Beach, and I am looking forward to a big season."

JAMES E. ROME AND MARGUERITE FERGUSON were among the features of the bill at the Chicago Opera House last week, taking three and four bows at each performance. Next season Mr. Rome plays the tramp, and Miss Ferguson the soubrette, with Gus Hill's "McFadden's Row of Flats." Mr. Rome also arranges some of the *ensemble* numbers.

HARRY BURNS is meeting with success with his novelty bag punching act at Union Lake Park, Millville, N. J.

JOE BOWERS, of Bowers and Curtiss, writes: "On June 25, at Cincinnati, O., I was presented with a watch chain and Eagle charm, in honor of my thirty-seventh birthday, by Miss Curtiss. We are booked with Hoyt's 'A Railroad King,' which opens at Chicago, in August, and are booked for thirty-six solid weeks. We play all the way to the coast."

CARRIE WEST AND GUSSIE VIVIAN, after closing a most successful season at the old Howard, at Boston, Mass., will spend four weeks at Peak's Island, Me., and then return to the Howard, where they have been re-engaged to open in the stock for next season. They are to introduce a new act, written for them by W. R. Murphy.

THE PRIMROSE QUARTET has joined Lou Gordon's Minstrels, and is meeting with success.

NOTES FROM JOHN B. WRIGHT'S BIG VAUDEVILLE AND COMEDY SHOW, formerly Wright & Fillmore.—We are playing the small towns in Pennsylvania, to good business, after eighteen days' rain.

A DANCER who styles himself the Marvelous Hermion, said to be a Parisian dancer, is a recent arrival in this country, and is filling an engagement with Thompson & Dundy, of Luna Park, Coney Island, after which he is engaged to go with Mabel Paige, as a special vaudeville feature.

ELLA VON KAUFMAN reports success with Hewlette's Merry Burlesquers. She began her engagement at the New Standard Theatre, in Houston, Tex., in June, for eight weeks.

MURPHY AND ANDREWS, who have been engaged for the season by W. J. Tucker for his circuit of parks, report success with their new skit, "The Electrician and Soubrette."

CHAS. T. ALDRICH returned to America from England. He is visiting his mother in Cleveland.

EDWARD RENTON, manager of the Three Cousins Big City Show, writes: "We are playing to capacity at every stand. The show is composed of headline vaudeville and minstrel acts, and we carry a twelve piece band and orchestra. We have an elaborate outfit, to seat one thousand persons, and all time is confined to New York State."

PELOT, comedy juggler, has finished successful engagements at Grand Falls Park, Joplin, Mo., and Lake Contrary Park, St. Joseph, Mo. This week he is playing Mannion's Park, St. Louis, and has other parks to follow. He will open on the Keith circuit in October.

NOTES FROM GUY BROTHERS' MINSTRELS.—We are giving great satisfaction on our park circuit, and drawing tremendous crowds. We have opened two new parks, and will open another next week. We will open our regular season Aug. 24, with many surprises for our patrons in the shape of new scenery, new printing and new people. We will carry, as last season, thirty-seven people. Our original hunting scene first part, used last season, will be replaced by another idea just as good, if not superior.

MAY KENNEDY (Mrs. Ed. Mozart) writes from Wheeling, W. Va.: "I had a very serious operation performed three weeks ago, at the North Wheeling Hospital. The operation was successful, and the doctor says with good care I will be able to leave the hospital in a week or two."

NOTES FROM THE QUAKER CITY QUARTETTE (John Pieri, Harry Ernst, Ed. Hanson, B. S. Carnes).—We do not go with Lew Dockstader's Minstrels, as was recently stated, but we do play the vaudeville houses, and are booked up solid until March, 1904.

JANSEN appeared at the Chicago Opera House week of June 29, and found favor. As his baggage did not arrive in time he did not open with his regular act, but arranged a special act on short notice, and worked it throughout the week. His billiard ball manipulations were well appreciated.

THE CHAMBERLINS, expert lariat throwers, after concluding five weeks at Hammerstein's Roof Garden, in this city, are week of July 13 at Freebody Park, Newport, R. I., with Rockaway Beach, N. Y.; Electric Park, Baltimore, Md., and Paradise Roof Garden to follow. They sail for Amsterdam, Holland, Sept. 15.

DOT DAVENPORT writes: "I have just closed a season's engagement at the Howard Theatre, Boston, and will spend the Summer at Nantasket Beach. Mamie Irwin, of the High Rollers, is here, as my guest, and we are having a great time."

HOTEL LAWRENCE SUMMER GARDEN BILLS James Woodville, Edna Holmes, Rochford and May, Freda Lancaster, Wm. Bender, Nellie Rumford, Lemuels and Scoefield.

NOTES FROM GRACIE EMMETT, from Sydney, Aus.—We are all in the best of health, and business is fine. My acts are meeting with as much success through New Zealand as they did in Sydney and Melbourne, in which last named city we played a three months' engagement. My contract of thirty-six weeks closes with Mr. Rickards on Sept. 5, at Sydney. I have offers for South Africa and London, also one or two good things for America, but at this writing I am undecided as to just what I will do next season.

EDDIE HORAN writes: "I was booked to play at the park at Waterbury, Conn., but the street car strike caused the park to close on July 6."

NOTES FROM THE RINGLAND MINSTREL COMEDY CO.—We opened on May 2, and business has been good ever since. The excellence of the performance and the show equipment are making for us a lasting reputation at every stand. We tour the South next Fall and Winter. The roster is: David Ringland, manager and proprietor; McNulty and Brownlee, Brandon and Brode, Billy Dockstader, Chas. Rose, Stewart Bros., W. E. White, Jas. A. McCabe, Jack Davis and "Kid" La Van. Chas. Hill has charge of the canvas, with four assistants. Manager Ringland is now enlarging the company, and intends going into the halls the latter part of September.

EVERETT KEMPTON, who for the last five seasons has been with vaudeville and burlesque companies, has signed with Brown & Walters for "The President's Daughter" Co., which opens on or about Sept. 5.

MELROSE AND ELMER played Lexington Roof Garden, at Baltimore, week of July 6, and were held over for the following week. Miss Melrose, while playing the above engagement, entertained her father and mother, who came on from Brooklyn, N. Y.

NOTES FROM THE SELLERS JUVENILE MINSTRELS.—We played through the South last Winter, and met with great success, and now we are playing along the Atlantic coast and the Rudy Hellers circuit of parks. This company last season played to over one hundred return dates, to crowded houses, and for the past eight years they have been playing throughout the country. Those with the company are: Madge Duggan, Helon McLaughlin, Blanche Kipel, Ridie Slack, Edna Fritz, Retta Fraley, Regina Bockman, Katie Bockman, Lillian Duggan, Marguerite Crouse, Aurelia Cozart, Maggie Branklin, Matilda McNasby, and the Wheeler Sisters. Prof. W. J. Sellers Jr., proprietor and manager; W. W. Sellers, business manager; W. R. Rooling, advance agent.

DISTRICT OF COLUMBIA.

Washington.—Last week ended, and Washington was left without theatrical amusement, either dramatic, operatic or vaudeville. The Lafayette was the last to close, having had three weeks of the Giffin Opera Co., to what seemed to outsiders to be highly profitable business, for the house was well filled at each performance, yet the season closed 11, after a week of "The Lady Slavey." For the next two months our amusement seekers must content themselves with trolley rides to suburban resorts.

CHESAPEAKE BEACH has concerts by Haley's Band.

CHEVY CHASE LAKE has concerts by the U. S. Marine Band.

COLONIAL BEACH has music and dancing.

RIVER VIEW has music and Wizard Heer, magician.

MARYLAND.

Baltimore.—Electric Park (A. Fenneman, manager).—The vaudeville at the Casino for week of July 13 includes: The Juggling Johnsons, May Evans, Hoey and Lee, Sherman and De Forrest, and Ferguson and Beeson. The entertainment concludes with new pictures on the cineograph.

KERNAN'S MONUMENTAL THEATRE will reopen for the season 20, with the Innocent Beauties. The house has been thoroughly renovated, and a new box office has been added.

NOTE.—The Palm Garden and Casino of Kernan's new Maryland Theatre, which is in course of erection on Franklin Street, were practically ruined by fire Saturday afternoon, July 11. The fire was caused by an explosion of gasoline, which was used for lighting the building while the workmen were employed at night. The loss is estimated at $40,000, and it is probable that the fire will delay the opening of the theatre.

"Get the Habit"

GO TO

Brill Brothers

NEW YORK CITY.

Review and Comment.—Last week's genuine Summer weather brought the smiles to the faces of the managers of open air resorts, and it also decided the fate of those houses which had been kept open much beyond the time originally set for closing. The KNICKERBOCKER barred its doors with the end of the week, and the BROADWAY announced its closing a week later. The houses catering to Summer audiences, and the roof gardens and Summer parks all prospered..... The continued attractions for the week ending July 11 were: "The Prince of Pilsen" at the BROADWAY, "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and Blanche Ring at the KNICKERBOCKER, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. .....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, LION PALACE and the DEWEY, the last named closing 11. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—S. G. Warren's farcical play, "The Baby Chase," is the attraction for the current week at this house, and drew goodly numbers Monday, July 13, the several favorites of the stock company making their customary hits. The cast was as follows: Fred Fizzleton, Robert Cummings; Irascible Fizzleton, Joseph Green; Will Frankleigh, Frank Currier; Mr. St. George, Claude Cooper; Jemmy, Morris Cook; Cabman 1001 X, Carleton Levliness; Nita, Edna Archer Crawford; Mrs. Patience Fizzleton, Mathilda Deshon; Mrs. Fred Fizzleton, Lorna Elliott; Miss Prim, Rachel Blake; Jane, Leslie Bingham; Mary, Daisy Dean. "The Baby Chase" was originally produced in this city as "Nita's First." As produced at Proctor's it took well on the opening day of the week. The vaudeville portion of the programme was handled by Chinese Johnny Williams, in a somewhat familiar burlesque which he calls "Prof. Hermann Outdone," and Bissett and Wilson, who proved themselves clever singers and dancers, and did their share toward keeping the auditors amused. Sunday's concert attracted the usual paying crowds afternoon and evening of 12. Next week "Humbug" is underlined.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This cozy house holds its own in its bid for Summer patronage. Entertaining bills have been presented from week to week, and the attendance has been highly satisfactory. The programme for week beginning July 13 is headed by Theodore Hamilton, assisted by several players, who presents a one act play, entitled "Uncle John." At the opening performances, Monday, Mr. Hamilton scored a success. Ray and Thomas had a pleasing sketch, called "The Spirit of the Hartz Mountains," and Belle Hathaway's trained monkeys did their "monkey tricks" in their usual clever style. Others on the programme were: The Alexius Duo, bicyclists; Willard and Wilcox, in a German sketch; Reiff Bros., dancers; Merritt and Rozella, acrobatic comedians; the Three Sisters De Faye; Campbell and Canfield, Irish comedians; Mabel Norton, monologist; Frank Rodolph, baritone singer; Vera Grey, soubrette, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—With weather conditions perfect, there could be no excuse for the regular patrons, who aim to enjoy the new bill, to remain away on Monday, July 13, nor, if one could judge by the audience which filled every part of the pretty theatre, was any defection noticeable in the usual early week visitors. Winchell, Smith and company have the honor of topping the bill this week, presenting quite acceptably a clever little comedietta, entitled "A Friend in Need;" the Montrose troupe of acrobats, six in number, gave one of the best exhibitions of skill and grace seen here in many a season; Stinson and Merton, in "A Bunch of Nonsense;" John and Harry Dillon, clever parody singers; Margaret Hubbard Ayer, a gifted soprano; Sallie Stembler, a comedienne of decided talent; Irving Jones, whose method of singing songs is as original as the songs he composes; the Three Westons, in their comedy musical act, "A Messenger Boy," deserve a good word for a marked improvement in instrumental work; Hume, Ross and Lewis, in their laughable skit, "The Duke and the American Heiress;" Barr and Evans, in a character comedy sketch, with songs and dances; Dave Nowlin, monologue comedian and mimic; the Delaskas, in an original novelty, "The Magical Cooks;" the Gladstone Sisters, comediennes and dancers; Martini and Baino, character acrobatic comedians, and the motion pictures are included in the bill for this week.

Paradise Gardens (Oscar Hammerstein, manager).—This week's bill names "Aga," an illusion, its first American presentation; the Deltos, disc spinners; Pepita Aragon and M. Rosetti, in dances; the Scott Bros., novelty gymnasts; Riccabono's horses, Franco Piper, banjoist; the Hoosier Zouaves, Sailor and Barbaretta, in a singing act; Josephine Sabel, comedienne; the Four Nightons, athletes; Edith Helena, soprano vocalist; the Wilton Bros., grotesque gymnasts, and "Punch, Judy & Co."

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," in spite of the warm weather, remains at this house, and began July 13 its seventeenth week.

Madison Square Garden.—The seventh week of John S. Duss and his Metropolitan Opera House Orchestra began Monday night, July 13. Electa Gifford is this week's soloist.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" began Monday night, July 13, its eighteenth and last week, with business still good.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" began July 13 its twenty-sixth week, with continued good attendance.

Casino (Sam S. & Lee Shubert, managers).—The tenth week of "The Runaways" began July 13, with good financial returns still reported at the box office.

Floating Roof Garden.—This resort has proved very popular, and business so far has been excellent. The third week of the season began July 13, with an entire change of programme, including such well known people as Josie Kine and Phil Gotthold, James Francis Sullivan and William Inman, Sisters Saville, Tom Ripley, and Lillian Perry. The show last week met with great success, Chas. Robinson and Chas. B. Ward especially receiving marked attention.

Crystal Gardens (Klaw & Erlanger, managers).—Big business rules here, with "The Darling of the Gallery Gods," "The Dress Parade" and Ned Wayburn's Minstrel Misses as the chief features. Blanche Ring opened Monday night, July 13, as a special feature, and scored heavily.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Sheridan's famous comedy, "The Rivals," is the stock offering for the current week, and the opening performances Monday, July 13, were attended by well pleased audiences. The cast: Sir Anthony Absolute, Verner Clarges; Captain Absolute, Wallace Erskine; Falkland, Paul McAllister; Bob Acres, George Friend; Sir Lucius O'Trigger, Geo. Edwin Bryant; Fag, Myron Calice; David, Richard Lyle; Servant, Harry Bourjohn; Lydia Languish, Florence Reed; Julia, Margaret Drew; Mrs. Malaprop, Alice Gale; Lucy, Loretta Healy. The olio portion of the bill was furnished by Matthews and Ashley, sketch duo; Louis Fialkowski, animal imitator; Hughey Flaherty, dancer; Ben Meyer, gymnast; Grace Devonne, violinist; Katherine Klare, vocalist, and the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—With a capital lot of entertainers listed on this week's bill, and with delightfully cool weather as an agreeable change, this cosy theatre was crowded to the doors at both performances of Monday, July 13. Mr. and Mrs. Harry Watson, assisted by Ed. Edwards, are popular and decidedly capable headliners of the bill, their comedy sketch, "The Vaudeville Exchange," proving just the vehicle to cause roars of laughter from the Pastor patrons. They are always sure of a warm welcome here. Barton and Wakefield are styled "Inventors of the Laugh Remedy," and their right to the patent was granted early in their act; Eckhoff and Gordon are aptly termed "The Musical Laugh Makers;" William Cahill received a rousing welcome, and fully proved his worth as a quietly effective story teller and excellent singer; Frey and Fields scored in "The Wrong Man;" Belle Veola, contortionist; Howley and Leslie, "The Soubrette and the Dancing Boy;" William Whalen and company, in a pretty little comedy, "Christmas Eve;" Siddons and Siddons, Celtic comedians and boxers; Smith and White, "rag time kings;" Connors and Davis, street urchin act; Delberg Sisters, in well rendered character songs, and the vitagraph compose the bill for this week.

Atlantic Garden (W. Kramer's Sons, managers).—Conture and Gillette, comedy acrobats; Wiley Hamilton and Ruth Wiley, presenting their domestic comedy scene, "Hearts;" McBride and Goodrich, comedy team; the Yaito Duo, novelty dancers, and Margaret Scott, operatic soprano, are the attractions for this week.

Madison Square Roof Garden (Kushibi & Aral, managers).—Excellent business rules at this resort, last week's attendance being to the capacity. "Japan by Night," with "Otoyo" as the operatic offering, is proving a strong magnet.

LEW DOCKSTADER and his great minstrel company, under the management of J. H. Decker, opened at the Manhattan Beach Theatre Monday night. The show is a combination of up to date, old time minstrels and gorgeous stage settings that is exceedingly pleasant to the ear and the eye. The company includes: Carroll Johnson, Neil O'Brien, Eddie Leonard, Fred B. Bowers, Emanuel Romaine, John Early, Wm. Hallett, Harry Ellis, Gray Wellen and Jas. Wallace. A complete operatic orchestra of twenty pieces, under the direction of Bernard Schilinski, accompanies each ballad. The second part opens with a scene on the Mississippi levee at Memphis, showing the stern wheel steamboat plying up and down, discharging a cargo of cotton and sugar cane, and in this scene specialties are introduced. Following this comes the Imperial Hussar Band of Austria, rendering selections from grand opera, up to date marches and negro melodies. The closing number is entitled "The South is the Home for Me," a spectacular transformation scene, showing four pictures of the South: First, a cottonfield in full bloom in the gray green light of early dawn, then the gradual coming of the sun in all its glory to full sunrise, showing the field of snow white cotton and the symmetrical magnolia tree in all its magnificence of waxen flower, the scene gradually broadening to full closing down to darkness, from which comes forth a Georgian melon patch in all its temptation, with a typical darky seated on a mammoth melon, his sparkling eyes and open mouth gloating over the contemplated feast.

GEORGE SAMUELS has purchased a half interest in the Orpheum Music Hall, One Hundred and Twenty-fifth Street, from Dr. Leo. Sommer. The new firm of Sommer & Samuels will make alterations in the building. The size of the stage will be 32x100 feet, and the seating capacity will be enlarged to accommodate 1,800. It is intended to open the resort Sept. 1.

Harlem.—Proctor's One Hundred and Twentieth-fifth Street Theatre (J. Austin Fynes, general manager).—Business continues satisfactory despite the hot spell. The house is one of the coolest in the city at all times. The offering for this week is: Glen MacDonough's comedy, "A Prodigal Father," with Adelaide Keim and Willard Blachmore in the leading roles, ably assisted by the rest of the stock company. The vaudeville offers Beri Baker, and new pictures by the kalatechnoscope.

LION PALACE (J. H. Phipps, manager).—Business improved considerably during the past week, both the roof garden and theatre being utilized to accommodate the crowds, and as the offerings were of the best the performers met with a warm welcome. This week opened with bright prospects for a good return financially, as each and every act on the bill was well received. The people: Boston Comedy Four, Carver and Pollard, Tommy Baker, Rennier and Gourdier, Mildred Flora, Sinclair and Covert, Burrows and Travis, Brothers Lassard, Julia Heitzman, and the Tyrolean Quintet.

Brooklyn.—At Manhattan Beach Lew Dockstader and his minstrel company opened a two weeks' engagement July 13. The first part of the show is called "The Hall of Fame," with the scenes called "Moonlight on the Mississippi," "Darkey Heaven," "The Cotton Fields" and "The Birth of the Sunflower," "The Sultan of Sulu" did big business during the past week. Pain's Amphitheatre is crowded every evening to witness the display of fireworks. Tuesday night is known as the French night, and in addition to "Pompeii" "The Fall of La Bastile" was given.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) an excellent bill was presented, to a good sized audience, 13. Leonard Grover Jr., in his new sketch, "Sauce for the Gander," received much appause. Others are: Gillett's dogs remain for another week, the Rio Brothers, George B. Alexander and Olive Kerr, in "The Tired Tramp;" Sydney Grant, monologist; Jennie Yeamans, and the vitagraph.

LUNA PARK (Thompson & Dundy, owners).—The vaudeville bill this week contains several new people, including: Hindoos and Cingalese, Carl Goharsh, Gilbert's goats, Josie Ashton, Leeland and Bower, Vronnon, Cameroni, Jas. Adams and Co., and Kennedy, comedy juggler.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Those who appear on the bill this week are: Carter De Haven Trio, Carmen Sisters, Klein, Ott Bros. and Nickerson, Scott and Wilson, Washburn and Flynn, Nellie Hunter, Zemmer, Milani Trio, Millership Sisters, Lavelle and Grant, Russell and Tellyne, Smith and Powell, Johnny Carroll, Bohemian Trio, Rita Curtis and Trixeda.

BERGEN BEACH.—At the Casino "The Telephone Girl," with its pretty music and good cast, has a fortnight longer to stay.

PHIL MORTON writes: "I opened at Berkshire Park, Pittsfield, Mass., July 13. I have booked dates at Western houses commencing in December."

With the Bill Posters.

Ringling Bros.' Circus Car No. 1 arrived in Denver, Colo., Sunday, July 5, in charge of A. G. Ringling, Wash. Hoskins, boss bill poster, and twenty-two men. Local No. 6, headed by President Edward Norris, took them in charge, and showed them a good time. In the evening the entire party were guests to Manager Edward Clifford, at the Manhattan Beach Theatre, and at the close of the performance, at the invitation of Stage Manager Amburg, of that house, they went back on the stage and partook of an elaborate German lunch. The party broke up in the wee sma' hours, and all voted Local No. 6 as being all right.

Col. Hicklin, financial secretary of Local No. 3, has resigned, owing to being unable to attend to the duties of the office together with his daily work. Brother Secor was elected to fill the office for the unexpired term.

There was plenty of work in Pittsburg for every member of Local No. 3 during the controversy between the two bill posting firms, and a great many of the boys worked night and day.

Harry Mullinger, late of Walter L. Main's Circus, advertising department, returned home to be married to a Pittsburg lady.

At a regular meeting, Sunday, June 21, the members of Local No. 3 passed a resolution thanking the New York CLIPPER for its kind treatment and making THE CLIPPER the official paper for that local.

John Reinman, of Local No. 3, now with Walter L. Main's Show, has been engaged to go ahead with one of Yale & Ellis' companies next season. His many friends will be glad to see him on the road again.

C. L. Halmo and J. L. Utteweiler became members of Local No. 6 on July 5. They are connected with Ringling Bros.' Car No. 1.

Richard W. Pierce, a trustee of Local No. 3, has returned from Florida, where he was visiting relatives. Everything with Local No. 3 is progressing finely.

Geo. Abernethey, president of Local No. 3, intends being in New York the latter part of July, and hopes to attend meeting of Local No. 2.

M. R. Williams has taken the management of the Auditorium Theatre and bill posting plant at Ashtabula, O. The Auditorium is undergoing repairs, and will be opened on Aug. 11.

Messrs. Whallen Bros. (John and Jim) left Louisville, Ky., July 6, for New York, on a ten days' trip. They will combine business with pleasure. Before returning they will attend the bill posters' convention at Atlantic City.

Geo. Griffith, of Local No. 7, and a member of the executive board, N. A. B. P. and B. of A., is with the Ringling Brothers' Circus.

G. W. Lowery, secretary of Local No. 3, Pittsburg, is spending the Summer in his country home at Sheradenville, Pa.

Frederick Lackman, of Local No. 3, has gone to visit his family in Chicago.

Henry Gallagher, who since 1880 has been connected as bill poster with many of the leading circuses, is now a member of local No. 2.

Harry Sullivan, of Local No. 2, N. Y., left July 9 for St. Louis, to visit his relatives. On his return East he will pay Local No. 1, of Chicago, a visit.

John Budd, of the Casino, N. Y., forces, and a member of Local No. 2, was seriously injured July 7 by falling from a scaffold on which he was working. The accident was caused by the rope slipping through his hands as he was fastening the scaffold with a half hitch in the rope. He has now resumed work.

At a special meeting of the N. A. B. P. & B. of A., Local No. 15, Springfield, Mass., the following men were present: F. J. Short, Pop Jones, N. H. Wise, and H. Moss, Local No. 3, Pittsburg, and J. Byrnes, Local No. 17, Boston. The following members were given the obligation at the request of George Lowery, secretary, Local No. 3: Gus Gustafson, R. B. Mills, and Fred Maurer.

Roster of Car No. 2, of the Walter L. Main Circus: Geo. Beckley, car manager; Pop Jones, boss bill poster; F. J. Short, R. B. Mills, Gus Gustafson, W. H. Wise, Fred Maurer, W. E. Shaw, J. Byrnes, J. E. Garvey, H. Moss, F. Mott, and J. Aubron, bill posters; F. J. Cummings, lithographer, and H. Lauscher, porter.

DEATHS IN THE PROFESSION.

EFFIE MACK, wife of James Mulligan, of Mulligan and Mack, died July 2, at Meriden, Conn. Mr. Mulligan, who was playing in the West, made a quick trip to Meriden, but did not arrive there until 6, in time to attend her funeral.

MICHAEL MAZZIE, late leader of the Empire Theatre, St. Paul, Minn., died at his home at Omaha, Neb., July 6. He was twenty-one years old, and leaves father, mother and brothers. He was well liked by the profession, and at one time was second violinist at the Orpheum Theatre, Omaha, Neb.

MRS. GRACE BENEDICT, known on the stage as Grace Hunter, who three years ago was a well known dancer, died on July 5, of tuberculosis, at her apartment in this city. Three years ago she was married to George Benedict, and left the stage. He died two weeks ago.

GRACE DODD, better known as Gussie McKee, "the poolroom queen," died on July 7, at her home in this city. For a year or two she had been trying to cure herself of a malignant abdominal cancer. Several years ago she married Lieut. Edward H. Martin, of the United States Army. During the last few years she appeared on the stage in vaudeville, and also with several companies, one of the best known being "Lost, Strayed, or Stolen."

JAS. F. WOOD, a well known manager and agent, died at his home in Philadelphia, Pa., July 6, after a short illness of Bright's disease. He had been connected with Harry Morris, May Howard, Monte Carlo Girls, "Tipperary Christening," Harry Williams, Sam Scribner, Big Sensation, Hastings & Wright, and numerous others. His last engagement was as manager of Royers Bros.' "Next Door" Co. His wife is professionally known as Laura Wyble. Her funeral took place from his mother's home.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Girofle-Girofla," with Miss Millard in the title role, was presented by the Lyceum Summer Opera Co., July 2-4, to fair attendance. Miss Millard appeared to advantage, and was called before the curtain several times. Otis Thayer, as usual, kept the house in good humor. Frank Smiley and Henri Leone won new laurels. "Martha" was the bill 6-8. The attendance was good. Mrs. Gulberson appeared in the title role with credit. Her singing and acting evoked much applause. She will continue with the company throughout the season. Tom Greene and Frank Croxton have many friends, and the appearance of either is the signal for applause. The chorus work is improving, and the production in general was very enjoyable. For week of 13, "Carmen" and "The Mascot."

FOR SALE — 50 SETS OF FINE SONG SLIDES. New list, 10c., 15c., 20c
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METROPOLITAN LADIES ORCHESTRA, after Sept. 7, at liberty for Winter engagement. Able to do concert or vaudeville work well. Large repertoire. Good references. Solos if required. Address B. Kass, Director, General Delivery, Cape May, N. J.

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WANTED, at Athletic Park, Bar Harbor, Me., Tent Shows, Privilege People, and Amusements of All Kinds. 45 War Ships here in a few days. Booking Music Hall for Organized Stock or Vaudeville Co. Write quick. Big season. C. E. Tindale, Owner.

100 LETTERHEADS by mail, 50c.; half tone, $1; 32ds, 20c; 16ths, 30c.; coupons, 15c., etc.; samples, 2c. R. E. ROE, Olivet, Mich.

WANTED Humorous Entertainer, giving varied programme of refined order (dress suit), for concert company. Monologist and trick violinist preferred; Pianist who has other specialty. State lowest salary for long season, commencing Sept. W. T. Bayone, Gen'l Del., Kingston, Can.

WANTED—Good All 'Round Comedian and Male Musical Team; change for week or ten days, $8 single, $15 double. Preference to those faking organ. OREGON MED. CO., Finleyville, Wash. Co., Pa. P. S.—Webber and Hussey, write.

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FOR SALE—POSES PLASTIQUE OUTFIT, Banner 10x15, $25. Dancer Banner, Costumes, $15. Horse Race, $15. Schreiber, 26 St. Marks Place, N.Y.

WANTED, Somersault Dog and few more Performers. Small wagon show. Salary low, as you get it. For Sale—Trained Goat, High Diving Dog and Films. PROF. HARRY SMITH, Mill Hall, Pa., July 16 to 23.

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WANTED AT ONCE, for Med. Co., Good Sketch Team, man and wife; also other useful people. Those faking organ preferred. Must be able to change for one week. State all in first letter. Address all letters to J. W. Graham, Kremlin, Garfield Co., Okla. Ter.

WANTED, Dutch, Irish and B. F. Comedians, Contortionist, Female Impersonator. Others, write. State lowest salary and all you will do first letter. Those playing brass preferred. All letters answered. RINGLAND'S MINSTREL COMEDY CO., Farmington, Mo., 15 to 25.

WANTED—For FAIR GROUND SHOW, Vaudeville and Museum People, Song and Dance Musical Team, Man and Wife; Lady Contortionist, Large Woman to Pull Against Horses (I have apparatus), Man to do Talking Figures and talk on door, Lady Whirling Dervish Dancer, Lady to Handle Snakes (with or without snakes). Must be good dressers and attractive, for ballyhoo stage. One of the above women to take charge of cook house department. Eat and sleep on lot. State lowest salary and what you will do first letter. James W. Beattie, 227 W. Jefferson St., Fort Wayne, Ind.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE, 49 and 51 W. 28th Street, N. Y. **BARGAINS.** Stereopticons, Song, Posing and Effect Slides. List for stamp.

WANTED—Vaudeville Team, Sketch Artist, etc. Correspond at once with the undersigned. Two shows a week, Wednesday and Thursday. State act, terms, etc. C. P. HAILE, Mgr. Bijou Theatre, St. Joseph, Mo.

GLASS BLOWERS' SUPPLIES—We make best line of goods for least money. Ships, pipes, wines, silvers, pens, baby bottles, tubing and cane. Fakirs' supplies. Write for prices. Chicago Vial & Mfg. Co., 1533 West Lake Street, Chicago, Ill.

PARROTS, Monkeys, Dogs, Squirrels, Canaries, Fish. The largest variety of live stock in the world always on hand. THE ATLANTIC AND PACIFIC BIRD CO., 244 E. Madison St., Chicago, Ill.

COLUMBIA OPERA HOUSE, Tremont, Ill., open for engagements; good show town. First Class Small Co. write to FRED H. TROUT.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 513 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

WANTED, Small Band that reads music, not over six pieces; one or two must double stage; good all 'round Sketch Team, Trick Violin Player, an Advance Agent with experience. Add. M. Scott, Mgr. St. Louis Komedy Co., Alderstown, W. Va.

WANTED, Performers and Musicians; Acrobats, Contortionist, Juggler, Song and Dance Girls, Cornet, Violin to double band, Trap Drummer. 9 months' season. Be prepared to join at once. WALLACE WILLIAMS, Cameron, Mo.

WANTED AT ONCE, GOOD CORNETTIST, for season; B-flat. Salary $40 per month and board. No tickets. Other musicians, write. Cornettist, Be sober and no kickers. PROF. LEVIN, Hotel Tybee, Tybee Island, Ga.

LILLIAN LYONS Company wants Dramatic People that can act, and Specialty People with specialties. No more fares advanced unless known. Just threw away fifty dollars. State all first letter. DEAN and OGLE, Mgrs., Corunna, Mich.

HOWORTH'S Tableaux of Erin, 45 beautiful scenes of Ireland, 4 Irish Comedies, Costumes for Living Pictures; come and see it; good, like new, ready for road. JOHN HOWORTH, 139 Lebanon St., Malden, Mass. For Sale Cheap.

WANTED, FOR "A RUNAWAY TRAMP." Good, tall Tramp, with singing, dancing specialties, leading part; lively Dutch Comedian, must sing, dance, change specialties; tall, strong Heavy Man, good dresser; also want a Cracker Jack Rube Actor with singing, dancing specialties. Want good, tall Character Woman, singing specialties. Can place a strong Male Team with singing, dancing and numerous specialties; good Pianist. The Tramp, Dutch Comedian and Rube must do comic street parade daily one hour. Ability and wardrobe absolutely necessary. State age, height, weight, photos, lowest salary (pay own) first letter. Rehearsals July 30. Companies Nos. 1 and 2. Warning given—I have the copyright to the title and money to back the show. CHAS. TYLER, Manager "A Runaway Tramp," care Ackerman-Quigley, Show Printers, 514 Main St., Kansas City, Mo.

WANTED, a good Comedian for Med. Co.; one that can do acts and change specialty often. Stop on lot; everything nice; tent show. Salary (8) eight and board. Positively no fairs. Doc. W. M. Goldie Med. Co., North Westchester, Conn, week July 13.

WANTED, B. F. and Irish Comedian that Fakes Organ and can change one week. Booze grafters and mgrs., keep off. Will buy 200ft. of Side Wall. Address Bert De Sato, Mgr., Gray Wonder Workers, Port Matilda, Centre Co., Pa. Jack Sully, write.

WANTED—For Circus and Wild West, Performers in all lines of Circus and Wild West (male and female), Clowns, Musicians, and Acts. Lowest salary and particulars. HULBURD'S C. AND W. W. SHOWS, Phila., Pa. (perm. address).

WANTED—For Vaudeville Show under canvas., MUSICIANS, Leader for Band and Orchestra, Musical Team that doubles, Contortionist, Vaudeville Acts. Salary low but sure. Join at once. John W. Burns, 724 W. Lacka. Ave., Scranton, Pa.

WANTED!!!—Wise's Market Theatre, Dramatic and Stock Burlesque People Wanted, At Once. State all in first letter. Salary must be low. Season's engagement to good people. This house never closes. J. A. WISE, Prop., Toledo, Ohio.

WANTED, Good Musical Act, "single," for Med. Show; good Contortionist who is versatile, or any novelty acts. Those who play organ and work straight in acts. No C. O. D.'s of any kind. S. A. BLISS, London, O.

MEDICINE MEN—We are now manufacturing Homœopathic Vials of all kinds in large quantities at low prices. Write for catalogue and discounts. CHICAGO VIAL AND MFG. CO., 1533 W. Lake St., Chicago.

LITHOGRAPHS 1 CENT EACH, unlettered cross-lining space; Vaudeville, Repertoire, Burlesque, Dramatic, Opera. Send $1 for 100 samples. Opera House contracts 50c. per 100. B. DAVENPORT, 293 W. Van Buren St., Chicago.

WHO WANTS 225ft. Side Wall, 10ft. High roped top and bottom? Poles, ropes and stakes; 7x9 Wall Tent, 2 large Baker torches, uprights for stage, plain curtains. All ready to set up. 1 C. G. Conn folding organ; best that's made. $60.00 takes it. No time to dicker. Call or write, G. W. WILLIAMS, Hudson, Ill.

FOR SALE OR RENT—My Elegant Private Car; especially suited to a traveling specialist or a star who can afford luxury. Has large compartment for baggage, three state rooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 11. J. T. R. CLARK, 800 Olive Street, St. Louis, Mo.

AT LIBERTY, PIANIST WITH SPECIALTIES. Read and fake. Up in acts. Can sing illus. songs at piano. Overtures second to none. Sober and reliable. Write or wire JOE SHEEHAN, 38 Fayette St., Binghamton, N. Y.

WANTED to buy, a second hand Moving Picture Machine and Stereopticon combined (Edison make preferred). Must be in perfect order and cheap for cash. Also want second hand Films, Slides, Accessories, Gas Bags, or Gas Making Machine, Etc. Addr. Harry W. Freese, Care of Cummer Lumber Co., Jacksonville, Fla.

Arnheim's Great Semi-Annual Remnant Sale!

As the days grow hotter the pace grows hotter. Summer has begun a month late. The warm weather delayed itself so long that the greater part of our stock of feather-heavy woolens is on hand at this hour of clearance. It's your fortune that there is double the selection of goods on hand now than that which you have had in any previous sale, even at this home of great sales. Though the price is practically cut in half, still the same painstaking, exact and standard-setting quality of craftsmanship goes into these suits at $15, or coat and vest at $11, or trousers at $4. If there isn't a fit there isn't a sale.

ARNHEIM,

Broadway and 9th St., N. Y.

Under the Tents.

NOTES FROM RINGLING BROTHERS WORLD'S GREATEST SHOWS.—Treasurer Kerry Meagher spent Sunday, July 5, at his home in Chicago, and there, with Mrs. Meagher, celebrated their twelfth wedding anniversary. A big dinner, with a number of relatives to discuss it, was one of the pleasing events of the day. A. E. Parsons, who has had the refreshment stands with the big show for eighteen years, has gone to his ranches in Minnesota and South Dakota, to personally supervise the extensive harvesting that will materially increase his bank account. The forty famous elephants with the "World's Greatest" were given a Fourth of July swim at Beloit, Wis., and just like the forty thieves, famous in fiction, the big brutes stole time by refusing to come to land until they were good and ready. Their actions in the water furnished huge enjoyment to thousands who filled the bridges and lined the banks of the stream. Spencer Delevan, boss hostler; Jack Snelling, boss canvas man; Thomas Buckley, auditor, and Charley Rooney, of Mr. Delevan's staff of assistants, spent July 5 at their homes in Baraboo, Wis. A special train from Baraboo, the home and Winter quarters of the Ringlings, brought hundreds of friends and relatives to the show at Beloit. Fred Loomis and Ralph Peckham came out from Chicago, and Philip Williams, of the Central Printing Company, dropped in from his Summer home at the Wisconsin Dells. Steward Webb was up early in anticipation of visitors, and served one of his customary holiday dinners. The menu was just "Webb's," and that means that it was replete in the most minute detail. A new feature of our parade is a three horse tandem team driven by Madame Royal. The horses are matched blacks, and are the finest specimens of horse flesh to be found in Colonel Delevan's stable tents. Robert Meek has entirely recovered from the illness that threatened to result seriously, and is again in charge of the ring stock. His star attractions around the stable tents at present are two cute little pony colts. The thirty monkeys of all kinds and descriptions who occupy one of the big cages are in mourning. Their boon companion of weeks, a common little yellow dog, is dead. The canine, who carried the high sounding name of "Napoleon Bonaparte," succumbed to the hot weather and the endearing embraces of the monkeys. Superintendent George Jinks, of the menagerie, is having great success in breeding animals. The latest additions to the menagerie are two black leopard cubs. The little ones are as black as night, and are scarcely larger than ordinary kittens. Al. Conlon, superintendent of the Ringling Annex, had added the famous Trillers, rag picture builders, to the attractions. The Trillers' act is a new one for a side show, and attracts more than usual attention from visitors. Jack Rooney is a new addition to the list of performers, and is riding in one of the big menage acts. At Dixon, Ill., a few days ago, the breaking of a shaft on one of the engines that are used to furnish power for the electric dynamos caused a temporary shut down. For the one evening the old fashioned gasoline lights were used, and the temperature in the enclave of the big top reached 118. This register was noted on a thermometer attached to the rigging used by the Marvelous Potters. Next night, when the electric lights were again in use, the same thermometer registered but 90, which is proof positive that electricity is the practical light, in more ways than one, for circus tents. At Racine, a few days ago, the big top and the menagerie were put up a short distance from a church and parsonage, and when the monster pipe organ was used during the influx of visitors to the afternoon show the music was heard all over the neighborhood. Women and children ran from their homes in wonderment, inferring that the pastor had decided to hold services without any notification. The minister was also startled by the music, and, thinking someone had stolen into the church and was playing Jerusalem on the organ, he asked a policeman to investigate. The officer found the church deserted, and a small boy notified the minister that the music came from the Ringlings' tents. In the evening many of the church members attended, and at their request Professor Cross played a number of their favorite selections. The record of giving two shows daily, and on time, too, remains unbroken. July 7, in spite of a late arrival, the menagerie and big top were up almost on time, and the matinee performance was started promptly on the dot by Assistant Equestrian Director Royal, to a turnaway house. Business continues big in the face of extremely hot weather.

L. E. DECKER, personal representative of Col. W. F. Cody, arrived in New York July 11, from England. He reports that the Wild West has been doing great business at every stand. Col. Cody has fully recovered and is hitting the glass balls as regularly as ever. Mr. Decker is on his way to attend to some matters out West.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The bill for week of June 29 was particularly strong, and as a consequence business was of a most gratifying nature. Owing to a heavy rain on the afternoon of July 4, the exhibition of fireworks was postponed until the night of 7. Vaudeville is booked for week of July 13.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort for week of 13 are: Annie George, Mitchell and Carr, Zodin, Arnold and Cole, and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 13 are: Carney and Flynn, Burg Sisters, Lillian Harvey, Three Rentzes, Johnson and Sullivan, Flossie Holden, Mollie Barry, Mell Grant, and Chas. E. Rentz, stage manager. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Miller's Female Band drew a very small house July 9.

THE COMBINATION HOUSE, at Deadwood, S. D., which recently closed for the season, reports big business all the season.

CLARIONET WANTED, FOR **JOHN W. VOGEL'S BIG MINSTRELS.**
Must join Aug. 5. Other First Class Musicians write, stating Lowest Salary in first letter. Address JNO. W. VOGEL, Owner and Manager, Care of Corrodi Hotel, Columbus, Ohio.

Wanted At Once, A MUSICAL TEAM
(LADY and GENTLEMAN.) Both must Play Parts. Salary Low, as money is sure. WE pay board and R. R. Write or Wire.
S. H. JOLLIFFE, Manager 4 Huntings, WELSH, W. VA.

WANTED QUICK, DRAMATIC and VAUDEVILLE PEOPLE.
Those who wrote before, write again. Mail lost. FRANCIS GREENE REPERTORY CO., Fargo, N. Dak., 13-18; Grand Forks 20-25, Crookston, Minn., 27; W. Brainard Aug. 3.

Clean Vaudeville Acts WANTED
AT SPRINGFIELD AND DAYTON, OHIO. SUMMER THEATRES.
Acts must be suitable for lady audiences. State lowest salary, and give route prior to week wanted, full particulars. Address L. J. DALY, Springfield, Ohio.

Wanted at Once, for Bard Bros', Shows,
Boss Canvas Man, Boss Seat Man, Leader for Band, who must play Cornet; Musicians of all kinds; also a Lady Gymnast who can double in concert. Address as per route, Harrisburg, Pa., 17-18, Steelton 20, Hummelstown 21, Palmyra 22, Pinegrove 23, Tremont 24, Tower City 25. Permanent address, READING, Pa.

WANTED QUICK,
Balance Summer Season 6-8 weeks, at SUMMIT LAKE PARK,
A Short Cast "Burlesque" "Comic Opera" or "Repertoire" Company,
On very liberal percentage. For particulars MENCHES BROS., Akron, O.

WANTED,
Good, Single Versatile Medicine Performers
Those doing a novelty specialty or that play piano preferred. Can use a good loud singer. State all in first letter. Silence means a negative. Write quick. Big City Medicine Company, Chippewa Falls, Wis.

WANTED, Advance Agent.
A Sober and Reliable Agent for Small Wagon Show; must be strictly sober; no tickets furnished; write. ELY'S WAGON SHOW, as per route.

SCENERY.
Every kind of Scenic Painting. M. E. BLOOM, 1515 Third Avenue, N. Y. City.

Wanted Quick, for Tuttle's Olympic Show,
Performers for big show and concert. Vizena and wife, please write. New Freeport, Greene Co., Pa., 18; Aleppo, Pa., 20; Bristoria, Pa., 21.

WANTED AT ONCE,
An Opener, Lecturer and Grinder. BELL'S SHOW, Ocean Ave. and Tilyou's Walk, Coney Island, N. Y.

WANTED,
A BOY THAT CAN JUGGLE CLUBS.
Address THREE JUGGLING BARRETTS, 206 East 34th St., N. Y.

Garside, Condit and Mack,
Wish you would communicate with me. Address care Sautelle's Circus, route of which you will find in CLIPPER. J. C. BANKS.

FRANK J. DUNBAR
WANTS BAG PUNCHING OUTFIT QUICK.
Address FRANK J. DUNBAR, 191 Tyler Street, Springfield, Mass.

SIDE SHOW PAINTINGS AND SECTIONAL FRONTS.
CLARENCE FAGG, 40 Bond St., New York.

CAP STEWART WANTS Sketch Team (lady and gent) and Single Ladies that can sing and dance, Dutch, Irish and Black Face Comedians, Male and Female Contortionists, Traps, Perch, Bars, Rings, Ladders Slack Wire, High Rope or Wire Slide for Life, High Dive in Net, also Piano Player, also ladies for Ballyhoo. No. 2 Show opens last week in July, Fort Wayne, Ind.

WANTED, AERIAL PEOPLE,
Gymnasts and Lady Rider.
ADDRESS
HOWE'S GREAT LONDON SHOWS
CARE OF CLIPPER.

PICTURE MACHINES.
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE. N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

WANTED, FOR DOLING PARK STOCK CO.
MAN for LEADS, HEAVIES, CHARACTER, and A GOOD COMEDIAN. Sober and reliable. Must join at once. Other Useful People write. Address ROB. L. DOLING, **SPRINGFIELD, MO.**

SCENIC ARTIST
WANTS ENGAGEMENT FOR WINTER SEASON.
Good references. JOHN C. BECKER, 1358 Granville Pl., St. Louis, Mo.

WANTED, Sister Acts AND Single Women.
Ten to sixteen weeks without moving your Trunk. The two Best Show Shops in N. Y. State. AUSTIN'S ELECTRIC & PALM GARDENS, Syracuse, N. Y.

WANTED AT ONCE,
FIRST CLASS SOLO CLARIONET AND FIRST CORNET
At $14 and $12 respectively, per week and board, to complete 15 piece band and orchestra. Fine engagement. Must provide plain navy blue coat and cap. $30 extra money. Season to Sept. 15. Send all applications by wire to WILLIAM E. GREEN, White Sulphur Springs, W. Va.

WANTED QUICK,
A NO. 1 SINGING AND DANCING SOUBRETTE, COMEDIAN, LEADING MAN AND CHARACTER HEAVY. Season opens July 29. Address
MADELON CAUFMAN,
Manager "Railroad Jack" Co. (Eastern), Dunkirk, N. Y.

WANTED, FOR AL. STEELE'S UNCLE TOM'S CABIN CO.,
For balance of Summer and Winter season, Marks, St. Clair to double Haley. Also A1 Topsy with Specialty. All men must double in band. Can also place good man for concert and to make announcements. Good salary to the right people. Ad., Al. Steele, Linesville, Pa.

AT LIBERTY. EUGENE BURNS,
Juveniles, Character, Useful Actor.
Frances White,
A1 Pianist.
Write or Wire to KINGMAN, Maine.

WANTED,
PIANO PLAYER and GENERAL BUSINESS MAN
Can always use good people. Rehearsals begin July 27. State your lowest salary. We pay all. R. B. LEROY, Mgr. LeRoy Stock Co., Kalamazoo, Mich.

WANTED QUICK,
Medicine Performers, Sketch Teams, Novelty Acts and Organ Player. Work under canvas. Stop at hotels. Address
C. H. CONRAD, Muskogee, I. T.

BASS AND TUBA PLAYER WANTED.
Also Strong Cornet, double viola; Strong Slide Trombonist, Band and Orchestra. Wire quick. Fares advanced. Other singers and musicians, communicate. WARD & WADE'S MINSTRELS, Mansfield, O.

WANT AGENT
A HUSTLER, not afraid of Paste, Small Circus, One Performer, must do two turns, also Outside Free Exhibitions; write or wire, WM. TODT, Atlantic Highlands, N. J., July 16-18; Highlands of Navesink July 20, 21.

NEW SLOT MACHINES
Electric light blowing machine now ready. $30. Send for circular. J. H. GASSER, Webster, Mass.

WANTED TO BUY, WHITE and BLACK TENT,
Illusions, Riding Machines, Nickle in the Slot Machines; in fact, anything applicable to use in first class park. Address, with lowest price. P. O. BOX 336, Newark, N. J.

LECTURER and OFFICE WORKER
AT LIBERTY after Saturday, July 18. Salary, $15, or 25 per cent. and expenses. DR. ASHBY, La Salle, Ill.

DOGS FOR SALE. A SMALL TROUPE OF FOUR DOGS, that perform a nice routine of tricks. Particulars address M. A. Meehan, Dog Trainer, 1239 Wabash Ave., Chicago, Ill.

WILL BE AT LIBERTY JULY 21.
CHARACTER WOMAN,
For this and next season. EMMA WARD 413 Soledad St., San Antonio, Texas.

WANTED, ALL AROUND Acting Comedian
WITH STRONG SPECIALTIES,
For Repertoire Stock. Good salary to good man.
CHESTER DEVONDE, Stamford, Conn.

STANLEY STOCK CO. WANTS
For Balance of Summer and next Season, MAN FOR HEAVIES, WOMAN FOR JUVENILES AND HEAVIES. Good wardrobe indispensable. PIANO PLAYER and ADVANCE MAN. Must be thoroughly competent. State lowest salary. Pay your own. Long engagement; we never close. Address ARTHUR STANLEY, Manager, Stone Hill Theatre, Peoria, Ill.

BONNAIR - PRICE CO. WANTS
Heavy Man (some leads), S. and D. Comedian, Strong Musical or Vaudeville Acts (parts), Illustrated Singer, A1 People with Specialties. State ALL and LOWEST. I pay ex. Photo and programmes essential. MUST join on wire. WM. N. SMITH, Manager, Harwood, Mo., 18; Butler, Mo., 20-25 (Rehearsals)

WANTED, (2) SISTER TEAMS (2)
Burlesque and Variety People of all discription to complete two shows (paid tel, only). Tickets, if known. Must join at once. State lowest salary and all first letter. HAMMOND'S GAY PAREE, Care of Layton's Mighty Midway, Week of July 13, Toronto, O.; week of July 20, East Liverpool, O.

GET OUT OF THE RUT—DELIVER THE GOODS AND GET THE MONEY.
Red Hot Monologues, Dutch, Irish, Jew, Rube, Kid, Coon, Tramp, 25c.; 7 for $1.00. Knockout Sketches and Cross Fire Gagging Acts, typewritten, $1.00 each. No better material at any price. Sketches, etc., to order from $5 to $50.00. GEO. H. ALLEN, 404 E. 23d St., N. Y. City.

At Liberty A1 PIANIST, LILLIAN DYER,
HIAWATHA, KAN.

WANTED. FOR "ON THE TRAIL" CO.,
Actors and Actresses in all branches of the business; also Long Haired Indians and Man with one or two Performing American Bears. State age, height, weight and lowest salary. We pay expenses. Address L. W. WASHBURN, 214 West 42d St., N. Y. City.

WANTED, PIANO PLAYER,
Good Hustling Agent, Juvenile Lady who can sing and to accompany herself on piano, Light Comedian who sings. Useful people write. Will buy Horizon Drop, 36x18. BUTLER STOCK CO., West Sullivan, Me.

WANTED, TRAP DRUMMER, BILL POSTER.
OTHERS, WRITE. BURK'S UNCLE TOM'S CABIN CO., Sioux City, Ia.

WANTED, 1903 and 1904,
Violin and Piano Player or First Class Piano Player or Violin, Cornet and Piano. J. F. JERSEY, Newmarket Street Theatre, Ottumwa, Iowa.

WANTED,
Alto and Violin and Double Drummer. Also Leapers and Tumblers.
HARRIS CIRCUS, Per Route.

WANTED,
Tent, 30x60 or 70ft. Push Pole, 8ft. Side Wall, 10 lengths of Blue Seats, 8 Tier; 60ft. Baggage or Palace Horse Car, 6 Wheel Truck. Must pass all inspection for passenger service. Also Pillory Mystery. The above must be in good condition and cheap for cash. JAMES W. BEATTIE, 227 W. Jefferson St., Fort Wayne, Ind.

WANTED, TRAP DRUMMER, FOR JNO. H. SPARKS' SHOWS.
A year's work or longer for good, experienced man. Address J. S. KRITCHFIELD, Care of Sparks' Circus, Jamestown, N. Y.

HARRIS' CIRCUS WANTS SIDE SHOW PEOPLE.
Address CHAS. C. WILSON, per route.

JAS. P. MORGAN WANTS BOSS CANVAS MAN.
Size of top, 70 with 40. Bill Posters and Experienced Canvas Men write or wire. ST. JOHNSVILLE, N. Y.

WANTED,
MUSICIANS OF ALL KINDS, FOR YOUNGER & JAMES' WILD WEST.
State lowest salary. Address E. D. HAYWORTH, Warren, Pa., July 18; Erie, 20; Titusville, Pa., 21; Oil City, Pa., 22; Kittanning, Pa., 23; Butler, Pa., 24.

WANTED, SITUATION
Black Face Singing and Dancing Comedian. Plays country parts on the stage. Has had some experience before. Age 14 years, 5ft. tall, medium build. LEON POMMIER, Richmond, Mo.

A NOVELTY,
NEWTON BROS.'
In their Original Comedy, entitled MIXTURE. En Route J. W. GORMAN'S PARKS.

WANTED, FOR THE BUFFINTON STOCK COMPANY,
New Bedford, Mass., AND Pawtucket, R. I.,
STOCK PEOPLE, ALL LINES,
Balance of Summer and regular season. Address DAVID R. BUFFINTON, New Bedford, Mass., Sheedy's Theatre.

WANTED, AT WORLD THEATRE,
Euclid Beach Park, Cleveland, Ohio,
A "PUNCH" MAN. Must be sober, moral and a worker. Salary fair. THE HUMPHREY POPCORN CO.

ACTORS WANTED
For First Class Melodrama. Leading Man, Leading Woman, Adventuress, Comedian and Soubrette with specialty. Also Character People. Want Hustling Agent. State lowest salary and particulars. RELIABLE, Care of CLIPPER.

WANTED QUICK, SKIRT DANCER
WITH LIGHTS, Etc.
Also CARD and COIN MANIPULATERS, CLAY MODELERS, SWORD SWALLOWERS, KNIFE THROWERS, HIGH GRADE MAGICIANS or anything in the way of a novelty that can work often. Address F. R. BLITZ, Manager, Morris' Volcano, Coney Island, N. Y.

WANTED, QUICK!
LEADING MAN, COMEDIAN, FULL COMPANY.
Lake Park Stock Co. Bloomington, Ill.

"BIJOU CIRCUS"
Dorney Park, Allentown, Pa.
July 27, Aug. 3, 10, 17--OPEN.

ACTORS AND MUSICIANS WANTED.
Good Useful Actors, who can play some instrument in band, wanted for balance of Summer and Fall season. Want especially good Trombone Player, with some acting experience. Ladies and gentlemen in all lines of the dramatic business, write, with full particulars. Salary absolutely sure and a continuous season. Management furnishes board. Fare advanced to reliable people. Address O. H. JOHNSTONE, No. 3 Broadway, East, Winnipeg, Manitoba, Canada.

LOOK, PEOPLE.
Some of my mail has been lost. Letters that I have answered I have never received a reply. People up in "The Two Orphans," write. Listing Agent, and Agent, also Lady Pianist wanted. Everybody must positively state lowest salary and full particulars first letter or no attention given the same. Address B. F. MITCHELL, Box 294, Newburg, N. Y.

AT LIBERTY, FRANK RAYMOND,
Leader B. and O., Cornet, Violin and Piano.
KITTY RAYMOND, Soubrette with Specialties.
BABY RAYMOND, Specialties and Child Parts.
Address FRANK RAYMOND, care Delmar Park, Oklahoma City, O. T.

WANTED QUICK,
GOOD SISTER TEAM THAT CAN DO PARTS. TALL WOMAN for Third Business that does Specialties.
WIEDMAN'S SHOW, CHEYENNE, WYO.

WANTED QUICK, Character Comedian,
HEAVY MAN and AGENT. Address KITTIE PELHAM, East Springfield, Erie Co., Pa.

MONTGOMERY BROS.' Uncle Tom's Cabin Company
WANTS Man for Phineas and Legree or Marks. Other Tom People and Musicians, write. Long season. Permanent address W. U. MONTGOMERY, Boone, Iowa.

JACK HOEFFLER WANTS MAN for Heavies and General Business.
HIGH CLASS VAUDEVILLE ACTS.
Address La Crosse, Wis., Theatre, for 3 weeks.

Musicians Wanted, for Ringling Bros.' Side SHOW BAND, Good, Strong Cornet and others. Sober and reliable men only. Must join by wire. BEN HORNER, care of Ringling Bros., Des Moines, Ia., July 18; Kansas City, Mo., July 20; St. Joseph, July 21; Omaha, Neb., July 23.

WANTED,
Slightly used, Swell French Dress, knee length; size, 36. Write full description and price to REASONABLE, care of MIRROR.

NEW OPERA HOUSE,
GOLDTHWAITE, TEXAS,
Booking attractions. Managers, address BERNARD LAMMER, Manager.

WANTED,
Position as Stenographer and work in the chorus of a first class Comic Opera Co. Address ARTHUR S. HAYES, White Bear Lake, Gen. Del., Minn.

LADY PIANIST AT LIBERTY AFTER AUG. 1.
Address PIANIST, Kansas City, Missouri.

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When you're called home and I'm alone,
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If the 'Master' knew how I'd miss you,
I wonder if He'd call me too;
'Twould break my heart if we should part,
For I've grown so used to you."

AND

"WHEN JANE AND I WERE WED."

CHORUS.

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I hear again the words the parson to us softly said,
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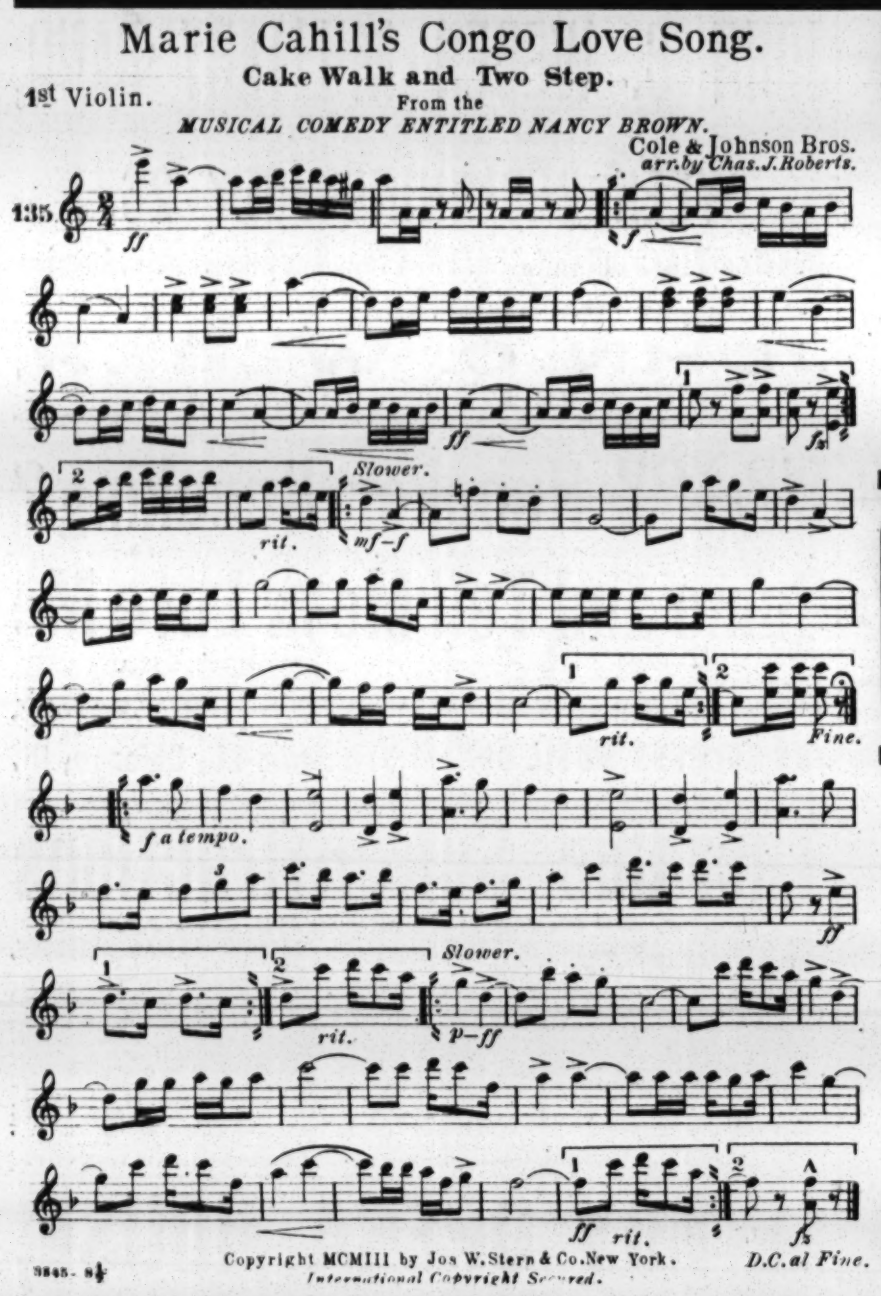

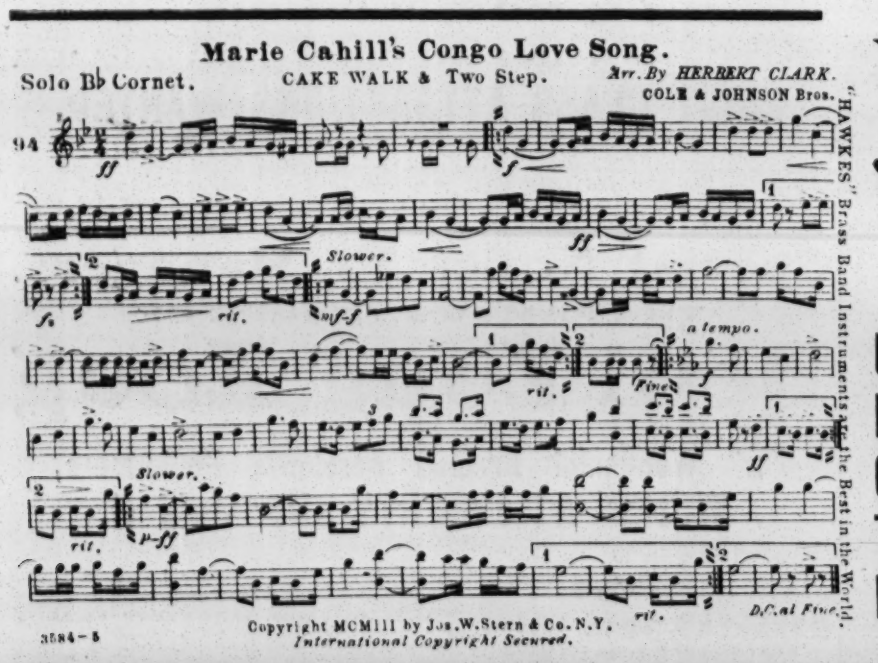

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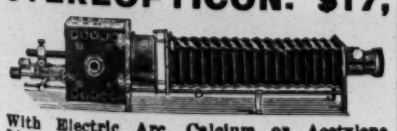

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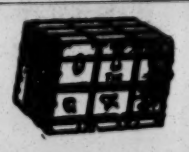

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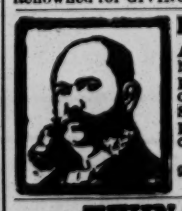

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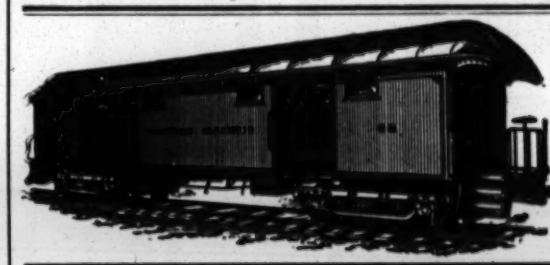

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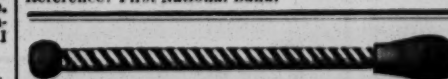

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